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HAWLEY THE CONVICT.

A True Story of Sing Sing.

WRITTEN FOR THE NEW YORK CLIPPER, BY MAT McARNO.

His name was Hawley. You have heard,
Of course, how his escape occurred.
The walls of Sing Sing grimly frowned,
When round the curve a train south-bound
Came swinging slowly one bright morning.
Without a word or sign of warning,
Five convicts on the engine leapt,
Gave those employed a sudden sack,
Detached the cars, and swiftly swept,
With valves wide open, down the track.

Five hundred men within an hour
Were on the trail—a sportsman's feast,
With human game the attracting power!
But hunted man or hunted beast
(There's no incentive like despair)
Is sure to find some secret lair.
The convicts burned their prison-clothes;
And then, with some unwholesome oaths,
They left the engine wrecked and broken,
And sought the fields, and there they parted;
A hasty farewell word was spoken,
And Hawley, being chicken-hearted,
Ran like a hare until he found
Some rocks loose-laid upon the ground,
And under these he hid, and lay,
Trembling with cold and blank dismay,
Through all that chilly April day.

At night he reached New York, concealed
Between two freight-cars. Strange it seemed
To find his sentence thus repealed;
To tread the streets of which he'd dreamed;
To see the great broad world before him;
The arched horizon bending o'er him;
To hear the waves which seemed to say:
"We wait to bear you far away
To other lands, where you are free
From all pursuit, across the sea."

What held him back? Well, only this:
His mother—wretched, poor and old,
Whose love for him had not grown cold;
Who gave him one endearing kiss
Before the prison-locks were turned;
Whose feeble hands had gladly earned
The little sum that he possessed—
Was lying sick, nigh unto death.
And ere she found her welcome rest,
And ere she breathed her parting breath,
The filial impulse in him yearned
To see her once again. Some dim,
Faint memories came back to him;
Some memories of the far-off years,
When she had dried his childish tears.
Again he hears her plaintive call,
Her earnest, zealous, mother-prayer
To God, who is the Lord of all,
To keep him in His holy care.

You smile at this? A prison-bird
With tender heart and sentiment,
With wounded conscience deeply stirred
While dwelling on a life misspent?
Why not? Do you, indeed, suppose,
Ye fat-fed Christians of the churches,
Who always elevate the nose
When Lazarus a-begging goes,
But listen to the stated Word
Cocked high upon your velvet perches—
Do you suppose that men with sins
Have harder hearts or tougher skins
Than some of you? Or do you think
That those who stand upon the brink
Of everlasting punishments
Turn never back with gaze intense
To broad, white fields of innocence?
I tell you, and I know it well,
That conscience, like a midnight bell,
Rings out the warning notes of hell
In many a lonesome prison-cell!
And memories come thronging back
Across the outlaw's hunted track
Of days before his soul was black.

Well, Hawley took the risk. He might
Have flown with other birds of night,
And found his freedom with the rest,
But braver thoughts his mind possessed.
His mother's humble home he sought;
And, finding that his presence there
Did more than medicine or air
To lift the burden of her care,
He stayed; and thus, as it appeared,
His better nature on him brought
The fate he dreaded most and feared.

The slow detective tracked him down,
And, after weeks and months had gone,
And after searching half the town,
They came one early July dawn,
And caught him squarely. What did he?
The promised sun of liberty
Had undergone a swift eclipse.
His face is blanched with awful fears,
And, sweeping back the blinding tears,
He lifts aloft his trembling hands,
And, while his heaving breast expands,
These words escape his ashen lips:
"My God!—another twenty years!"

Before they bear him from the place
They see one other touching sight—
A woman with a careworn face,
Deep-furrowed, and with hair snow-white—
His mother! In her withered arms
She clasps him, as in other days
She shielded him from all alarms.
And oh! how piteously she prays,
And gathers up her wasted power.
It is a sight inspiring awe,
So bravely, grandly doth she stand,
As if in that terrific hour
She might with her unaided hand
Sweep back the sentence of the law.

Her prayers, of course, do not avail,
So far as human judges go—
They take the convict back to jail,
And thence to prison. Be it so.
But He, who on the cross forgave
The dying thief, has power to save;
And, possibly, that mother's prayer,
Which here on earth seemed out of place,
That cry of love and deep despair,
Is treasured at the Throne of Grace.

THE MISSING PACKET;

OR,

THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR M'CANN.

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CHAPTER XIII.

DENUNCIATION.

He was alone. The girl had slipped noiselessly from the room. On his desk lay the handkerchief—a dainty fabric—the name in the corner—a trifle light as air, but confirmation strong as proofs of Holy Writ. He was quite crushed and beaten down. Everything was dreadfully plain, and doubt possible no longer. The book had perished in the fire, but not the memory of its frightful confessions. Every word came back with a new meaning. All those little facts previously, added to the weight of truth. The conversation with Ursula recurred in which she had admitted Beatrice's secret anxiety to know the contents of the packet; the horror upon visiting the corpse, and the fainting-fit by the side of the coffin. And how like the vanity of a young girl to pause in the midnight search to try the effect of a beautiful pair of earrings! There was not a hook to hang a doubt on.

What was to be done? Kendryn had gone. How bitterly Roy repented of his folly in not telling him all, and placing the diary before him. He would have guessed its real author in an instant. And now, as matters were, the lawyer had left upon his journey with Roy's promise that he would teach himself to love this beautiful and wicked girl, and win her for his wife. A murderess!

But that dream was over. A flood of angry thoughts came over him as he remembered that he ever entertained it. Why should she be allowed to continue in the belief that her sin was still unknown? She deserved no mercy.

Up he rose, then, the handkerchief in his hand, and, having turned down the wick of his lamp, stepped forth into the corridor. Downstairs he marched resolutely. The lamps were burning, the household had not retired yet. Beatrice was still to be seen ere he should close his eyes that night. Most probably she was in the dining-room, where she and Ursula very often sat of an evening, before the great fire there, this nipping weather. It was decidedly the most cheerful room in the house. He reached this apartment and opened the door. He stopped short with a kind of shock. Three pair of surprised eyes searched his face. Was their gaze a little embarrassed?

In a chair sat Archbald Redgrave. By him stood Dick Moyston, leaning against the mantelpiece, his face contracted into a lurid scowl. Nearer the table stood Delia Pin, pallid and motionless, as usual. There had been, it was evident, a moment before, a conference. All three had been startled out of close conversation by this abrupt intrusion. A dead silence reigned. Mr. Redgrave was the first to recover his wonted manner.

"Ah, Roy, come in," he said in his peculiar, sweet voice, and with cordiality that was possibly a little strained. He had never called him Roy before. "We have been holding a tobacco parliament," he continued, nodding toward Moyston's long "churchwarden," which that gentleman may have been smoking some time previously, but it was certainly empty at present. "This is Mr. Moyston, my manager when we are at home."

The manager inclined his head at the introduction, with a sullen courtesy, which Roy acknowledged as briefly.

"We think there should be some changes in the conduct of things here," continued Mr. Redgrave slowly. "You know what a miserably dull place it has been. Not a neighbor has entered the precincts of Wilton's Wish for an age. There is an evil shadow over it, which must be lifted."

Roy listened.

"The grounds have gone to neglect, the mansion needs much repair, and altogether the property is just now pretty nearly valueless. Moyston, here, shall begin improvements at once. But there are other improvements of a moral sort, so to speak, which I must have your aid in producing."

To what did this preamble tend? wondered Roy.

"Beatrice and my own little girl are pining for want of amusement and society, and we must try what we can do for them in this direction. The country families of the neighborhood are most eligible people—many of them people to be cultivated with alacrity. That melancholy duty this afternoon—think what gossip must have followed the appearance of our scanty procession to the churchyard! It would have been better to have smuggled the coffin out by night, and buried it."

The funeral had certainly been performed without much pomp. Roy well remembered the short file of carriages—the little knot of mourners around the grave—the forlorn burial, without bell or candle, priest or prayer—and the dismal coming-home.

"But that is over and beyond remedy," continued Mr. Redgrave with a sigh. "We must now turn our thoughts to the living. In a few days after the effect of—of our recent bereavement has subsided, you must take Beatrice and Ursula and call on some of the families in the neighborhood. The visit will be returned, and very soon we shall hold the position in the county which properly belongs to us."

Roy was still listening, but quite mechanically. His mind was full of that weightier matter.

"I do not know that it would be out of the way to give one or two little entertainments after we have properly paved the way," continued Mr. Redgrave, raising his brows and speaking in his soft, clear-cut tones. "Beatrice is not well—she is *ill*. The confinement here and the hideous gloom of the place weigh on her spirits. She must go about more, see people, talk, laugh, sing, and even dance, if she cares for that amusement. We must get people to come here and put some life into the rooms, and chase away the shadows of death and mystery. It will all be a great bore to me, because I am very quiet and retired, and, beyond my newspapers and glass of wine, have nothing to desire; but I shall sacrifice my own comfort. My little Ursula has a claim, too, of course; and, in short, I have resolved upon a different future for all of you young people. I have taken several walks and rides through the neighborhood and in the little village—what do you call it?—Sheldrake—and met some very agreeable people. The minister, Dr. Chasuble, and his wife and daughter—they live in that pretty red-brick house you probably noticed near the church—were very cordial and delightful, and I was quite charmed with them. Then the Maynwarings, their neighbors, are pleasant folk, too; and I also remember that I met a *very* delightful lady there—a little elderly—Mrs. Fitzallen—Scotch, I think, and positively gossipy and amusing."

In this strain the conversation continued for some time longer; but Roy had grown impatient. He wished to see Beatrice that night. For what purpose? He did not know. There was no plan of action in his mind—he only desired to see her, speak to her.

At length he managed to withdraw, leaving the tobacco parliament to its further discussion of those weighty measures before it; and now Roy ascended the stairs to that other room which I have described as situated by the painting of "The Contest for the Apple."

Under this picture he lingered an instant. Here he had met Beatrice for the first time, and here she of her free accord had addressed him, and they had laughed and talked. How lovely he had thought her! How pure and good! How innocent!

She was to be his wife. Could fortune bestow a lovelier gift upon any man? was the very expression he had mentally used; and now he stood in this spot again, and only a little time had elapsed, and see what terrible changes! There is something awful in the shattering of an ideal like this. What pangs in life do we suffer comparable in lasting pain to that torture which follows the waking from the dreams of youth.

He entered the room—and she was there, alone. She was sitting at the table, thoughtfully turning over the leaves of an album. She glanced up with a quick flush, and smiled.

"Are you not a little unsociable, Mr. Bellington?" she said. "I think you must find your own society very delightful."

"Rather tiresome sometimes, I fear," he said.

"I suspect you are naturally of a very melancholy disposition, and solitariness goes with melancholy. I have very poor spirits myself. It is an unfortunate temperament—and the worst feature of it is, that we get very little sympathy, or none, from our cheerfuler friends."

"We get little *real* sympathy in any misfortune, I believe," said Roy bitterly; "and none for an unhappy temperament. People don't stop to think about how far we are responsible for it, particularly if they have suffered by it."

"No; but I mean that we melancholy folk are thought to be affected, and our interesting languor is considered imposition," the young lady went on, with that pretty blush still lingering in her cheeks. "The coarser world does not believe in it."

"The world is not as good a place as I once thought it, Miss Ashdale," said he with the stern bitterness of cruel disenchantment. "I begin to seriously doubt if there are any good people in it. I begin to believe that every human soul is a black pool of hypocrisy!"

He struck the table with startling energy, so that Miss Ashdale's beautiful eyes grew dilated with wonder. She laughed very radiantly all of a sudden—was it mockery? His brow was contracted and he was angry. In certain moods is there anything more irritating than laughter?

"I think I noticed that a volume of Byron is missing from the great bookcase in the library," she said.

"I have not been reading Byron, Miss Ashdale. I have been reading the volume of every-day experience, and the two are very different—one very exquisite poetry, the other the plainest of prose."

"Well, there is only one way to improve the world, I suppose; each one must begin with his or her self. Railing at the faults of your neighbors will do little, I fear, towards correcting them."

"But you must cry out when you suffer by the deceit or wickedness of one whom you had thought true and good—angelic in all things. 'The wolf dies in silence,' says the poet you just mentioned; but it is the old wolf, who has lived long enough to bear his pain with that kind of fortitude; and, besides, it is the wolf only, and no other animal, who schools himself in this rigid philosophy."

She was really much amused, and her eyes were sparkling, the pretty teeth glittering beneath the carmine of her lips, and the dimples flitting hither and thither over her face.

This good-humor was something like anguish to Roy. Believing what he did, how could he look on and not suffer? That lovely face appealed to his senses, and, at the same moment, his whole soul turned from it with a shudder of disgust.

A mask—a snare—a wicked dream!

"I see how it is," she said, collecting herself a little. "Something has occurred to produce this misanthropic vein of thought."

He was silent, chafing against the restraints that held him back. To speak distinctly he must speak coarsely, and he shrank from that. His finer instincts were not powerless yet.

"Yes; something very serious," he answered.

"Would you think me inquisitive if I asked plainly some light on that subject, Mr. Bellington? If Ursula were, here she would not hesitate. Imagine that I am Ursula, and very anxious to know what has suddenly set you so sternly against mankind."

He bent his dark and angry gaze upon her and said:

"*You!*"

And now she was indeed surprised. The laughter all faded away from her face, and she looked up, wondering.

"I? What have *I* done?"

The assumption of innocence was to him in his present state fresh provocations. He could control himself no longer.

"You know—you know!" he said. "I shall not play the hypocrite any longer and pretend to hide my feelings. That role is for you. I have learned all."

He was speaking rapidly and angrily; his face illumined with an angry light, and his eyes lurid and cruel.

She had risen.

"I know all! Have you any shame? How can you face me with that surprised and innocent look?"

"Are you mad, sir?"

"No; I am not mad. I know everything I say, and mean it. A few days ago I could not have believed there was such hypocrisy in the world—such accursed villainy!" His fist was clenched, and he certainly had worked himself into a lamentable condition. "I have learned the truth only this evening."

"The truth? What truth? What do you mean, sir? I don't understand you. Are you yourself? Is this folly meant to frighten me?"

She was about to pass by him toward the door, and had caught at her dress to step swiftly and unimpeded away. But he stood in front of her, and she could not go.

"You shall not leave me yet—not until you are convinced that I am fooled no longer. Everybody else is deceived—they are guessing and conjecturing—while I, alone, know the infernal truth! You—*you*, Beatrice Ashdale, were the person who entered Mr. Oswynd's room on the night of his death, and robbed him of the Secret Packet!"

He hurled this frightful denunciation at her without pity. She stared at him with white face and frightened eyes.

"It was your hand that administered the ether! It was your hand that took his life as he slept! Murderess!"

"You are mad, sir, I see. Let me pass, or I shall ring the bell for assistance."

"No; it is I who will go," he rejoined, striding to the door. "I have done my duty now—to myself, to the dead. Thank God, I have had the courage!"

And he passed out of the room, leaving her standing there. To his own chamber he took his way, like a man in a dream. All was over now—he had spoken. Soon upon his pillow he laid his feverish and aching head; but sleep would not be won, and for hours he lay thinking and counting the strokes of the clock-chimes as they pealed out at intervals. At length stupor, instead of slumber, followed.

CHAPTER XIV.

FLIGHT OF BEATRICE.

In the morning Beatrice Ashdale's place in that house knew her no more. It was not known at what hour the night before she had quitted Wilton's Wish; but Ursula had bade her good-night at her door. She at that time seemed strange in her manner and secretly distressed, and it was quite apparent that she had been shedding tears. But she would give no explanation.

"She only said, over and over again," narrated pretty little Ursula, in great fright and disorder as she gave this account, "that it was 'nothing.' She begged me not to question her any more, and then kissed me and went into her room, and I went immediately to my own."

Her disappearance created something like consternation. The grief among the servants was very great, for the young lady had been kind to them all, and was greatly admired and held in affection in return. The anguish of the housemaid Martha Allen was pitiful to see, and she evidently blamed herself as the sole cause. As for Roy, he heard the news just before he went into his breakfast. He had risen early and taken a long stretch in the frosty morning air in search of an appetite, and when he returned the first person he met was Dick Moyston, who was having one of the horses rubbed down, preparatory to mounting him after the morning refection, which in the servants' hall was not yet concluded.

"Bad news, sir," said Moyston in his deep, metallic tones, as he saw Roy striding towards him.

The young man stopped.

"Bad news? What has happened now?"

"The young lady is missing—Miss Beatrice—haven't you heard?"

Roy had heard nothing, of course, having seen no one belonging to Wilton since he left his bed. And so, now, Moyston, without many flourishes, and interrupting his narrative occasionally to give some direction to the ostler, proceeded to relate the circumstances as they had come to him. Being a gentleman of very strong nerves, his emotion was by no means excited as he spoke, and he wound up with the declaration that the young lady had "mizzled—gone—a dead cut, and not a trace left behind. Jim, lift up that foreleg, and let me take a squint at it."

Why she had gone was very plain to Roy. The step was the most natural in the world. But there was something else in his mind—the thought that he had driven her away. When he left her she had gone up to her room, spoken her good-night to Ursula, waited till the lights were out and the house quiet, and then taken flight. He could mentally trace her course of proceeding without difficulty; and what might seem strange to others—the fact of a timid girl trusting herself thus to the darkness and the unknown road—was not at all strange to him. She was accustomed to nocturnal adventures. But he felt a strange pang. How he regretted that he had been so hasty! In this bright morning light he saw things very differently. He had acted heedlessly, and like a fool.

He should have gone to her and spoken kindly, and she would have trusted him, and no one else need ever have learned what passed between them. Instead of that wretched scene of the mad Hamlet scolding his Ophelia, no such melodramatics need have occurred, but a very quiet confidence, and here this unhappy young lady might have still been to-day.

It was a cold night, the road lonely and the way dark. What horror of despair she must have felt to go forth, prepared to brave all! There was no question about it; he was responsible for all; and at that moment he felt like a villain. As he glanced towards the horse he saw the pale face of Archbald Redgrave at the window. He was beckoning. Roy went to him.

"This is a terrible business," said the old man in great agitation. "I suppose you have heard. I don't know what to think—I don't understand it. What can be the meaning of it?"

"It is very strange," answered Roy uncomfortably.

"Have you been to breakfast? Come in. I must talk to you. You see I am quite upset—and things are all awry. All the women are crying and half in hysterics, and it is as if she had been murdered."

"Where can she have gone?" said Roy when he had entered the dining-room. "She must still be in the neighborhood."

"I don't know. I have sent the men out, and Moyston is to start as soon as he has had his breakfast. It is the most distressing and unaccountable thing I ever heard of."

"Did you examine her room? There may have been a note, or something—some explanation. It might give us a clue."

"No—nothing at all—not a scrap or shred. What was her motive? Was she unhappy here—in fear of anything or anyone? It is a—a—upon my honor, it is like insanity—a sudden freak, you know. There have been other such cases. She could never have been in her senses to take such a dreadful step."

"It looks like madness indeed."

"There, sit down; and there is the coffee-urn and the other things. You will have to help yourself, for every servant in the house is distracted. And now reflect a moment—your mind is clear—and give me your opinion."

Roy's appetite, that he had sought so earnestly in his morning tramp, had vanished again, and he sipped a little coffee listlessly, and trifled with an egg.

"Can she have taken the train at Sheldrake? I remember there was one due in the neighborhood of midnight."

Mr. Redgrave was tapping nervously on the window-pane, and staring out at the landscape with contracted brow.

"The most probable theory I have been able to hit upon," he said. "It struck me earnestly from the first."

He turned away from the window and sat down near Roy Bellington, and, after glancing cautiously around, said:

"At the present stage of matters there is no use in half-confidences. I shall speak to you very frankly, Roy. What I am about to say must go no farther. I shall ask you a question. Did you ever have a surmise as to who took the Missing Packet?"

Roy looked at him frankly.

"I—I naturally examined the matter a little."

"Did it ever occur to you that Beatrice might have entered Oswynd's room that night and abstracted it? Kendryn's theory was correct. It was a woman. Was it Beatrice?"

"What do you think for your own part?" said Roy, evading.

"In the light of present developments, what can I think except that it was Beatrice? That would explain her flight at once. She read the packet, and fled rather than accept its conditions. Knowing the secret, she went away rather than marry you."

"She could have escaped that doom," said Roy, "with a word."

"But you don't understand women. She has done just what a foolish girl would do. She had not the courage to decline the arrangement marked out, and adopted the only other means of avoiding it."

"You may be correct."

"I am convinced that I am correct. Poor, silly Beatrice, what folly! I can hardly realize that she is gone. But we must lose no time. She may not have left the neighborhood yet—a safe and suitable refuge might have been found hereabout—and you must go to Sheldrake at once and institute inquiries."

"I shall go without delay."

"And what a distressing scandal all this will create! Everybody will be talking of it. It seems to me this place is doomed—under a curse of some kind. I wish Percival had torn it down or got rid of it somehow. It has always been an unlucky house. Those Arnolds, you know, were a bad lot, and that fellow Wilton never had a minute's peace here. There is a book upstairs gives a history of the whole wretched business."

"I suppose I had better be as cautious as possible in pursuing inquiries at Sheldrake."

"Of course; but lose nothing. I intended to send Moyston—he is a good, honest fellow, but perhaps a little too blunt and direct, and you will do much better. He is out there, having the horse groomed now. When you get to Sheldrake, see the telegraph operator and find out who bought tickets for the last train, and I think you had better see the signalman, too. She might have got on without a ticket."

And so, after a few more suggestions on one side and the other, Roy's line of inquiry was settled upon. In a little while he had finished his breakfast, and the horse was brought round, and soon afterward he was cantering rapidly toward the village.

Sheldrake was a very small, and, but for the railroad, might have been described as a very quiet place, but day and night the inhabitants had for their entertainment the strident music of the locomotive, which they doubtless enjoyed very much. The trains went rattling and shrieking by at intervals of every quarter of an hour, and in this way there was always a certain kind of excitement. The people were of those calm, easy-going, very curious souls, who are born for serene country life, and would be miserable in any other; and as Roy rode by, there was many an inquisitive face at the windows, and probably much interesting comment on that very handsome young gentleman's appearance. But he glanced neither to the right nor to the left till he dismounted near the railway office and sought the interior of that modest building.

Here he found a pale young man, whose appearance betokened nervous irritability and bad health, which was not very surprising, considering the stifling atmosphere of the apartment he inhabited and the incessant racket of the instrument on his table. But he looked sentimental, and was the very sort of person to remember a young lady's pretty face.

To him Roy cautiously applied for information as to travelers by the late train the previous night.

"11.47? Let me see," he mused. "I sold two tickets for that train—an old gentleman and a middle-aged man."

"You did not see a young lady?"

The operator shook his head discouragingly. He may possibly have conjectured that Roy was in pursuit of a runaway spouse.

"There was no young lady in this office during the evening. The train did not pass till 11.58," he continued, with the accuracy of long habit in watching the flight of time, which made him a sort of human hour-glass, conscious of the fall and accompanying history of every sand.

"You are absolutely certain?"

The pale slave of the wire stared. He was aware of his infallibility in these matters. The question astonished the man who never made a mistake in his life. He disdained to answer.

Roy thanked him and went out to consult the signalman. This unhappy individual passed his whole life on a full run. His cares in the government of his switches and use of his divers-colored flags kept him incessantly trotting from one point to another; and, as he advanced towards Roy at rapid speed, it was quite as much as that agitated gentleman could do to bring him to a halt.

"Yes; there was a lady who took the 11.47 last night," he said. "She didn't get a ticket. The man she was with bought it for her. She stood outside here on the platform."

Roy asked for a description. The one he received was vague and unsatisfactory. She wore a veil, and her face could not be seen; but she was evidently young. Her dress could not be made out very well in the darkness, and when she was invited to go into the waiting-room she declined, merely shaking her head.

This was all; but Roy was satisfied that he had traced the fugitive successfully. Who was the strange man? Most probably he was unknown to Beatrice, and had undertaken the purchase of her ticket at her request. Her motive in this was evident. In the light of the ticket-office her features could have been made out through the veil.

Roy turned away sick at heart. She was gone—lost! What reason was there to suppose he would ever see her again? Beautiful, unhappy Beatrice!

He did not think it necessary to make further inquiries, nor was he in the mood.

He remounted his steed and rode disconsolately back toward Wilton. What would his friend Kendryn think of this new riddle? Had he not better return and telegraph to the lawyer? No; he would write him a long and frank letter, and give him for the first time the facts he had hitherto so foolishly kept to himself.

He found Wilton's Wish almost as he had left it. Archbald Redgrave met him with anxiety and listened to his narrative, and agreed with him entirely.

"It was Beatrice," he said. "There is no doubt about it. Beatrice took the midnight train from Sheldrake."

"What will she do?" said Roy. "She has no acquaintance. Where will she go?"

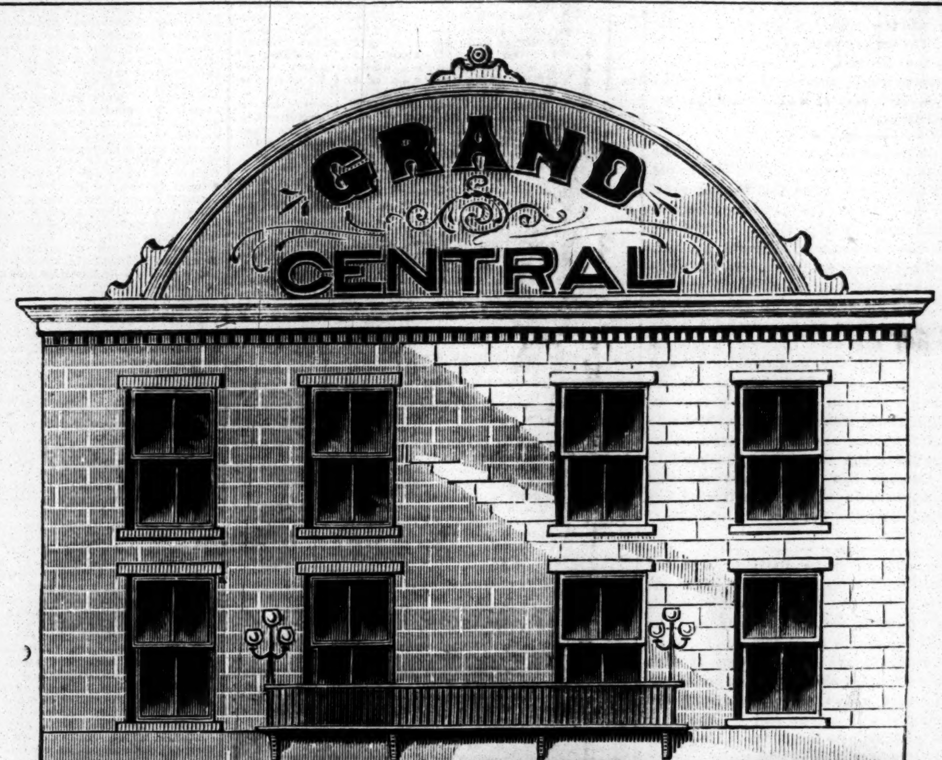
Mr. Redgrave thought a moment.

"I have it!" he said. "She has gone to find her sister Ernestine. How odd that I should never have thought of it before!"

He seemed relieved; and, as for Roy, it seemed to him as if the whole firmament had suddenly lighted up at black midnight. With her sister she would be safe

And so now, in a better frame of mind, the young man went up to his room, and there, drawing his materials all about him, he sat down and indited a long and honest letter to his absent counselor, Mr. Kendryn. He hid nothing. He told the whole wretched story of his recent doings and their consequences from beginning to end. When he had finished, he took his letter downstairs and placed it in the family mail-bag, and his heart was lighter than it had been for a long time.

TO BE CONTINUED.



THEATRES AND HALLS OF AMERICA.

No. 27—GULICK'S GRAND CENTRAL (VARIETY) THEATRE, CINCINNATI, O.

THE LOST CHILD.

WRITTEN FOR THE NEW YORK CLIPPER.

"My father was a man taller than I am," said John Todd. "His shoulders were also broader, and he was known in this locality as 'Giant Todd;' and yet he was a good man, with a kind heart in his broad breast. He never used a profane word, and always read a chapter out of the old Bible that now lays on a table in my cabin. I hardly think he ever went to church in his life, for there was no church within many miles of his home. I think there is something in nature, and the eternal solitude of the wilderness, that tends to impress the minds of men here with the greatness and goodness of God. I know as I went to Poughkeepsie once on a little business, and I heard more tall swearing there in one night than I have heard here in forty years; and yet I saw churches and school-houses on every street. You have been here long enough to know how the solemn stillness is sometimes broken by the sudden storms sweeping through these mountain-passes, and how even the mountains themselves seem to tremble; and these things strike home to the heart of man. But never mind all this. There are good men and bad men everywhere. I want to tell you of a little child that was lost in the woods here more as thirty years ago. I was a lad then, and yet I recollect it well.

"My father's nearest neighbors at that time was a family named Arnold, and they lived four miles down the stream. They had two children—a boy and a girl—the boy five and the girl three years old. One day the children wandered in the woods to play, as was their custom, and at night the boy came down the path crying, and said his little sister had wandered in the woods and he could not find her. As the country at that time was much wilder than it is now, and beasts were quite thick, the agony of the Arnolds knew no bounds.

"You see, we have no alarm-bells in this section; and when there is danger or trouble, a horn is blown, which is a signal calling for aid.

"'That is Arnold's horn,' said the old man. 'Some trouble,' and off he started. He was gone all night, and when he returned home in the morning he was haggard and pale.

"'Little Tilly Arnold is lost in the woods,' he said, 'and we have hunted for her all night with torches, and she cannot be found. Poor Mary Arnold! how my heart bleeds for her. Her reason is giving away over the loss of her child. She could not have wandered far—she is so young—but may have fallen over a precipice, or have been carried away by a bear. Let Dan loose. His scent is keen, and he will not harm a little child. Bring food, Jack, and a torch. You go with me. Be careful, and do not get lost yourself.'

"Night came upon us, and yet the child was not found. Mountain-passes, ravines and gullies had been traversed without success.

"'Go home, Jack,' said the old man. 'Dan and me will continue the search as long as there is hope. If you meet the Arnolds, tell them to trust in God for the best.'

"I met the mother of the child in the woods, weeping and moaning, and calling her child by name, and no answer came. The whippoorwill carroled his notes in the distance, and mingled its voice with the sobs of the poor woman.

"'All is lost,' she said, 'and poor little Tilly is dead!'

"That night Mary Arnold lay in her humble home between life and death. I was but a lad, and yet I remained with her. Arnold and father were still searching for the child."

"Did they find it?" I eagerly asked.

"No! Dan found it."

"You mean the dog?"

"Yes. You see, the dog was gone over ten hours, and the old man knew there was something up. He knew the dog had found the child, and was watching its body somewhere, either dead or alive."

"Was the child dead?"

"I will come to that pretty soon. You have seen that little rosy, good-natured woman in this house, what cooks your trout and makes your bed?"

"Your wife, you mean?"

"Yes. Well, that's Tilly."

"Is that true?"

"No mistake 'bout that, sir."

"Well, now, the rest of the story."

"In the morning the old man was nearly exhausted. Long without food or sleep, and footsore, he laid down to rest, and soon sleep came to his eyes. When he awoke, Dan was by his side, watching him with eager eyes and lips of blood. He tugged with his teeth at father's shirt, as much as to say 'Come with me.' The old man followed, and down a ravine the faithful dog led him, and under a cliff of rock lay the bruised and bleeding girl."

"Not dead?" I said.

"No; but bruised, and sleeping its last sleep. It had wandered three miles from home, and fallen from a rock in a deep ravine, and was entirely hidden from human view. The faithful dog had found the child, and watched it for hours, and licked the blood from its wounds. Father took the little child in his arms, and carried it to a spring, and bathed its face and gave it sips of water. Its lips were fevered and parched, and its face pale as death. And then he knelt down in the woods with the little child in his arms, and, with closed eyes, he offered thanks to God for his mercy and goodness. And then he arose from his knees and sang and shouted, and the dog danced and seemed to understand all."

"And when the mother recovered her child, I suppose there was joy in the house?" I said.

"Don't ask me 'bout that," he replied. "You can imagine it all."

"Yes, I can imagine it all," I said.

"Mary Arnold and Tilly both wept when poor Dan died. As Tilly grew into womanhood I never was so happy as when we picked wild flowers together in the fields, side by side, and my only wish now is that, when death comes to us at last, the once 'LOST CHILD' will be buried by my side."

CAPT. BARCLEY.

THE GAME OF CARDS.

This life is but a game of cards,
Which mortals have to learn;
Each shuffles, cuts and deals the pack,
And each a trump doth turn;
Some bring a high card to the top,
And others bring a low,
Some hold a hand quite flush of trumps,
While others none can show.

Some shuffle with a practiced hand,
And pack their cards with care,
So they may know when they are dealt
Where all the leaders are.
Thus fools are made the dupes of rogues,
While rogues each other cheat,
And he is very wise indeed
Who never meets defeat.

When playing, some throw out the ace,
The counting cards to save,
Some play the deuce, and some the ten,
But many play the knave;
Some play for money, some for fun,
And some for worldly fame,
But not until the game's played out
Can they count up the game.

When hearts are trumps we play for love
And pleasure rules the hour,
No thoughts of sorrow check our joy
In beauty's rosy bower;
We sing, we dance, sweet verses make,
Our cards at random play,
And while our trumps remain on top
Our game's a holiday.

When diamonds chance to crown the pack
The players stake their gold,
And heavy sums are lost and won
By gamblers young and old;
Intent on winning, each his game
Doth watch with eager eye
How he may see his neighbor's cards
And beat him on the sly.

When clubs are trumps, look out for war
On ocean and on land,
For bloody horrors always come
When clubs are held in hand;
Then lives are staked instead of gold,
The dogs of war are freed—
Across the broad Atlantic now,
See, clubs have got the lead!

Last game of all is when the spade
Is turned by hand of Time;
He always seals the closing game
In every age and clime.
No matter how much each man wins,
Or how much each man saves,
The spade will finish up the game
And dig the players' graves.

PERDITA.

A Story of New Orleans.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. E. BURKE COLLINS.

"Murder!"

One shrill, sharp cry rang out on the silent midnight, and when the watchful guardians of the peace reached the spot a man was found lying on the *banquette*, in the last agonies of dissolution, from the effects of a shot through the right lung. In one hand he held a lighted cigarette, which he had evidently been in the act of conveying to his mouth when the fatal deed was perpetrated. No traces of robbery were visible on his person; no sign of any struggle; no evidence that could possibly lead to the detection of the assassin. But, on examining the features of the murdered man, the policemen recognized the remarkably handsome and well-known face of the only son of one of our most wealthy and aristocratic Creole families, residing in a sumptuous uptown mansion. As the news spread and a crowd quickly gathered around the inanimate form, the question passed from mouth to mouth—a terribly earnest question, one that possibly may never be answered, and it is still the all-absorbing topic on the streets of New Orleans—"Who killed Paul Rivere?"—*Extract from New Orleans daily paper.*

Sitting here to-day in my lonely, cheerless cell—a maniac's prison—shut out from all companionship and presence of my fellow-creatures, feeling the hand of despair heavy upon me and the worm of anguish and remorse gnawing at my heart—I grasp at this scrap of an old newspaper, and pore, hour after hour, over its contents. "Who killed Rivere?" Ah! how often was the query made, how the newspapers have teemed with the question, how common a thing it was for months after the fearful tragedy occurred, to hear the soul-harrowing interrogatory, made with blanched cheek and trembling lips: "Who did this dreadful thing?"

His, indeed, had been an enviable existence. Young, care must have sat lightly on his slender shoulders; wealthy, the world—that vague world called "society"—was at his feet; the beloved scion of "one of our most aristocratic creole families," his *entree* into the charmed circle was assured. And, as if Fortune had not showered on him gifts enough and to spare, Nature had granted him the perfection of physical beauty. You can understand it all—how he took captive every heart that crossed his path. I, knowing him now, would rather have met a deadly serpent, and attempted to clasp it in my arms, with no expectation of receiving my death-wound, than to have met Paul Rivere. And yet I *did meet him!* Met him? Ah, ha! And from first to last 'twas a fatal meeting. How I hate him now—that dead man of whom they made a martyr, and on whose costly marble tomb is inscribed "Aged twenty-five; foully murdered by unknown parties, on the night of March twenty-first, 1875." Parties unknown and unsuspected! Ha, ha! And yet how I long to break my shackles, to burst with my slender woman's hands through this heavy iron-barred door, to dash past my keeper (kill him, if need be!) and rush through the crowded streets, wherever and ever come and go the footsteps of the dead man—tramp! tramp! over the pavements—dead! dead! Yes, I would rush past them all; I would leave the dead man far behind me; I would force my way into that "sumptuous uptown mansion," where a proud and dainty mother, smothered in folds of crape, lies wailing for the son "who was, and is not;" and into the presence of the stately old father—last now of his haughty Creole race—and gaze upon his white hair, and bowed head, and drooping form; and then to look upon *her*, the woman who came between me and happiness, the beautiful destroyer of my peace, she who was to have been his wife. *His wife?* And I—what, then, would I have been? I would enter their presence and horrify them with the astounding intelligence, so long kept a secret by me; and then I would come out upon the busy thoroughfare, and, checking the onward march of the crowds, I would stand upon the house-tops, and shout into the ears of the assembled multitude—"I killed Paul Rivere!"

And now I am going to tell you why I did it! I am of Spanish origin, and we Spaniards never forgive. I was poor, too, and in "society" that is a crime; but, then, I was not in "society," for I was only a soubrette in a New Orleans theatre. I know what that means, good people; it signifies a mark for every shaft of insult and derision, but, believe me or not (it matters little now), until I met Paul Rivere I was an honest woman. It was a long time after he began to frequent our theatre, and throw me bouquets, and finally send to me, in the most delicate and courteous manner, little gifts of value, before I consented to allow his presentation to me. After that, the rest was easy, for his courtly, high-bred words soon won my heart. Ah, why did I not see the devil peeping forth from those dark, Southern eyes, and note the imprint of the serpent, in the impassioned kiss, which one day he pressed upon my lips! That first kiss! It scorches and burns into my very heart! But no! I went on blindly, to the bitter end. I disregarded the pleadings and tears of my aged father, who was dependent on me for maintenance; that father who had been the only creature in the world that cared for me. In vain did he remind me that I—Perdita Ferraro—was of noble birth, and no stain had ever yet darkened our hereditary name. I blinded my eyes to it all, and walked deliberately on my way; while "society" drew its dainty skirts aside as I passed by, and sneered (as nobody *out* of "society" *can* sneer): "*Actress!*"

Ah, but this "society"—*curse it!*—is hard and bitter on the actor's profession. Only when our services are desired for their amusement and entertainment, then we no longer are "play-actors," but suddenly emerge from our shells of obscurity to be known as "professional artistes!" *Artistes!* Bah! Even cooks and barbers sometimes use that title. In my bitterness of spirit, I have often marveled that this same "virtuous, kid-gloved society" should stoop to allow itself to be entertained by these "shameless representations"—the dramas that some of our spotless clergymen (themselves like Cæsar's wife?) have publicly denounced as taking hold on "the gates of death," and whose "steps lead down to hell." And this query has often crossed my mind; but remember, good people, that I am insane—these are only the ravings of a maniac. Would society be purer and better if it followed the footsteps and examples of these self-constituted rebukers—would it not more likely, as did the swine in the Scriptures, "rush down violently in the sea, and perish in the waters?"

What is this thing called "society?" A despotism, an incubus which sits upon the souls of honest people; a pitiless jury that condemns our actions, oftentimes before they are committed. Oh, just and virtuous sinless "society!"

But let me hasten my story, for the shadows of twilight are gathering about my dreary cell; they are creeping up to my feet, where I crouch in a gloomy corner. They are fearful things—these shadows—with terrible serpent forms, and grinning skulls and skeleton claws, which are ever extended to grasp me, and every shadow bears the same features, each horrible creeping thing that crawls about me, here in the darkness, is stamped with the image of the same face—'twas gloriously beautiful once—now it is but a heap of earth—the face of Paul Rivere.

Well, these were days of gilded misery, which the pangs of a half-stifled conscience would not leave in peace; days when I neglected my old father and forgot the calls of filial love. He had always been kind to me—that father—from the day when he had lifted my childish form from the arms of my dead mother, away in fair Havana, and said, "I will be both father and mother to this innocent child." Nobly had he kept his word; kept it through days of struggling for existence; kept it while health and strength lasted, and never was I allowed to toil for our support, until tired Nature gave way, and he was prostrated by age and infirmity.

"Sharper than the serpent's tooth it is
To have a thankless child,"

and from the day that I began to love Paul Rivere I almost forgot that I had a father.

But the end had to come. One night I received a letter from the man whom I so madly loved, telling me to await his coming at the theatre that night, after the performance, as he had news of importance to communicate to me. How slowly the interval crept by; the feet of Time seemed clogged with lead; and I had my part to sustain in the play, my face to wreathe with smiles, and songs of gayety to ripple from my lips, while my heart was in despair. For, somehow, a horrible presentiment had taken possession of me. I knew that something terrible was going to happen. God! had I known what was coming I would have hidden my anguish, and guilt, and shame away beneath the turbid waters of the Mississippi, for we Spanish women are not afraid to die, and death is preferable to dishonor. Hush! Do you see what I hold in my hand? *It is death itself!* The ring on this finger (never to be encircled by a marriage ring now) holds, imprisoned in its shining gold, the poison that will soon loosen for me the chains of life. I am a mad woman; concerning how I die nobody shall be the wiser; it is enough, that I shall soon die. I played my part on the mimic stage that night with more *insouciance* than I had ever before displayed, and won golden showers of applause, which once would have caused my vain heart to leap with gratification; but to-night it tolled like a funeral bell. For, in the stage-box where the man I loved was wont to appear there were beautiful women, and one was like an angel. I knew her then for the woman whom Rumor said was soon to be Paul Rivere's wife. I had never believed it before; but to-night there was something indefinable in my heart, which gave the lie to my self-assurance. At last the performance was over; the "fair angel" had been handed to her carriage, and *he* had appeared at the door of the mysterious "green-room," when there came a hurried voice, inquiring in broken Spanish, for Perdita Ferraro, and I hastened forward to meet an old Spaniard—an old man who had been very kind to my father and me.

"*Senorita*," cried he, anxiously, "your *padre* is very ill—bad—cannot live. Come to the home, my Perdita."

The devil must have entered into my heart, for I knew that my poor old father was quite alone—that my old friend lived far distant, and it was late—hardly an hour to midnight—but I heard Paul's voice calling my name then, and, pushing the kind old messenger aside with a hurried excuse, I—God forgive me!—I went to meet my lover. Alas! I am not the first woman that has turned from heaven to hell only to find that earthly delusions are but "ropes of sand."

Paul came slowly forward, down the room, to meet me, with the languid smile upon his face which so became his fiery Southern features, but it was like sin hiding behind a mask of ice.

"Well, Dita," said he, smiling down on me from his superior height, "how do you like her, *ma petite?*"

"Like whom, Paul?" I cried wildly, while my heart beat against the prison of my breast, as I have seen a little bird, longing, desperate with the thoughts of blue sky and freedom.

"Why, *her* of course, little simpleton! Whom else can there be in the world for me but my queen, the golden-haired *ma'amselle* in the box—*ma belle Mignonne*," and he paused laughingly.

God! *He* could laugh, while every word he spoke was tearing my heart asunder.

"You are going to marry that woman, Paul Rivere?" I questioned deliberately. He shrugged his shoulders expressively:

"*C'est ça!*"

Something dropped cold on my heart; I felt as if it had been taken away and a stone left in its stead; a weight of iron seemed on my brain; I remembered then the hereditary curse of our race—the Ferraros—knew that it was descending on my guilty head, and that soon I should be hopelessly insane. Not until I had accomplished one piece of work, however; not until I had gained my revenge. I turned then to my destroyer.

"Look at me," I said calmly, "and repeat that which you have just uttered. You are going to marry that woman?"

"I am!" was the cool rejoinder. "But, 'Dita," moving uneasily, perhaps startled by the gleam in my eyes, "that need not alter me in regard to you. Can we not be ——"

I waited to hear no more, but, with my heart all on fire and my brain reeling, I rushed from the theatre and sought my miserable home. It was not far distant, and soon my feet paused on the desolate threshold.

"There is no one left me now but him, my poor old father," I moaned, as I opened the door of our humble home, and entered the quiet apartment. A shaded lamp burned on the table, a small fire smoldered in the little grate, and stared at me like a hungry red-eye, fixed and unwinking. My father was lying on a couch near by, but he was *dead—dead*, and I had broken his heart.

I know not what happened during the few moments that followed. I think I stood very still, while my benumbed faculties slowly grasped the truth; then I seized the revolver, which for our defense in that quarter of the city—the scene of many a vendetta—we always kept in readiness for an emergency, and dashed out again into the night and gloom. I know no more until I paused in front of a Bourbon-street restaurant. Some power had directed my steps thither; I believe that the devil helped me that night, for by the glare of the gas-lamps within I marked the slender form of Paul Rivere. Careless, graceful, he stood there lighting a cigarette, and never dreaming that death was close at hand. Then I heard the door of the gin palace open, heard the gay, laughing voice ring out "*Bon soir*," and the easy, springing step as he passed up the street. Now is my time. As he moves quickly along, I move along too; and I step up gently behind him. I know that no one sees us, for the moon has gone down, and here the street lamps are not lighted. I step up quietly and touch his shoulder. He starts, and removes the cigarette from his mouth, while one hand seeks the breast of his coat, and I know then that he is not unarmed.

"Who is it?" he asks hoarsely, and pauses abruptly.

"It is I, Paul Rivere," I hissed in his ears—"I, your victim, and my own avenger!"

Then, I fired, and he fell, with a dull thud, on the pavement; while, clasping the revolver close to my breast, I turned and fled. On, through unfrequented streets, I dashed, stopping with the cunning of incipient madness, to cast my weapon into the river, and paused not again until I was safe under my own roof. In the morning they found me there, a raving mad woman; so they bore me away to my prison, and confined me in this cell. And the days come, and the days go, and I note not their flight—I care not. I hug my secret closely. Only *I* know that I am not always mad; that the light of reason is not wholly extinguished in my brain; and during these intervals I have penned this confession. This little ring—a family relic—is my earthly all, but it is priceless to me, for it holds my means of release from bondage. I am ready now, and shall open the door through which my tired spirit shall pass. I remember well what Cassius says; we have played it often on the stage, and I repeat the words now, most solemnly:

"I cannot tell what you and other men
Think of this life; but, for my single self,
I had as lief not be."

"This morning," says a New Orleans paper, "a young Spanish girl named Perdita Ferraro, who has been for some time an inmate of the Insane Asylum in this city, was found dead in her cell, where she had been closely confined as a dangerous patient. She was alone in the world, utterly friendless, and the city authorities will dispose of her remains. There is some mystery connected with the deceased, who is said to have been the last descendant of an old and aristocratic Spanish family, but of late years reduced to fill the position of soubrette in one of our theatres. In her hands was found, tightly clutched, a lock of hair, black, soft, and silky, together with a fragment of an old newspaper, and the dead woman's eyes were fixed with ghastly rigidity and terrible earnestness on the following words, which, in staring capitals, headed the column: 'Who killed Paul Rivere?'"

OUR ENGRAVING.

Gulick's Grand Central Theatre is located on Sixth street, between Main and Walnut streets, Cincinnati, O., and will be managed during the coming season by Joseph A. Gulick, who managed the National Theatre, in that city, during the past season. Eugene F. Gorman will have charge of the stage. The front of the theatre is 40ft. wide, and the same distance in height. The entire depth of the theatre is 100ft. The auditorium contains two galleries, a dress-circle and parquet, with a seating capacity for 1,000 persons. The stage is 34ft. by 25ft. It will be conducted in first-class style, and the season will open on Aug. 16.

NO BUNKER HILL FOR HIM.—It was one day since the late Centennial celebration that a cadaverous-looking Yankee stepped up to a Boston woman's kitchen door, and, confronting the hard-working mistress of the house, introduced himself as follows: "Best-article-ever-patented-under-the-face-of-the-sun-for-takin'-out-grease-spots-cleanin'-whitenin'-and-purifyin'-leavin'-the-garment-sweet-soft-and-ready-to-take-a-stiff-smooth-polish-like-to-buy-some-our-superior-washin'-compound-ma'am?" And he held out a small tin box. The woman leaned one elbow on the table, and, looking hard at the intruder when he was through, inquired: "Are you done?" "Yes, ma'am." Here the female slowly pointed her long index finger out of the door to some distant object, and again inquired: "Do you see that over there?" "Yes, ma'am," replied the dispenser of washing compound; "that's Bunker Hill Monument." Then the woman squared herself on her heels, toes out, and, conjuring up a look of irony in her eyes, and gathering up a flat-iron in her hand she asked: "Do you want one of those raised on you head?" The Yankee retreated. He didn't want any monument.

NEW YORK CLIPPER.

SATURDAY, JULY 31, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information** replied to only through this department; no answers by mail.

"Us Fellers," Holyoke.—"Will you please decide the following questions and end a series of disputes which we have had lately? 1. A bets B that the White Stockings will beat the Hartfords 2 to 1. The score stands W., 1; H., 0 Who wins? 2. A bets B that he hasn't $5 in his (B's) pocket. B puts up $5 to cover the bet, and can raise no more. Which wins? 3. In a game of billiards (four-ball), A plays the white ball, which is frozen to the two reds in the corner so that he cannot play away from them or on them. Should not the reds be spotted, so that A can play without fouling? 4. For the same game, A's ball jumps upon the rail and stays there. Should the ball be considered off the table, and does he forfeit three points? 5. In a match game of billiards, A has one shot to go, and makes it, and, being elated at winning the game, throws his cue upon the table before the balls stop rolling. One of the balls strikes the cue, and his opponent claims foul. A claims no foul could be made after he made the shot. How was it? Did A win, or did his opponent get another chance?"......1. A loses. According to the arbitrary standard of the arithmetic-makers, 1 to 0 is millions to one, but practically it is nothing of the kind. In the ball-field it is simply one more than nothing. The mere arithmetician would perhaps decide as to a bet of ten to one on two clubs' scores, that a score of 1 to 0 made him winner who bet that his club would make ten or more runs to the other's one; but neither of the bettors ever contemplated that the layer of the odds should win if his club scored fewer than ten runs. A club that, although it itself makes no run, keeps the other's score down to 1, is not beaten at the rate of ten to one, or even two to one. It is playing almost as well as its competitor. The point has been rather exhaustively discussed in these columns; and in view of the differences of opinion, an arbitrary standard is unavoidable. As heretofore pointed out, there can be several such standards. We shall adopt the simplest of all, viz., that where a bettor contracts that his club shall make two, three or twenty runs to the other's one, two or five, the club of his choice must score at least the number of runs named by him. This in future shall be our rule. 2. B wins this. The wager was not as to what money B should have in his pocket at some future time, but as to what he had when A challenged him. B might have effectually baffled A by borrowing $5 to make the bet good, and afterwards showing the $5 he had had all along; but even that was not necessary. 3. The balls cannot be so placed that the striker cannot play away from those with which his own is in contact. It is optional with him, when they are in the position fancied by "Us Fellers," to play away from them or have them taken up and spotted. *All* the object-balls must be spotted, however, and it is an indispensable condition antecedent to such spotting that the cue-ball is *fast* to at least *two* object-balls. 4. The ball is off the table, and the striker loses three points, ordinarily—sometimes but two, sometimes only one, in the four-ball game. 5. It is a foul. On Aug. 16, 1871, at Apollo Hall, a public match for $500 was won in that way by a score of 1,500 to 1,497, the claimant of a foul making at once a winning run of 81. The decision is one of law, and not of equity. It is deemed unwise in sporting matters to multiply rules to meet special cases.

Thomas Wombwell, Fairport.—We think you are in error about the Lion Queens. About 1839 James Lee, who was manager of Hilton's Menagerie, suggested that a young woman should give performances with lions and tigers, which had been found so productive to the treasuries of the Sangers, Batty, and Howes & Cushing, when exhibited by a man. It was proposed to bring out as a "Lion Queen" the daughter of Hilton's brother Joseph, a circus proprietor; and the young lady, being familiar with her uncle's lions, did not shrink from the distinction. She made her first public appearance with the lions at Stepney Fair, and the performances proved so attractive that the example was contagious. Edmunds had at that time a fine group of lions, tigers and leopards, and a young woman named Chapman (now Mrs. George Sanger) volunteered to perform with them, as a rival to Miss Hilton. A third "Lion Queen" appeared in Wombwell's Menagerie in the person of Helen Blight, who met her death as stated in our sketch of Wombwell's Menagerie. Her melancholy death led to the prohibition of such performances by women. We can find no record of the other "Lion Queens" you name.

Reader, Alton.—"Man on first, man on second, batter bats ball to s. s., who in the attempt to catch it gets in path between second and third; reaching path, he gets ball on the bound, and man on second, being forced off, pushes s. s. from path before s. s. has time to touch him with the ball, which he still holds. This being a forced run, and the base-runner having touched s. s. in the act of pushing him from the path, s. s. still holding ball, instead of s. s. touching base-runner, the question is, is base runner out or not? I will state that base-runner passed on to third safely from s. s."......A player running the bases to be put out by being touched must be touched by the fielder, with the hand holding the ball. In the case you mention, the base-runner running from second to third was out for obstructing the fielder.

J. E. McA., Cleveland.—1. "The English Racing Calendar." It comprises volumes enough to make a good-sized library, which probably is not what you want. 2. There is no official record of running in England. 3. The fastest recorded mile-time in this country is 1:41¾, by Searcher, over the course of the Kentucky Racing Association, Lexington, Ky., May 13, 1875. Searcher, now owned by Pierre Lorillard, was then the property of Rodes & Carr. 4. 28:02½ is the fastest time, ten miles trotting, in harness, in this country. Steel Grey probably never trotted 10 miles in 27m. 43sec., unless on some newspaper reporter's watch. Besides, those ten miles were trotted under saddle, and the time has been variously given—even as high as 27:56.

Pittsburg.—1. Jack Howard did not jump a billiard table backwards, though he is credited with having cleared such a table, lengthwise, at a forward jump. 2. Howard's best running jump, which has never been equaled, is 29ft. 7in. It was made on Chester racecourse, Eng. 3. No record of three successive jumps. 4. The best standing jump, level ground, made by Norman P. Bortles, was 12ft. 5in., when he beat Bob Way at Olean, N. Y. 5. Way is said to have cleared 118 feet in ten consecutive jumps. 6. George Seward ran 200 yards in 19½ seconds, which is the best time on record.

R. P. M., Keokuk.—A professional club presents a "regular nine" in the field in the meaning of the term used in the rules when they send in any team of regular players of the club. A club "team" consists of from nine to twelve or more players. The "regular nine" in one sense of the term, is, of course, the strongest they can present. In making bets on a game, all particulars as to the nines should be mentioned, or otherwise bets go by the play of the legal nine taking part in the match. Seward is one of the regular team of the St. Louis Club.

H. P. H., Indianapolis.—The fare from New York to Philadelphia, by express, is $3.25. There is a train via Amboy and Camden for $2.40, which route for about one-third the distance is by water. 2. There are no longer any passenger boats running between New York and Philadelphia. 3. The fare from this city to Albany by boat is $1, $1.50 and $2.00 with berth, and 25c. and 50c. for deck passage alone; by boat and rail from this city to Boston, $4.25 and $5. The fare from Boston to Albany by rail, via Springfield, is about $5.75.

J. H. F., Newark—When a person bets that a club will beat another in one inning, and the highest inning of that club is not greater than the total of the other club, there is no draw about it. Tieing is not beating, and the theory of "the converse of the proposition" is arrant nonsense. We have for years decided that the person so betting loses, and we note that poolsellers now pay pools in that way. Furthermore, we notice that those papers which have heretofore decided the point a draw have recently reversed that decision.

Hamlet, Madison.—1. He does not want such a matter made public. 2. He made his first appearance on the stage in Rochester, Eng., acting the Earl of Rochester in "Charles II." We cannot give the date. 3. The lady is not a professional. 4. He first appeared on the stage in Rochester, N. Y., June 27, 1853. 5. He made his debut at Cheltenham, Eng., in March, 1838. First appeared in America at the Broadway Theatre, New York, Nov. 10, 1854.

R. L. P., St. Louis.—1. Jim Mace never forfeited to O'Baldwin. They were matched twice—once in England and once here, the money being both times drawn. 2. We presume you mean when, in the forty-first round, Jimmy Welsh, one of Tom's seconds, got between Heenan and Sayers, the American knocked him down, and afterwards made a pass at Harry Brunton, but missed him.

J. L., Baltimore.—The suspension bridge over the Schuylkill at Fairmount, recently taken down, was authorized by Act of March 16, 1839, to replace the bridge burned Sept. 1, 1838. It was erected by Mr. Charles Ellet, the same engineer who, in 1848, erected the Belview bridge at Niagara and the Suspension Bridge over the Ohio River at Wheeling, and was finished in 1841.

C. B. T., Society Hall.—1. The rules plainly state that the captain can so change the position of his players—one of the nine in the field—to pitch in every inning, if he chooses, so long as the ball is pitched from the pitcher's position. 2. Certainly he is. 3. It is a balk if the pitcher makes any one of the movements he is accustomed to make in delivering the ball, and then fails to deliver it to the bat.

R. T. W.—The Chicago team of 1871 was Hodes, Zettlein, McAtee, Wood, Pinkham, Duffy, Treacy, M. King, Simmons and Foley. In 1872 there was no nine. The Boston team of 1871 was McVey, Spalding, Gould, Barnes, Shaffer, G. Wright, Cone, H. Wright and Birdsall. The Athletics were awarded the pennant in 1872; the Bostons have won it ever since.

Old Sport.—According to a strict interpretation of the rules, the dealer loses. But as those rules were never designed to cover that precise point, we should recommend that A deal over again. As no cards had been played, he could gain nothing by the misdeal, whereas later in the game a misdeal might have been of service but for the rule.

J. Levy, San Francisco.—1. Thank you; we shall be pleased to receive such sporting news as you may send; but be brief. 2. Capt. A. H. Bogardus killed 100 pigeons, straight, at Chicago, Ill., July 21, 1869. John Taylor (deceased) had previously killed 98 out of 100, the 99th falling dead out of bounds.

H. V., St. Charles.—1. Write to the Librarian of Congress, Washington, D. C., who will send you full printed instructions. 2. Certainly. 3. No; because a copyright protects the author or holder for twenty-eight years, and can be renewed, for the asking, for fourteen years more, making forty-two in all.

D. C., Washington.—Our rule, adopted for an obvious purpose, is never to decide wagers as to the ages of living persons. The young often assert themselves younger than they really are, and the very old much older. Please accept our apology.

A Reader, Montpelier.—1. The Great Eastern lay at Hammond-street wharf when she first came to this city. 2. We do not remember what her draft was. 3. This question would compel us to ascertain the depth of water on the bar of every ocean port in this country.

J. J. Q., Toronto.—1. The time in which the one hundred yards race was won at the Saratoga Collegiate meeting in 1874 was 10½sec., A. B. Neven of Yale winning. 2. The best recorded time for the distance is 9½sec., by George Seward, in England.

T. W. P., New Haven.—The best recorded time for twenty miles, trotting, is 58.25, by Captain McGowan. As matter of fact, better time has been made; but, as it was accomplished in an attempt to go twenty-one miles in an hour, it is not regarded as a record.

A. G., Clockville.—Contortionists neither use oil of any kind, nor do they sleep in "rubber-tights" to make their limbs supple. Their most difficult feats are accomplished by constant practice.

J. H., St. James Hotel.—"Between you and me, he is mistaken," is correct. "Between you and I" is correct only as representing that through one party or the other the third person has been led into error.

Exchange Saloon, Toronto.—1. No owner of Dexter ever offered $100,000 for a horse that could beat that one's time. Robert Bonner, shortly after purchasing Dexter, offered $50,000. 2. The distance is 2,240 yards.

H. R. H.—In the Fall of 1869 George W. Chambers and P. H. Schenck rowed from Vanderbilt's Landing around Staten Island, in 17-foot working boats, Chambers winning in 6h. 48m.; Schenck's time, 7h. 33m.

T. F., Charleston.—O'Baldwin and Wormald fought at Lynnfield, Mass., Oct. 29, 1868. The police arrested both men at the close of the first round, which lasted ten minutes, and Wormald had the best of the fighting.

West.—In the return international match at Dollymount the highest individual scores were: Americans—Dakin, 165; Gildersleeve, 164; Bodine, 162; Fulton, 161. Irish—Wilson, 163; Johnson, 162; Hamilton and Pollock, 161 each.

J. J. G., Wilmington.—When A bets B that No. 1 Club beats No. 2, and B says simply "I'll bet you," A loses if the score is a tie. But if B's response had been: "I'll bet you that No. 2 Club will win," then it would be a draw.

Enterprise, Mobile.—Population: St. Louis, 310,864; Brooklyn, 396,099; Chicago, 298,977. This is in accord with the U. S. Census of 1870, or the last general one taken. It is almost needless to add that Chicago "won't have it."

Quincy.—1. The bet is a draw. 2. He should be entitled to a reasonable time to prove his statement. That which could ordinarily be demonstrated in five minutes might, under certain circumstances, require five months.

Amateur, Fall River.—"A striker calls for a low ball, and offers at a high one. Should not every succeeding ball pitched over the home base, either high or low, be considered fair for the striker, and so called by the umpire?"......Yes.

H. A., London.—1, 2. It would be difficult in the extreme to ascertain. 3. Goldsmith Maid was foaled in May, 1857. Her first record was 2:36, made at Goshen, N. Y., in August, 1865. She was not then known as Goldsmith Maid.

J. W. C., Lynn.—Bets go with the game. All that is requisite is that the substitutes are members of the club. The stakeholder should pay the money, unless one or more of the "subs" were not members.

Subscriber, Cincinnati.—If you were playing so that first man out would take all the money, B could not give A out. But if there was anything depending on the loss of the game, then B could give A out in self-protection.

Carroll, St. Louis.—The expression is perfectly correct. The notion that the man cannot have it in future because the woman has had it (in another sense) is erroneous. After a certain event, both will have it—it will be theirs.

E. J. P., Columbus.—The letter *a*, when used as an indefinite article (or adjective, as some grammarians call it), is a word in English; and it is a word in French also, being a preposition in the latter language.

J. S. G., Coburg.—You are correct. Whenever the pitcher makes any one of the motions he is accustomed to in delivering the ball, he makes a balk, unless he pitches the ball.

O. G.—Apply to some manager in person and state your wishes. If you fail with one, try another. Your salary would be from $10 to $20 per week.

Stock Company, Bedford.—The actor must pay his own fare to the place of first performance, unless otherwise specially agreed with the manager.

Goblets, Boston.—Common cut-glass drinking goblets are used, and their tones are regulated by the quantity of water they contain.

D. R., Coral.—The fastest pacing time is 2:14¼, made by Billy Boyce at Buffalo, under saddle. See The Clipper Almanac.

A Bet, East Park.—When she made 2:14, Goldsmith Maid trotted against a running horse, which was not hitched to her.

J. S., St. Paul.—All gone.

Pool.—1. The player having pocketed the ball, and then holed his own, you win the bet. 2. We do not give the private addresses of professional ladies.

Frank Johnson, Le Roy.—1. Send 60c. to Ed. James, 88 Centre street, for the "Manual of Sporting Rules." 2. Name some distance.

B. M.—So long as there is a chance for an antagonist to win at pedro, a player cannot call out. If A could make high-low-don, he was out, having 11 to go to B's 2.

Veteran, Dayton.—"A possible thirty-five" means that that was the highest score that could be made—a bull's eye counting five, and each man having seven scoring shots.

Constant Reader, Sutter Creek.—A horse will go fastest under saddle. All trotting records, when not otherwise specified, are of time made in harness.

C. F. Courey, Urbana.—1. The information sent is too stale for our columns. Write promptly hereafter. 2. Advertise for them.

Benson, Indianapolis.—We keep no list of authors' plays. "Saratoga" is the only one by the person you name that achieved any marked success.

Thos. Kane.—Cannot say if it is for you or your name sake. No line of business is given. It is post-marked Station E, Philadelphia, Pa.

An Amateur Scorer.—You are correct. A base-hit is only made when no plain chance is given to any fielder to put the batsman out.

F. K., Vineland.—Write to Ed. James, inclosing stamp for reply, and he will inform you what books upon the subject named he can send, and at what price.

J. T., Helena.—There is no such thing in pedro as playing cards face down. If A gave two, without having a trump, he had necessarily to "go up" two.

Juvenile, Cincinnati.—If the game was 31 or less, A's high and low, counting before game and pedro, put him out.

"The Spanish Duel."—A correspondent wishes to ascertain who are the authors of the recitative poems entitled "The Spanish Duel" and "Aux Italiens."

F. P. D., Phila.—1. We do not know. 2. You might as well make cricket of the game at once. 3. No such list has been published.

P. and S., Baltimore.—The game being stopped by the police, that ended it; and all bets are off, and the game is a draw.

G. W., Cincinnati.—1. Hatfield is not playing with any nine. 2. It has been settled, and he can play in the new nine forming there.

Constant Reader, Buffalo.—1. No; all that is necessary is to hold the ball at first base. 2. Yes. 3. Yes; a ball must be called when three unfair balls have been delivered.

A. R. Lewis, Cumberland.—Underhand throwing is legal, provided the arm is swung forward below the line of the waist.

M. W., Louisville.—No answers by mail. Write either to the manager of some theatre or to the property man. No fee will be required.

W. H. W., St. Louis.—Letters addressed to her in care of this office will reach her. We never publish the private addresses of professional ladies.

H. N. W., Stamford.—1. Yes. 2. A professional nine is a nine the majority of which receive compensation for their services in either "money, place, or emolument."

Chas. Freck, Utica.—The umpire acted illegally, and the game is off—no game.

X. Y. Z., St. Louis.—1. All he can make, as the rules plainly state. 2. Yes.

Umpire, Butler.—The ball played with is the trophy of victory.

J. L. P., Trenton.—The nickel cent was authorized by Act of Congress Feb. 21, 1857.

A. D'I., Chicago.—Address a letter to him in care of this office.

Anxious, Haverhill.—A letter addressed to him in care of this office will reach him soonest.

C. B., Sing Sing.—A. T. Stewart's retail store, corner of Broadway and Tenth street, is built of iron.

C. S. and J. R.—At penochle, a player can call game as soon as he has made it.

Podasokus, Phila.—Fastest *mile dash*, 1:42½, at Saratoga; fastest four-mile dash, 7:19½, same place.

C. M. S., Covington.—It is a matter of opinion which is the best fire department in the United States.

R. H. B., Portland.—It will cost A nine dollars to see B's straddle.

A Subscriber.—L loses, unless he distinctly said just eight.

Wilkesbarre.—A player can name a card for trump, or order up a card, without any of the suit in his hand.

S. B., Allentown.—Sunday laws are subject to State legislation. Congress has no voice.

J. B. H., Phila.—At seven-up, low-jack goes out before high-game.

G. S., Chicago.—One-mile running, 1:41¾, at Lexington, Ky.

Chips.—The riot in which the Ninth Regiment, Col. Jas. Fisk, took part occurred on July 12, 1871.

Constant Reader.—Dexter's 2:17¼, at Buffalo, was made neither to wagon nor under saddle, but in harness.

Rates, Dubuque.—1. Championship of what? 2. Items are acceptable.

S. B., Pittsburg.—He wins who was first to claim out. If neither claimed, the last hand goes for nothing.

C. E. H., Binghamton.—1. Mention a distance. 2. Ed. James can send you such a book.

George, Lafayette.—We are unable to tell you the largest salary any clog-dancer ever received in this country.

Joe, Boston.—According to your statement, A, who pushed his opponent down, loses.

Declined.—"Forsaken," "Forbidden Fruit," "My Unlucky Star," "My Autograph."

Old Clipperite.—In September, but the precise date we are unable to give.

Lucien Adams, Balto.—We thank you, but we shall not need it.

"Sensation."—Scene and date of the feud not being given, the point is weakened, and so we omit the record.

J. B. L., Oswego.—You can obtain it through Wilmer & Rogers, Beekman street, this city.

Chas. H. Hardy, Lowell.—We are not aware of the existence of such a club there.

P. E. Holben, Ashland.—Send 25c. to Ed. James, as per advertisement, for "Art of Training."

Clipper Reader, Newark.—Tom Sayers' arm was not broken in his fight with Heenan.

Benny.—He intends returning to this city early in August, to remain until July, 1876.

Seventh Ward.—1. Sorry we cannot oblige, but we have not a copy. 2. It is difficult to decide the point.

J. O.—He need not take out papers, citizenship being conferred upon him by the fact that his father was a citizen.

Constant Reader, Winchendon.—It is a new name for fair-fouls.

C. R.—A loses. The majority of the jurors were in favor of Beecher.

W. J. S., Corning.—1. They are not traveling. 2. We believe he did.

J. H. H., Washington.—The one headed by White and Spalding.

Haymaker, Keokuk.—Yes; he so pitched, and in the game you mention.

C. S. Nathans, Carbondale.—Two base-hits and a run is the best record.

J. J. W., Phila.—If A bet that the Doerr *had* beaten the Athletics, he wins.

J. H., Waterbury.—A can throw his king on to the board.

A. W. P., Cambridge.—Hong Kong belongs to the Chinese Government.

A. B., Iowa City.—Sam Patch jumped below Niagara Falls, from near Biddle's Stairs.

E. F. K., Boston.—We have none. Almost any bookbinder can supply you.

C. B., Oil City.—They are not arranged yet, and, therefore, cannot be had.

O. T. P., Indianapolis.—Terms of advertising may be seen at the head of first column on our eighth page.

W. D. P., Elkhardt.—We have no knowledge of such places.

Erie, Pa.—The Mutuals have not held such title since 1870, and before that there was none to hold.

J. R. H., Covington.—Two hundred and two runs, by a club in Buffalo.

St. Louis.—The spot the ball first struck the ground makes it either fair or foul.

Cleveland.—Their tour was made in 1869, not 1868. In the former year they did not lose a game.

A. G. S., Oberlin.—Not out, as it was not fielded by a player of the nine.

C. A. L., Wapaxoneta.—High, low, jack, game and pedro.

W. H. M., Paris.—There is no record of quarter-running.

First B., Aubur, Ind.—It is for the ball they play with.

Poughkeepsie.—She was in this city a few days ago.

W. H. F. H., Boston.—Too late for analysis this week.

Capital A, St. Louis.—T stands for times at the bat.

Granby.—You will avoid all risk by not investing.

J. D., Pittsburg.—Do not know what his salary is.

S. Y. N. M.—Apply personally to some manager.

Fine Navy.—No; not under professional rules.

J. M.—Your card costs for five insertions $9.75.

Reader, St. Louis.—It is a matter of opinion.

O. Morris, Cincinnati.—It is not in our line.

C. P., East Side.—It was the same person.

Weslyn, Rochester.—It does not count.

G. L. F., Cambridge.—Yes: it is correct.

Keokuk.—No; he is change catcher.

C. N. A.—Your friend is wrong.

Jumpist, Cleveland.—No record.

C. A. H.—The fare is about $25.

A. Jacobi.—$2.50 received.

R. A., Phila.—Yes; in 1869.

SOMETHING NEW.

We have been greatly interested in the various accounts of the Keely Motor. Mr. Keely, a Philadelphia mechanic, is said to have invented or discovered a cold vapor capable of exerting a pressure of an enormous number of pounds to the square inch. The vapor is said to be produced by a purely mechanical process from air and water, to be absolutely free from taste or smell, and to be somewhat colder than ice. Some of the uses to which this alleged discovery may be applied have been pointed out by the press; but none of the writers appear to have taken a broad and comprehensive view of the subject. There is a good deal of talk about revolutionizing machinery; but, if the motor fulfills the expectations of its friends, we see no reason why it should not revolutionize mechanics and merchants and all other branches of the human family, instead of wasting its sweetness on wrought iron. It is cooling to the coats of the stomach; and if it contains no ingredients more hurtful than air and water, it certainly could be taken into the system without deleterious effects. The benefits to be derived from such an addition of power to the human frame may be easily imagined.

Take the case of a pedestrian. He could have enough of the vapor injected under the skin of his heels to give him the propelling power of a twenty-horse engine; and then, emulating the example of Keely, he could keep his own secrets, and issue a challenge to Commodore Vanderbilt, offering to run a foot-race against his swiftest locomotive from New York to Albany. The old railroad king always was fond of a race, even in the distant days when he commanded a steamer on the Sound. And the pedestrian could easily arrange with him to have the stakes so large that, in the event of winning, he should share the Commodore's fortune. The Keely Motor Company would, of course, back the foot-passenger.

The interviewer of the daily press would find it a very useful article to have about the house. He could take an ounce of the motor into his mouth, thus enabling his cheek to sustain a pressure of at least twenty thousand pounds. This trifling addition to his natural endowments would perfect him for his business. He could go about blowing the roofs off of churches, and disjointing the skeleton in every closet. He could ask a widow what her husband's grave-clothes cost, and pry into the mysteries of a bridal *trousseau* without the remotest danger of blushing. He could make his way to Brooklyn Heights, and ask Mrs. Beecher if she thought her husband was guilty; and he could discuss the genesis of the race with Susan B. Anthony. He could ask the members of the New York and Pennsylvania Legislatures how much they got for their votes, and he could propound all sorts of loose conundrums to all manner of people. By inflating his trousers, as well as his cheek, with the vapor, he could resist a forty-jackass kicking power, and grow fat on it.

The pugilist who trains himself on this vapor will, of course, be able to knock his antagonist out of time. The oarsman who inhales it will be endowed with strength sufficient to "hump" his boat through the water at the rate of twenty miles an hour. It will revolutionize the game of baseball. A careful series of calculations, based on pure mathematics, shows that the batsman surcharged with the motor can, without the slightest difficulty, send the ball two and seven-eighths miles at a single clip.

The vapor will make its influence felt in the pulpit. A Boston preacher offers a reward of two hundred dollars for the best solution of the conundrum "Why don't men go to church?" The answer is obvious. They await the advent of the Keely Motor Minister. Let the parson load up with the vapor, giving to himself the power of a moderate-size steam-engine, and he could awaken the torpid conscience of a professional politician, or bring tears to the eyes of a three-card-monte stool-pigeon.

It will be a good thing for actors. Several of those languid gentlemen who hold the boards, and who deem it inconsistent with their double-refined characters to speak in a voice audible to the galleries, might profitably inhale a few ounces of the marvelous vapor, and give to their lungs a stentorian power. To others of the profession who are already capable of splitting the ears of the groundlings, it would be a positive injury. It would be an undisguised blessing to some of the amateur female stars of the stage.

But in expatiating on the various uses to which the Keely Motor might be put, a suspicion seizes us that all our ideas have been anticipated and acted upon. The various mysteries of the "Brooklyn sorrow" have not yet been explained. What kept the trial in motion for six months? Certainly, not the pertinent testimony which was adduced, for most of the testimony was impertinent. Not the desire of the public, for the public soured on it long before its lame conclusion was reached. Not the connivance of the Judge, nor the desire of the plaintiff or defendant. How, then, shall we account for the tediousness of an affair the echoes of which have not yet died away? How, indeed, but on the supposition that the lawyers on both sides had charged their vocal organs with Keely's cold vapor, and that it required a round period of one hundred and eighty days to exhaust the propulsion which this great motor gave to their tongues! It is not to be supposed that eminent gentlemen like Mr. Evarts and Mr. Beach would voluntarily inflict a thirty hours' address on a long-suffering jury. But, if they accidentally overdosed themselves with the vapor, their conduct at once becomes excusable and commendable. But, while cautiously advancing this theory, and finding in it a satisfactory explanation of the cost of the trial, we beg to assure our Brooklyn friends that we do not wish it made the subject of any supplemental "Statements." The supply of that sort of literature already exceeds the demand. If, however, we have succeeded in demonstrating some of the unimagined possibilities of Keely's Motor, we shall feel that we have not labored in vain.

Boston is in despair—Chicago has stolen upon the Hub unawares, and has induced several of her pet baseball players to cut loose from the Boston reds, and to enter for the Chicago nine for the next season. There is a general howl in Massachusetts, and the comeouters will have a hard road to travel between now and the end of the present term. The thing is no idle rumor, but a fixed fact, and Spalding will engineer the new team for the city by the lake. In addition to securing four of the Boston's players, the new club has also induced a couple of the Athletics to join the new departure; and that, too, at a time when Philadelphia expects every man to do his duty, in view of the great Centennial campaign. Truly, Henry Wright and McBride have been caught napping, and there is great tribulation in the camps of the Boston and Quaker City brotherhood. Chicago has money, and she will spend it freely to secure a nine that will wipe out the disgrace inflicted upon her this season. More anon.

Plimsoll got very angry in Parliament, a few days ago, and the cable informs us that he bit his thumb at the Government. Such an act portends war! And yet Plimsy is *not* a fighting man. Who knows what may happen in these dog-days? While Plimsoll and D'Israeli are making faces at each other "over there," Kelly and Morrissey are squaring off at each other in the American metropolis. The very air is filled with omens, and on the back of the Western grasshoppers the letter W. is plainly to be seen. We live in troublous times.

During the swimming match in the river Delaware, on the 22d inst., the aquatic sports did not have everything their own way; for at Gloucester, N. J., some extraordinary *rifle* practice was indulged in by experts from Philadelphia, New York and other places, a number of "bull's-eyes" being captured, and numerous other robberies were perpetrated. And yet everything went along swimmingly—in the water.

The Carlist War continues to engage the peaceful attention of the civilized world. In this city we have a similar state of affairs—the *car-list* war between the honest horse-car conductors and the "receivers," in regard to short change. When conductors are short, a change is shortly made.

Several bathers having been drowned at the seaside resort, isn't it time that hotel-proprietors bethought themselves of getting out the life-boats?

NEWS OF THE WEEK BOILED DOWN.

•*• July 19: At Charleston, S. C., a verdict of $75,000 was rendered against ex-State Treasurer Parker, indicted for official plundering...... A vein of gas was struck at a depth of 135 feet at Sciotoville, O. .... John Wallace, an innkeeper of Cumberland, Ind., was shot dead by John Stuart, as he claims, in self-defense......George Medway killed his wife with an axe at Medway, Me......It was cabled that the whole district between Mostor and the Austrian frontier, in Herzegoviana, was in a state of revolt, and the insurgents threatened death to all who refused to join them; that the Carlists had abandoned the siege of Puycerda, Spain; and that the Bavarian elections had resulted in favor of the Ultramontanes......Gen. John McDonald, ex-Supervisor of Internal Revenue, Col. Joyce, late Revenue Agent, and others were reported to have been indicted at St. Louis, Mo., for connection with the whiskey frauds...Mrs. Margaret Bennett died in Brooklyn, L. I., from the effects of injuries inflicted by her husband, William......The body of Francis Kelly, a peddler, was found in the North River, this city... ... It was stated that Miss Ida Huff was killed by lightning in Mercer County, Ky......Alexander Nicholas, a Russian, sentenced in this city, in 1871, to ten years' imprisonment for counterfeiting, was pardoned by the President......A boatman named Kelly fell into the Delaware and Hudson Canal, near Port Jervis, N.Y., and was drowned......The fishing schooner Express was reported as having been struck by lightning off P. E. Island July 11, Captain Ponnier and Thos. McDonald being killed......News was received of the wreck of the Portuguese brigantine Farto, at Sable Island, N. S., June 29, Capt. Jose Carlos Goneel Dozeloa Sanafrais, Losos Carlas Felo, and Francisco Baptista losing their lives .. George Klockberger of this city was fatally hurt by being struck on the head with a derrick........Losses by fire: Vockley, Gage & Co.'s furniture warehouse, Grand Rapids, Mich.—loss $40,000, uninsured; thirteen wooden buildings, Dresden, Ont.—loss $25,000.

•*• July 20: An explosion of gas threw down the walls of a burned building in Cincinnati, O., a fireman named Dick Halcomb being killed and several others injured, James McCormick and Lee Slocum fatally, it was thought...... Mrs. Wm. A. Allen, a young married woman, fell in an epileptic fit near Port Jervis, N. Y., and was burned to death...... It was telegraphed from Utah that John D. Lee's confession in regard to the Mountain Meadows massacre is, that thirty Mormons and a large number of Indians decoyed the emigrants from their entrenchments by a flag of truce, and murdered all except seventeen children......Dispatches per cable announced that the Council of Delegates from all the Presbyterian churches in Christendom met in Regent square, London, Eng.; that heavy rains had been followed by inundations in Lancashire, Yorkshire, and adjoining counties in England; that 40,000 operatives in Oldham had refused the masters' terms fixing the rate of wages, and a general rupture in the Lancashire cotton trade was expected; that the Carlists claimed that Gen. Dorregaray had reconcentrated the Carlist army and entered Leride; that military precautions against a republican rising were being taken in the large cities in Spain; that Russia had officially announced her intention of withdrawing her proposal for a continuance of the Brussels conference: that the Chinese Government proposes to send an embassy to England relative to the murder of Mr. Margary; that the Turkish Government had ordered the Governor of the Province of Bosvia to dispatch troops against the insurgents in Herzegoviana; that the Spanish Constitutional Committee rejected, by a vote of 26 to 7, an amendment to the new Constitution in opposition to religious liberty; and that Admiral Worden and his officers of the American Squadron were brilliantly entertained during their stay in St. Petersburg, Russia......Patrick Kehoe, who murdered his wife in Jersey City, N. J., was sentenced to twenty years in State-prison......J. R. Davis committed suicide at Indianapolis, Ind......Patrick Conroy dangerously stabbed Andrew Kelly at Mauch Chunk, Pa...... Losses by fire: a building in Cincinnati, O., occupied by Black & Co. and W. W. Donaldson—loss about $90,000, insured for $55,500; H. T. Gasper's distillery, Covington, Ky.—loss $5,000, insurance $25,000; Brown Bros.' paper-mill, North Colchester, Ct.—loss $20,000, fully insured; eight frame houses in Mechanicsburg, O.—loss $18,000; insured for $1,400; eight business houses in Oswego, N. Y.—loss $30,000, insurance $12,000; A. E. Rice's furniture factory, Windsor, Ont.—loss $10,000; A. P. Welcome's boarding-house, Newport, R. I.—loss $8,000, insured for $6,000; five frame dwellings in Jersey City, N. J.—loss about $10,000, covered by insurance..... John Jordan of Taylorsville, Pa., was shot and almost instantly killed by Mrs. Coyne while trying to force an entrance into her residence for the purpose of driving out a rival suitor for her daughter's hand... .. Yellow-fever was reported to have made its appearance at Barrancas Barracks, Fla.

•*• July 21: At a convention of bankers, held at Saratoga, N. Y., resolutions favoring immediate resumption of specie payments were adopted......Jesse Pomeroy, the Boston boy-murderer, made an unsuccessful attempt to escape from jail..... E. H. Frazer, sentenced for life, was more successful at New Castle, Del......It was cabled that Alexander and William Collie, who recently failed, were arraigned at Guildhall, London, Eng., charged with obtaining money on false pretences; that the steamer Abbotsford, from Philadelphia, went ashore in Cummaes Bay, Wales, and is a total loss; that the ultramontane Baron Loe, and Herr Sigl, editor of *Vaderland*, were respectively sentenced to six and ten months' imprisonment for treasonable utterances; that Russia and Germany intend to grant military furloughs on a large scale in 1876; that the revenue of France for the past six months has increased 79,000,000 francs over that of 1874; that the Committee on the new Spanish Constitution have rejected another amendment directed against religious liberty; that it was reported that General Mendiri had succeeded Gen. Perula in the chief command of the Carlist forces; that the Presbyterian Council in Session in London decided to form an alliance of all the Reformed Presbyterian Churches of the world; and that the Right Centre of the French Assembly is completely broken up, the Liberals seeking fusion with the party under the leadership of M. De Lavergne, with a leaning toward the Left....... A negro named Lewis Thompson, imprisoned at Inka, Miss., for brutally assaulting a young lady, was taken from jail and lynched .... It was stated that, in a fight between two families, Hatlett and Byers, in Perdado, Ala., five men were killed outright and a sixth mortally wounded...... A Mrs. Schreiner of New Albany, Ind., was thrown from a wagon and instantly killed in Elizabeth, N. J. Her mother and Mrs. Neeser were also seriously injured......The steam-chimney of the steamboat Silas O. Pierce exploded at this port, James Mahoney being fatally, and David Kelter badly, scalded....... G. A. Roderty, a tax-collector, was murdered in Colfax, La., by ex-Sheriff J. B. McCoy ....Elizabeth Montana, aged 19, fell into a spring at Preakness, N. J., and was drowned. ......Holder S. Briggs was killed while walking on the railroad track at Blackstone, Mass.......Sigismund Stetter of this city committed suicide by shooting.... Honora Owens, aged 36, was killed by falling from the stoop of her residence, in this city...... In the case of James L. Bailey, who killed his father here, the coroner's jury rendered a verdict of justifiable shooting......Losses by fire: the old Orchard House, old Orchard Beach, Mass.—loss $50,000, no insurance; P. G. Cheney & Co.'s waste mill, Amoskeag Village, N. H.—loss $6,000, insured for $2,300; Sewall Jewett's house and barn, Solon, Me.—loss $4,000, insurance $2,500; the business portion of Bostrop, La.; Mary Yates' and other frame houses, Tompkinsville, Staten Island—loss $5,000, covered by insurance......Wm. Beattie of Salisbury Mills, N. Y., failed for $10,000.

•*• July 22: News per cable: that, upon Mr. Disraeli announcing in the House of Commons that the English Government had abandoned the Merchant Shipping Bill, Mr. Plimsoll made a speech violently denouncing the Government for its action, and, upon the Speaker ordering him to withdraw his remarks, he left the House, shaking his fists at the Government benches; that bridges, houses and crops were destroyed by a rainstorm which visited Warmbrum, Germany; that reports of dullness and consequent uneasiness in the cotton trade in England were untrue; and that Burton-on-Trent, England, was partially submerged by a flood, which had done great damage......It became known that George Fredericks committed suicide by taking morphine in this city July 21..... E. G. Johnson, Deputy-collector of Internal Revenue, and a member of the Florida Legislature, was shot dead by unknown parties in a still-house near Fernandina...Lucius Q.C. Lamer was renominated for Congress by the Democratic Convention for the First District of Mississippi......A dispatch from St. Louis, Mo., stated that, in a political affray at Skio Bayou, Cherokee Nation, July 18, Sylvester King, William Saunders and Joseph Cody were killed, the latter receiving the contents of seven double-barreled shot-guns......Louis Fredericks drowned himself at New Haven, Ct....Paul Letes, aged 18, was accidentally killed on the railroad at Trenton, N. J......Failures: E. Nutting, stove-manufacturer, Indianapolis, Ind.—liabilities $195,000, assets $150,000; Joshua Getchell, variety dealer, Exeter, N. H.—liabilities $70,000; George H. Lane & Co., clothiers, Boston, Mass.—liabilities not stated. ......A Swede named H. P. Frost was held for trial upon a charge of robbing and outraging a widow named Jones, aged 70, in West Haven, Ct......Robert Dunn of this city was drowned in the East River......The investigation into the disaster on the Southside Railway of Long Island resulted in the jury censuring the company for not employing competent men to operate the road, and exonerating the superintendent and trainmaster......Michael Feenan, a fireman, was killed by falling from a third-story window in Jersey City, N. J.......Mrs. Sarah C. Merrigan, charged with having murdered Miss Margaret Hammill in Williamsburg, L. I., was released on $5,000 bail .....While preparations were making to test a new fire-extinguisher in Newark, O., a building saturated with coal-oil took fire, an explosion ensued, and Mayor D. C. Winegardner, Hon. J. D. Jones, Street-commissioner Charles Hamilton, and a number of others were terribly burned......A bronze statue of Dr. Horace Wells, the discoverer of anæsthesia, was placed in the park in Hartford, Ct......Losses by fire: July 21, a large part of the business portion of Millbrook, Ont.—loss about $100,000, insured for $54,000; G. Gilpatrick's house and barn, Whitney, N. H.—loss $3,000.

•*• July 23: Herman Bechtel, Chiha, Gilmore, Smaller and Tierney were killed by an explosion which destroyed Close & Son's paper-mill, Iowa City, Iowa. The mill was valued at $250,000 .....It was cabled that the protest of Mr. Plimsoll, M. P., against the postponement of the Shipping Bill charges the Government with playing into the hands of maritime murderers inside and outside the House, to secure a continuance of the present murderous system; that the steamer Abbotsford, which went ashore on the Welsh coast, had sunk, and will be a total loss; that four thousand acres of grazing land were under water in the vicinity of Peterborough, Eng.; that the number of intending German exhibitors at the Philadelphia Centennial is eight hundred; that the British Channel Tunnel Bill had passed its second reading in the House of Lords; that an article of the proposed constitution, establishing religious liberty, had been adopted by the Spanish Constitutional Committee; that the name given to the new Presbyterian Church Union is "Alliance of Reformed Churches throughout the World," all churches which hold to the Presbyterian system and creed being included; that Alexander and William Collie had been released from Newgate Prison, London, upon securing the necessary bonds; that the German Government continued to receive from members of the Catholic clergy submission to the law relative to the administration of church property; and that the Carlists had released the crew of the steamer Bayones, wrecked near Matrico........Casualties: J. Dougherty of Philadelphia, Pa., was drowned while bathing; Patrick Canley was run over and killed on the railroad at Great Barrington, Mass.; a coal car on an incline of Ashland, Ky., broke loose, and, rushing into a house, killed a woman and a boy; W. H. Vandiver either jumped or fell from a fourth-story window of the Fountain Hotel, Baltimore, Md., and was picked up dead; Col. Oscar Folsom, Judge Advocate-general of the Eighth Division N. G. S. N. Y., was thrown from his buggy at Buffalo, N. Y., receiving injuries which caused death in a short time; Charles Allen fell overboard from a tug off Perth Amboy, N. J., and was drowned; on the 20th, John H. Turner, a young lawyer of this city, was accidentally drowned in Lake Oscawana, Westchester Co., N. Y...... The Canada Copyright Bill was passed by the British House of Commons......A locomotive exploded on the Delaware division of the Erie Railway, Jefferson Fuller, engineer, fireman Stevenson, and a flagman being killed. ......Thomas Haley's, Henry Costello's, and other frame houses at Tompkinsville, Staten Island, were destroyed by fire, occasioning a loss of about $11,000, partially insured.

•*• July 24: Harry P. Hayes, aged 13, committed suicide at Boston, Mass......Telegrams per cable stated that The *London Times* contained an article on the American centennial exhibition which afforded much gratification to the friends of that enterprise; that in an attempt to surprise the Alfonsist troops at Guetaria, the Carlists were repulsed with severe loss; that the Spanish Government will contract a new loan of $7,000,000, to indemnify the owners of emancipated slaves in Porto Rico; that Isaac M. Singer, inventor of the Singer Sewing Machine, died in London the evening previously; and that Shultze and Mohr, general merchants of London, Eng., had failed, with liabilities estimated at $1,500,000. . John Randolph, a negro who, with another colored man, named John Phillips, murdered Frank Williams, a white man, was lynched at Shawnee Village, Ark........Jacob Sutler, a railroad engineer, was shot and dangerously wounded by a fisherman named Hudson at Cairo, Ill........The failure of Messrs. Sweeny, McClurney & Co., of Wheeling, West Va., with $156,000 liabilities, was announced .....Michael Cronin was drowned while bathing at Long Beach, near Lynn, Mass .... Rooney, Dolan & Co., drygoods merchants of Montreal, Canada, failed for $100,000 ....Losses by fire: Gadesden's, Marshall's and Venning's wharves, and Robb's Mill, Charleston, S. C.—loss $250,000, one-half covered by insurance; John Rindle's planing and saw-mill and John Poinier's and J. B. Peddie's lumber yards, Newark, N. J.—loss $96,000, insured for about $60,000; H. V. Wentworth's shoe manufactory, South Milton, N. H.—loss $30,000, partially insured; hotel and other buildings at Fort Ann, N. Y.—loss $10,000; Abel & Co.'s planing mill, Warren, O.—loss, $14,000, insurance $10,000.

•*• July 25: Mr. Plimsoll's course in Parliament was indorsed by a meeting at Birkenhead, Eng., at which were present several thousand working men and sailors......It was announced that the composition of the Lower House of Bavaria is 79 Ultramontanes and 76 Liberals......It was officially estimated that the floods in France had caused a loss of $15,000,000......*The North German Gazette* said that by the submission of the Catholic clergy to the law for the administration of Church property, the Episcopate has abandoned the principle hitherto maintained that politico-ecclesiastical matters can only be regulated by means of independent arrangements between Church and State...... While visiting her mother in Philadelphia, Mrs. Mary J. Conn, aged 25, was accidentally shot dead by her husband. ....The text of Don Carlos' letter to King Alfonso was published, and says that the cruelty of the measures adopted by the Madrid Government is unprecedented, and will raise up Carlists everywhere. Also that he himself, "who comes to the country to be king of all the Spaniards, allows Alfonsists to live peacefully within his territories;" and that he is confident of success, "for it is impossible that Spain can flourish under governments of chance." ......It was reported in Berlin that the Russian Minister at London had asked to be recalled, because Under-secretary Bourke had asserted that Russia had broken her promises with regard to Khiva..... William Beutch committed suicide in this city by taking poison...... A man named Miller, cook of the tugboat Thomas Cornell of this city, was reported to have been thrown overboard and drowned in the Kill von Kull...... Losses by fire: Ingleside, a Summer resort near Springfield, Mass.—loss about $50,000, insured for $20,000; Sproul's block, Waldoborough, Me.—loss $10,000, insured for $4,700.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

ARNOLD, Mary Selena—Widow of C. M. Arnold, and daughter of the late Dr. J. W. Schmidt of Charleston, S. C.—this city, July 24.

ALBERT, Rev. John J.—Formerly of St. Bonifacius' R. C. Church, Philadelphia, and lately of St. Joseph's, Easton, Pa.—the latter place, July 17, aged 28.

ABRAHAMS, James F.—From about 1838 to 1844, of the firm of Abrahams & Vandegrift, merchant tailors of Philadelphia. Subsequently he removed to Iowa, and was postmaster of Burlington—there, June 8, aged 63.

BAYNER, Mrs. Sarah—Born in Cecil County, Md., where in her earlier life she was a slave. Said to have been 115 years old—Home for Destitute Colored Persons, Philadelphia, July 13.

BRIGGS, Holder S.—An old resident of Blackstone, Mass. Killed by a railroad train running over him—there, July 21.

BRONSON, Dr. Oliver—Formerly of this city—Richfield Springs, N. Y., July 21, aged 75.

BARNES, Dr. Orson—A prominent chess-player, and for thirteen years past a leading physician of Paterson, N. J.—there, of dropsy, July 23.

BARNEY, George A.—Ex-Councilman from the Fifth Ward of this city, and also Alderman. Up to a year ago he was a member of the old firm of Stiles & Barney, painters. He was a native of a suburb of Bangor, Me., where he was born in the year 1826, and came to this city about 1845. He was prominently identified with the old Volunteer Fire Department, as originally a member of No. 1 Engine, and afterwards of "Big Six." Suddenly, of heart disease—Keyport, N. J., July 19, aged 49.

COQUEREL, Athanase Josue—Eminent as a French Protestant clergyman, and son of the Rev. Athanase Laurent Charles Coquerel. He was born in Amsterdam in 1820. In 1848 he was appointed Protestant Chaplain of the College Henri IV, and later of the Chaptal College, which second position he held for twenty years. He was editor of two or three French papers, and author of several books. He was decorated with the Cross of the Legion of Honor in 1862, and in 1871 visited the United States—France, July 25.

COLLINS, Rev. Charles, D. D.—Of the Methodist Episcopal Church South, and formerly president of the Dickinson College, Carlisle, Pa., of the State Female College of Tennessee, and of Henry College at Abingdon, Va. He declined the presidency of Centennary College, Louisiana, of the Southern University, Greensboro, Ala., and of Central College, Ala., and also twice declined the chancellorship of the University of Missouri. He was born in North Yarmouth, Me., in 1813; and after graduating from Wesleyan University, Middletown, Ct., he took charge of a high school at Augusta, Me. At one time, or about thirty-six years ago, he was editor of the Virginia magazine known as *The Southern Repository and College Review*—Memphis, Tenn., about July 17, aged 52.

DAVIS, J. R.—Of the firm of William Hepstein & Co. of the India Creek Coal Mine. Suicide by morphine—Indianapolis, Ind., July 20.

EMMETT, William C.—Son of the late Thomas Addis Emmett—New Rochelle, N. Y., July 19, aged 68.

EDWARDS, William L.—Secretary of the Philadelphia Trust and Safe Deposit Company ever since its organization—there, July 23, aged 61.

FORBES, Major William Henry—An old citizen of St. Paul, Minn., and for several years Indian agent, at Fort Totten, for the Upper Sioux—Jamestown, Dakotah, July 20.

FREDERICKS, George—Secretary of the American Fire-detector Company of this city. He was a brother of Fredericks, the well-known Broadway photographer, and was well-known in sporting circles. When the clipper ship Grayhound sailed from here in quest of Louis Baker, for complicity in the Poole homicide, the deceased was one of the party that went on the search. Suicide by morphine—here, July 21, aged 48.

HEAD, Sir Francis Bond—Formerly Lieutenant-governor of Upper Canada. He was born near Rochester, Eng., on Jan. 1, 1793, and served with the Royal Engineers at Waterloo. His appointment as Lieutenant-governor of Upper Canada was conferred in 1835, and subsequently he was made a Baronet. In 1867 he received the title of Privy Councilor. He was the author of quite a number of works, among them "The Horse and His Rider"—England, July 23, aged 82.

HARRIS, James T.—Telegraph operator at the Sixteenth District Station-house, Philadelphia, in which city he was also a School-director. During the Rebellion he was a member of the Seventy-second Regiment P. V.—that city, July 18, aged 29.

HUBBELL, Gen. Horatio.—Admitted to the Philadelphia bar on Sept. 17, 1821, and soon acquired a large and lucrative practice in both the civil and the criminal courts. His title of "General" came from his connection with the militia in early life as brigadier-general, and during the Philadelphia riots of 1844 he performed conspicuous service in the cause of order. Besides being the author of a number of historical works and numerous essays on scientific and philosophical subjects, he acquired prominence as one of the earliest advocates of a transatlantic submarine telegraph. Suddenly, of apoplexy—Pittsburg, Pa., July 22, aged 76.

JOHNSON, Mrs. Cornelia H. Antoinette—Wife of Dr. Amos Johnson of this city—here, July 18.

LUDLAM, Isaac Ferris—Member of Co. K, Seventh Regiment, N. G. S. N. Y., and treasurer of the Nassau Boat Club—this city, July 22, aged 27.

LITTELL, John S.—Brother of Eliakim Littell, and originator of the magazines known as *Littell's Living Age* and *Littell's Museum*. He was also the publisher of "Littell's Law Library," the author of a "Life of Henry Clay," and the editor of "Graydon's Memoirs of his Own Time"—Germantown, Pa., July 11, aged 69.

McCONVILL, John—A native of Ireland, who came to this country in 1847, opened a drygoods store here, acquired an enviable name for works of benevolence, and amassed a fortune estimated at over a million dollars—Brooklyn, N. Y., July 24, aged 60.

McCAFFERY, Rev. John J.—A graduate of the Roman Catholic Seminary of Troy, N. Y., where he was ordained as sub-deacon on May 22 last. He was born in 1850 on Staten Island—Clifton, S. I., July 24.

MACY, Charles A.—Of the New York banking house of Corlies, Macy & Co. Many years ago he was president of the New York County Bank, which position he resigned to become cashier of the Park Bank. Later he was in the firm of Howes & Macy, which failed in 1873—this city, July 22, aged 68.

OSBORN, Mrs.—Wife of General F. A. Osborn of Boston, Mass.—there, July 21.

ROBERTSON, James P.—A graduate of the Naval Academy from Pennsylvania in 1851. He was made lieutenant Aug. 1, 1862, and lieutenant-commander July 25, 1866—La Pierre House, Philadelphia, Pa., July 19.

SLOAT, Madison—For many years superintendent of the New York and Harlem Railroad. Subsequently he managed the Vermont Valley Road, and lastly was connected with the Louisville, New Albany and Chicago—Philadelphia, about July 20.

SINGER, Isaac Merritt—Inventor of an improved sewing-machine bearing his name, and from which he realized fully $2,000,000. Originally he was a mechanic in Boston. For several years past he had taken no active part in business, and had resided in England, mainly for his health. He is the second sewing-machine inventor who has died this year, the other having been Lee W. Langdon of Florence, Mass., whose death occurred at Jacksonville, Fla., on Jan. 27 last—London, Eng., July 23, aged 64.

SHAW, Samuel—Son-in-law of the late Hon. Rufus S. King—this city, July 24, aged 52.

STRONG, George Templeton—A wealthy resident of this city, and a lawyer by profession. He was president of the Philharmonic Society and of the Church Musical Association, a trustee of Columbia College, a vestryman of Trinity Church, and Comptroller of the Corporation of that church. Born in this city in 1819—here, July 21.

SHERWOOD, Hon. Henry—Formerly a director of the Erie Railroad, and a prominent Democrat before the late war. In 1862-3 he represented Steuben County in the New York Legislature—Corning, N. Y., July 23.

VALENTINE, Benjamin—A well-known citizen of Williams' Bridge, Westchester County—there, July 18, aged 55.

VAN RENSSELAER, Harriet Bayard—Widow of Gen. Stephen Van Rensselaer, who was the last of the "Patroons"—Albany, N. Y., July 19, aged 76.

WARE, Henry B.—Formerly Cashier of Salem, N. J., National Bank—that place, July 23.

AQUATIC.

THE JOHNSON-COYLE SWIMMING MATCH.

The Englishman Wins.

It has been a long time since the Delaware River between Philadelphia and Chester presented so animated an appearance as it did on Thursday, July 22, when was decided the well-written-up swimming contest between J. B. Johnson, who won the championship of England several years ago, and Thomas Coyle, a shipbuilder of Chester, whose reputation as a swimmist, prior to this trial, was only local. The match, which, as stated by the articles of agreement, was for one thousand dollars a side, was made early in June last, the sum of $100 a side having been previously placed in our hands, as temporary stakeholder, which amount was subsequently transferred to James Smith of "The Rainbow," Amity street, this city, who was chosen final stakeholder. The day originally fixed for the race was the 16th inst., but it was afterwards mutually agreed to postpone it until the 22d. The interest which the making of the match awakened in the general public, who are familiar with the name and fame of Johnson through his man-fish performances in the different theatres of the States, was fed day by day with newspaper reports of the work done by the principals in the course of training which each went through at Gloucester, N. J.; and when the day fixed for the race arrived, it had increased to such an extent that not far from thirty thousand people gathered to witness the struggle, about two-thirds of this number being congregated at Gloucester Point, opposite to which was anchored the flag-boat marking the finish, while the greater portion of the remainder occupied positions at Chester, thirteen miles away, from where the start was made about a quarter before two o'clock P. M. Two steamboats and a fleet of tugboats also had their quota of spectators.

The men took the plunge simultaneously, amid the cheers of the onlookers and the screeching of steam whistles. Johnson, with his overhand stroke, head under, shot in front at once, steering a course along the Western or Swash Channel, while his opponent made for the easterly side of the river. Johnson had been a big favorite in the betting; but the surprising way in which Coyle, swimming alternately with breast and side strokes, his body well out, picked him up and took the lead in less than three minutes, caused the layers of odds to hesitate before investing any more money at the same rate; and, as he continued to gain, moving rapidly and gracefully, and giving evidence of greater power than he had been credited with possessing, later on they were willing to bet their spare change at evens. The course followed by Coyle, who was piloted by an old fisherman, who, knowing the water thoroughly, guided his charge clear of all eddies, and kept him in that portion where he could receive the greatest benefit from the tide, which was not yet full flood when they started. On the contrary, Johnson held to the western side of the stream, getting out of the strong current and into the inner channel past Tinicum Island, which was reached with the Chester man about a score of yards ahead. They were now out of sight of each other, and Coyle having decidedly the better water, as that of the inner channel was shallow and full of eddies, he gained considerably. Thus they went, Coyle having increased his advantage to more than a mile when he passed Billingsport at 3:10, and to this he tacked on at least a quarter of a mile, being nearly a mile and a half ahead opposite the block-house; but now he began to slow-up, swimming with less vigor than before, and losing ground until, when midway between the monument and the Red Bank landing, with his opponent about a mile behind, his exhaustion was so manifest that he was taken on board an accompanying small boat, and thence to a tug, where he was well rubbed with brandy, wrapped up in warm blankets, and taken to his old quarters at Gloucester, three miles away, and thence taken in a tug to his home, where he is stated to have lain insensible until one o'clock A. M. of the following day. The withdrawal of his antagonist seemed to put new life into Johnson, who evinced his satisfaction by throwing a somerset in the water, and then, striking out, he went along at increased speed until after he had passed the point where Coyle gave out, when he was told by the referee that he had won, and need not swim farther. He was taken from the water into the referee's boat at 4.55, having swum about ten miles and a quarter in 3 hours and 12 minutes. It was 4.19 when Coyle withdrew, Johnson having been in the water thirty-six minutes longer than his antagonist.

The victor was loudly cheered as the tug steamed to Gloucester, and, upon arriving at the slip, it was tough work for him to effect an entrance to the hotel. The sudden giving-way of Coyle is ascribed by him to an alleged dosing received when he took a drink of brandy, just after passing Mantua Creek—the second drink he had taken during the race. Whether or not there is any foundation for this statement we of course cannot say; but if there is, the blame certainly attaches largely to Coyle himself, who should have guarded against the possibility of anything of the sort. There is every likelihood of a fresh match being made between these men; and if there is, we would suggest the advisability of making it for a shorter distance, which will bring out all the speed there is in the contestants, and be an effectual bar to such a termination as marked the race of last week.

ISLES OF SHOALS REGATTA.

This event, postponed from the day previous in consequence of fog, commenced on Saturday, July 24, under circumstances of the most favorable character; but the result of the race was not so satisfactory as could be desired, owing to the fact that the outer stakeboat had drifted about three and a half miles out of position, and but one of the sailing-masters in the first-class was able to find it. Steamers from Boston and Portsmouth carried large numbers of spectators to the scene, while sailing craft from various parts of New England were laden with humanity also. The course for the first-class boats was from the judges' boat, off Star Island, ten miles s. s. w., then ten miles due east to stakeboat, and back ten miles to the starting point. That for second-class boats was in the same direction, cutting off the base of the triangle, the distance sailed being fifteen miles. The starting and sailing time of all the first-class vessels that were timed on their return is given underneath:

	Start.	Actual Time Sailing.
Resolute of New York	12h.32m.58s.	4h.36m.12s.
Fearless of Portland	12 21 05	4 46 30
Viva (sloop) of Portland	12 36 44	5 30 56
Kay of Portland	12 26 45	5 03 09
Corning (sloop) of Portland	12 26 48	4 30 79
Tempest of Boston	12 22 40	4 51 16
Halcyon of Portland	12 18 21	4 23 29
Rambler of New York	12 26 22	5 07 06
America of Boston	12 35 33	4 36 53

In the second-class forty-two yachts competed, of which number thirty only succeeded in finding the missing stakeboat, and of these the sailing time of twenty-six is given below:

SCHOONERS.

Sunbeam	3h.24m.07s.	Gracie	3h.26m.57s.
Mariquita	3 14 06	Vanitas	3 32 19
Breeze	3 25 26	Mist	3 55 39
Sparkle	3 25 30		

SLOOPS.

Shadow	3 47 06	Lillie	2 55 35
Mist	3 28 04	Violet	2 57 09
Tartar	3 05 55	Valante	3 36 27
Georgia	3 01 09	Eva	3 10 31
Keepie	3 04 05	Wanderer	3 30 15
Scud	3 17 24	Posey	3 23 13
Nina	3 01 57	Saxon	2 20 35
Magic	2 53 00	Mary Ellen	3 11 41
Gall	3 23 26	Coquette	3 32 55

Owing to the trouble above mentioned, the judges reserved their decision in order to investigate, and the result of their deliberations is given in the following dispatch:

Portsmouth, N. H., July 25.—After a protracted investigation and almost interminable discussion, the judges at 10.30 last night rendered their decision at the Oceanic House, Isle of Shoals, awarding to the yacht Rambler of New York, Capt. Thomas, the first prize for yachts of the first-class. No other prizes were awarded in this class, as the Rambler was the only yacht that rounded the second stakeboat. Capt. Thomas of the Rambler positively stated that he rounded the second stakeboat, and that at the time no other yacht was nearer to him than eight miles. The others contend they could not find the boat, and that it was either not there or far out of position. Investigation to-day disclosed that the boat was on the course, but 13½ miles from the first stakeboat, making that side of the triangle 3½ miles longer than it should have been, the presumption being that the boat drifted 3½ miles during the storm of Friday. In the second-class prizes were awarded as follows: Keel-sloops—First prize to the Tartar, Capt. Hastings, of Boston; second prize, Mariquita, Capt. Dexter, of Dorchester. Centre-boards—First prize to the Shadow, Capt. Deland, of Boston; second prize, Magic, Capt. Neal, of Lynn. Schooners—First prize to the Vanitas, Capt. Ware, of Beverly; second prize, Sparkle, Capt. Thomas, of Portland. It was announced that the other prizes for first-class yachts would be sailed for on Monday, 26th, as also the sweepstakes race.

MANHATTAN YACHT CLUB.

The sixth annual regatta of this metropolitan club was sailed on Thursday, July 22, from their club-house, foot of Eighty-ninth street, East River. The competitors were divided into three classes, the first consisting of open boats, 25 feet and over; second-class, between 20 and 25 feet; and the third-class, all under 20 feet long. The courses were as follows, first and second class, from a point off the club-house, passing southeast of Ward's Island, northwest of South Brother and Riker's Islands, to southeast of Throgg's Point buoy, to and around the can buoy at the Stepping-stones, rounding the latter from leeward to windward, and returning over the same course, passing between the home stake-boat and the club-house—about twenty miles; third-class, from same starting-point to Throgg's Neck buoy, rounding from leeward to windward, and back—about sixteen miles. The entries comprised the following boats: First-class—Andrew J. Brush, 28ft. 1½in., owned by A. J. Brush; John M. Sawyer, 27ft. 11½in., John B. Doyle. Second-class—Mary Gibson, 23ft., N. Lockwood; Oriole, 21ft. 10in., Jacob Varian; Carrie, 22ft., J. D. Brassington. Third-class—Skip Jack, 18ft. 4in., John Mitchell; Zephyr, 18ft. 1in., John Hyslop; Gilbert J. Orr, J. Gorton; Sissy, Charles Freeman. The wind was exceedingly light at starting, but after getting around the south point of Ward's Island a southeasterly breeze sprang up, filling the hitherto idly flapping sails, and sending the little vessels booming along right merrily. The Sawyer at once assumed the lead of the fleet, and kept there to the end, coming in over four minutes in advance of the Brush, her only competitor for first honors. She thereby became entitled to the prize of a service of silver; while the Oriole won the prize in the second-class, a silver ice-pitcher; and the Skip Jack took the whip pennant offered for third-class boats. The time of the contestants to Throgg's Neck buoy, the Stepping-stones, and their arrival home, with the actual time of the race, is given in the subjoined table:

	Throgg's Point Buoy. H.M.S.	Stepping Stones. H.M.S.	Home. H.M.S.	Actual Time. H.M.S.
FIRST-CLASS.				
Andrew J. Brush	2 18 30	2 37 00	3 58 40	3 56 19
John M. Sawyer	2 18 00	2 32 00	3 54 29	3 52 08
SECOND-CLASS.				
Mary Gibson	2 27 30	2 44 53	4 15 50	4 13 29
Oriole	2 27 00	2 44 30	4 11 40	4 10 19
Carrie	2 31 00	2 48 00	4 19 30	4 17 09
THIRD-CLASS.				
Skip Jack	2 38 00	....	4 02 37	4 00 16
Zephyr	2 45 00	....	4 06 58	4 04 37
Gilbert J. Orr	No time taken.			
Sissy	No time taken.			

Judges J. B. Stansbury, R. J. Dodge and P. G. Stoppers, who went over the course in Commodore Cooper's yacht Orion, on board of which were also the regatta committee.

Engelhart vs. O'Neil.—New York, July 23, 1875.—James O'Neil having failed to respond to my challenge to row a race over the Harlem, Pleasant Valley, Nyack, or Philadelphia courses, and his sculling abilities seeming confined to Saratoga Lake, I now challenge him to row a three-mile turning race, for $1,000 a side, over the course of the Saratoga Rowing Association, on the day following their Amateur Regatta. I have $500 up as a first deposit, and will meet Mr. O'Neil at any time he appoints to sign articles. After having offered a race over four courses, either and all of them acknowledged by amateurs and professionals to be fair and desirable, without a reply, and conceding in my present offer all my would-be rival asks, I feel there can be no reflection upon the sincerity of my desire to row. Let him no longer boast of his superiority, but give a practical demonstration in which he will be well paid if he succeeds. No notice will be taken of counter-challenges. Yours, George Engelhart.

Thomas Fielder won a fifty-dollar gold medal in a mile-and-a-quarter swimming contest from the foot of Fifty-sixth street, East River, July 24. Edgar Cook was a good second. A boys' race, one mile, for a $30 medal, was won by John Wilson.

The yacht Effort, 15.9 tons, 53 feet long, 10 feet wide, 6½ feet deep, schooner-rigged, with a square foresail, arrived at St. John, N. B., July 17, having left Fleetwood, Eng., May 29, and encountered very stormy weather during the greater portion of her forty-nine days' voyage. The crew consisted of Hugh Hesketh, captain; John Lightbody, mate; Thomas and William Hesketh, aged respectively 14 and 12 years, with a member of the feline species thrown in for ballast. She was built at Greenock in 1868 by Edward Kerr, and is fitted with two engines of six-horse power, working on a screw shaft diagonally from either side, but came out under sail, her screw being unshipped.

John Hamill, the ex-oarsman and popular Chief-engineer of the Pittsburg (Pa.) Fire Department, was, at last accounts, in a critical condition from the effects of a severe case of sunstroke on July 13. His physicians, Drs. King and Le Moyne, said a week ago that almost any other man would have succumbed before then, but his remarkable physical development and immense vitality had served to keep him alive. We hope to be able to proclaim in our next issue his complete restoration to health.

Youthful feminines, with a penchant for rowing exercise, entertained their friends and others by pulling about a quarter of a mile for a gold watch and a silver cup, on the raging canal at Trenton, N. J., July 16. The contesting fair ones were Miss Nixon, daughter of Judge Nixon; Miss H. C. Mayer and Miss J. M. Slade. They rowed in light, broad-bottomed cedar boats, and Miss Mayer carried off the trophies.

The Grand Haven and Spring Lake, Mich., regatta, in which amateur oarsmen throughout the States are invited to participate, and which will be managed by men of experience in rowing matters and the conduct of affairs of this kind, will take place on Wednesday and Thursday, Aug. 11, 12, and from the large number of entries already received from good men there is reason to believe that it will excel that of 1874.

A double-scull race, off-hand, was pulled over the three-mile straight-away course on the Harlem River, starting from the powder schooner, July 24, L. S. Stiner and J. B. Haskins defeating F. R. Macy and J. Baeliner by over a dozen lengths, although the latter couple held the lead from shortly after starting until just before High Bridge was reached. Time, 28:10.

A six-oared shell-race, for the championship of Rhode Island and half a dozen silver cups, was rowed on the Seekonk River July 24 between crews representing respectively the Narragansett Boat Club of Providence and the Pawtucket Boat Club. The Pawtucket boys won, covering the three miles, straight-away, in about 18:00.

John A. Landers of Salem, Mass., and Fred A. Plaisted of Boston, have been matched to pull two miles, with a turn, on the Charles River course, for $200 a side and the championship of New England, on Wednesday, Aug. 4. James F. Ormand is final stakeholder and referee.

The race in four-oared lapstreak boats, for $1,000 a side, between the Ross-Foley and Smith-Nickerson crews, came off at Halifax, N. S., over a course of five nautical miles, one turn, July 24, and was won by the latter in 35:55, they coming in one minute and a half ahead of the Ross-Foley four.

The Northwestern A. B. Association's annual regatta is to be held on the Maumee River, at Toledo, O., Aug. 4, 5, and as some of the races are open to all amateurs, the boys of the West hope to see some of the crack Eastern pullers there.

The Neptune Rowing Club was recently organized at St. John, N. B., with the following officers: President, T. M. Walker; vice-president, W. K. Mollison; secretary and treasurer, A. C. Jardine; steward, Elijah Ross.

A yacht race came off at Savannah, Ga., July 19, eight boats entering in the first-class, and five in the second. Winners: Vernon and Nannette; the Coquette being second in the first class, and the Pet in the second class.

The annual review of the Bunker Hill Yacht Club was held at the entrance to Salem harbor, off Marblehead, Mass., July 19, after which the fleet started on the annual cruise eastward, all except three boats joining in.

A mile straight-away race, in working boats, was rowed on the Harlem River, from Gates' dock to Florence's, July 24, the principals thereto being G. W. Carson and J. B. Kenny, the former of whom won by about ten lengths.

The Brooklyn Yacht Club started on their annual cruise on the morning of July 23. Eight schooners and ten sloops compose the fleet, and the cruise will extend as far Eastward as Martha's Vineyard.

One evening last week M. Martin and P. Crowley beat A. McManus and P. Trowbridge very easily in a double-scull race for $20, at Boston, Mass.

The yachts intending to take part in the annual cruise of the New York Club are notified to rendezvous at Glen Cove, L. I., Aug. 4.

The Beverly (Mass.) Yacht Club were reviewed on the 21st, and thereafter started upon their annual cruise Eastward.

At a sailing regatta held at San Francisco, Cal., July 24, the Freda of Mare Island won the schooner prize, and the Gazelle that for sloops.

Pat Hazeley badly beat Mike Kenney in a scullers' race, one mile and a half, from Comey's wharf to the Chelsea Dolphin, Boston, Mass., July 19.

Alex. Brayley and Pat McAnulty commenced training on July 21 for their match at St. John, N. B.

Ellis Ward will please call or send for a letter addressed to him in our care.

THE RING.

CHAMBERS AND HICKEN ACCEPT CLARK'S CHALLENGE.

The wordy warfare which has for some time been going on between Johnny Clark on the one side, and Arthur Chambers and Harry Hicken on the other, now appears likely to lead to a thorough test of their relative skill and enduring powers, both Hicken and Chambers having replied favorably to the defi issued by Clark. Their responses are presented below:

Philadelphia, July 24, 1875.

Dear Sir: In answer to a boasting challenge from Jno. H. Clark to fight me a glove-fight for as much money as I can get, I would ask, Why did he not put up a forfeit to show that he meant business? He states that both Hicken and I are heavier men than he; but I beg leave to say to the public that I am eight or ten pounds lighter in weight, and two inches less in stature than Clark; but if he means business, and not blowing through the newspapers, I will fight him at any weight he pleases (which will show who is the heaviest man) for $1,000 a side, and as much more as Clark can raise, but for no less than that amount, in six or eight weeks from signing articles; either with or without the gloves. I hope Clark will cover my $100, and forward articles to me at once. By so doing he will greatly oblige

Yours very respectfully, Arthur Chambers.

Philadelphia, July 24, 1875.

I have read an article from John H. Clark, in which he says that he will not fight in the ring, but that a number of his best friends have called on him and persuaded him to appear in public with the gloves. He says if I mean business he will fight me a glove-fight for as much money as I can get. I propose to leave the $100 now up as a forfeit to fight him a glove-fight for whatever amount he may name, he to choose his own gloves and I to select my own gloves. As he is willing to engage in a glove-fight, why is he not willing to enter the ring? I am anxious to fight him, either with or without the gloves. He made me a bet that I dare not challenge him, which money I win and have received. I think I have made him a fair offer—that he can select what gloves he likes, and I select the kind I like. Awaiting an answer, I remain yours, most respectfully,

Harry Hicken.

We have received the following anent the recent difficulty between Clark and Hicken in a barroom in the Quaker City, which places it in a different light:

Philadelphia, July 24.

Editor N. Y. Clipper.—I was one of the "friends" (there being none of Clark's pupils with us) who went into the saloon with Johnny on the evening of the disturbance, and, as a lover of justice and fair-play, I ask you to give me room for this note. Clark called up the drinks, but refused to allow Hicken to drink with him, at the same time asking him if he did not remember a certain night in Arthur Chambers', where he (Hicken) took unfair advantage of him. He then struck him in the face, and called upon him to put up his hands and defend himself, giving him ample opportunity to do so. Instead of that, however, Hicken drew a knife, and moved as if to advance upon Clark. The latter put his hand in his back pocket, and invited him and his knife to come, and there the whole thing ended, not counting the amount of "chin" that followed. The challenge issued by Hicken was for the purpose of winning a paltry bet of $2, he knowing full well that it would not be accepted. Yours respectfully, E. L. Turner.

Bill Boston, an open-hearted sport, well known and liked in this city and vicinity, left for his native land, old England, in the steamer City of Berlin, on Saturday, July 24. He proposes to settle down at Wolverhampton, though he may take a trip to the States again at the time of the Centennial Exposition, next year. We wish him a safe and pleasant voyage, and good luck when he reaches his destination.

Ned O'Baldwin, the Irish Giant, was down for a benefit at the New Idea (formerly Eureka Hall), corner of Wood and Eleventh streets, Philadelphia, on Monday evening, July 26. Fred. Smith was to wind-up with his highship.

There are letters in our care for Arthur Chambers, Billy Edwards (2), and Billy Madden.

PEDESTRIANISM.

John Hoertel of Philadelphia vanquished Albert Livingstone and George H. Johnston of this city in a walking contest of about six miles at Long Branch, N. J., July 21, starting at dawn of day, in presence of a select company of the wealthy and fashionable sojourners at this celebrated resort of salt-water bathers, as the contestants all belong to the upper crust. Hoertel won in fifty-six minutes, about twenty feet before Johnston. Livingstone led all the way from Hollywood Park through Cedar and Ocean avenues, but on the return through Cedar avenue he was obliged to knock under and leave his opponents to finish.

Jack Goulding, the noted trainer, pedestrian, etc., arrived in the metropolis, after an absence of about seven years in the Western country, on Monday morning, July 26. Lapse of time has not noticeably altered Jack in appearance, and he looks in as prime order, physically, as when we last saw him. Having found a letter from Hugh Donohue lying at this office for him, proposing a test of their relative powers in a long-distance walk, Goulding requests us to say that he will accommodate Donohue in St. Louis, Mo., as soon as the latter recovers from the effects of his late walk at Boston.

Hugh Donohue claims to have completed, at 7.55 P. M., July 22, at Mystic Park, Boston, Mass., the feat of walking 1,100 miles in 1,100 consecutive hours, making one mile each and every hour. It is scarcely necessary to say that there is nothing to show that the walk was honestly performed, or to add that we have no faith in the truth of the statement that it was fairly accomplished.

A one hundred yards race, for $500 a side, 'tis said, between Wm. H. Adsetts, now of Bucyrus, and O. C. Kent of Mt. Union College, came off on the 17th inst., at Canton, O. Kent received three yards start, and won the race by four yards in eleven seconds. Heavy rains had rendered the track unfavorable for running.

A dispatch from Saratoga, N. Y., says that on July 23 Norman Taylor of Woodstock, Vt., ran twenty miles in 2h. 20m. 14s., at Glen Mitchell, in a match against time, 2h. 30m.

George Mound and John Graham ran one hundred yards, for $100 a side, 'tis said, at Mystic Park, Boston, Mass., on Thursday afternoon, July 22, the first-named breasting the tape ahead in 10½ seconds.

Two local peds., named King and Letz, ran 100 yards, for $250, near Trenton, N. J., on the 21st inst., King, who received six yards start, winning by two yards.

Lewis A. Clarke, the New England ped., was married to Miss Lizzie J. Ryan, at Providence, R. I., July 8. So saith a correspondent.

John Powers of Brighton, Mass., in a match against time, twelve minutes, ran two miles in 11:16¾ at Rockingham Park, Portsmouth, N. H., July 20.

We have letters for E. P. Weston and Geo. Wells.

THE TRIGGER.

THE AMERICAN TEAM SHOOTING AT WIMBLEDON, ENG.

Fulton Wins the St. Leger Stakes and the American Cup.

London, July 19.

The question of the admission of the Americans to the competition for the Elcho Shield has been finally decided in the negative. Colonel Gildersleeve explains that the team left New York with instructions to shoot a team match only with the Irish. Moreover, the team is just now crippled by the illness of one of its members, who is an excellent shot. Colonel Gildersleeve, however, is anxious to make a match with a team representing the United Kingdom, to be shot in the United States next year.

The contest for the "Albert" prizes took place today, and was finished in the afternoon. The ranges shot over were 200, 600 and 900 yards. The scores at the first two ranges show that Gildersleeve led the match at this stage on a score of 68 out of a possible 70 points. At the first range Gildersleeve, Fulton and Coleman of the American team made each the splendid record of 34 out of a possible 35 points, while Hamilton, Petty, Wyatt, Greenhill and Rigby (the last two of the Irish eight) made a full score of 35 points each. At the second distance only Greenhill and Rigby maintained their grounds with the Americans, on a score of 32 points each. The shooting was finished at the third range (900 yards), and Sir Henry Halford won the first prize on a score of 98 out of a possible 105 points. Colonel Gildersleeve came next and took the second prize, with a score of 92 points.

In the match for the "Any Rifle" Association Cup (N. R. A.) prize, in which each competitor had ten shots at the 600 yards range, Coleman of the American team scored 49 out of a possible 50 points, leading a large number of competitors. Colonel Gildersleeve achieved a score of 48 points. The ties in the shooting of Saturday between Fulton of the American team, Rigby of the Irish eight, and Mitchell, an Englishman, were shot off to-day. Fulton won; Mitchell took the second place, and Rigby the third.

London, July 20.

The captains of the British, Irish, and Scotch eights, in a letter to the council, express the hope that the various suggestions for a match will lead not only to a contest between the teams of the United States and the United Kingdom hereafter, but will insure an annual competition at Wimbledon for the championship of the world. Col. Bodine of the American team is suffering from a cold. He visited the camp at Wimbledon to-day, but was not in a condition to shoot. Messrs. McKenna and Pollock will not shoot in the Irish eight in the match for the Elcho Challenge Shield. Messrs. Greenhill and William Rigby have been substituted for them. This change weakens the chances of the Irishmen for the Elcho Shield.

London, July 21.

The rain ceased at Wimbledon at 2:30 P. M., and the shooting for the Challenge Cup, which was to be competed for by the Americans alone, began at 3:30. The sky was lowering and the wind light. The range was 1,000 yards. Each man had thirty shots, and the highest possible score was 150. Bodine and Yale did not take part in the contest. The scoring was remarkably fine, considering the distance and weather, and excited general admiration. Fulton made eight consecutive bull's-eyes, and Canfield six. The following is the score:

Fulton	133	Bruce	117
Canfield	126	Ballard	108
Coleman	119	Gildersleeve	105

The match was shot at the new model first-class target, having a circular bull's-eye. A bull's-eye counted five, a centre four, an inner three, and an outer two points. Each man had thirty scoring-shots at 1,000 yards. Rifles, any within the rules—that is, not exceeding ten pounds in weight; telescopic and magnifying sights excluded; trigger-pull, not less than three pounds; position, any without artificial rest. The score:

Major Henry Fulton	454343553555553555455555455555—133
A. V. Canfield Jr	044535454544444553435455355553—126
R. C. Coleman	034443355553455545555455445345—119
L. C. Bruce	533333505054555055545453455—116
L. M. Ballard	033444555334434534225535343550—108
Col. H. A. Gildersleeve	030243354451405434355553453—105

Wimbledon, July 22.

The contest between the Irish, Scotch and English teams for the possession of the Elcho Shield took place to-day. Considerable improvement was shown on the shooting of former years. In the first stage there appeared a strong probability that the English would win, and, when the firing at the 800yds. range was concluded, it was found that the English had made 515 points out of a possible 600, while the Irish had scored but 502 points, the Scottish team being four points behind the Irish. Up to this time the attendance in camp was small, and not much interest was manifested in the progress of the match.

The advantage gained by the English team at the 800yds. range was lost by them at the 900yds. range, where the Irish drew rapidly ahead. At this range the Irish did excellent work, scoring 527 points out of a possible 600. The Scotch at this range also drew ahead of the English, making 511 points, while the English made only 504. It was now considered certain that the Irish would win, but the opposing teams struggled hard to regain the ground lost. Their efforts were crowned with partial success, for although the Irish marksmen carried off the shield, it was after a remarkably close contest. When the total scores were announced it was found that the Irish team had made 1,506, the Scotch 1,503, and the English 1,502.

During the match the Americans spotted the targets for the Irish and superintended their shooting. The interest in the matter increased notably when it became known that the Irish would probably win, and the attendance toward evening increased largely. Only during the shooting of the 1,000 yards range were the contestants in the match favored with bright weather.

After the victory for the Irishmen, Wells, captain of the English eight, called for cheers for the Irish team, which were given. Lord Abercorn, captain of the Irish eight, spoke in response and called for cheers for the Scotch eight. Dunlop, captain of that team, in speaking, complimented the American team and America. Colonel Gildersleeve, captain of the American team, returned his thanks for the favorable remarks about his country. In regard to the hope that had been expressed that an American team would compete at Wimbledon in 1876, the Colonel said:

"We are to have at Philadelphia, in that year, a national centennial celebration, and we invite the rifle teams of the civilized world to a friendly contest there. Should that be accomplished, you will see an American team at Wimbledon in 1877."

Lord Wharncliffe said he hoped the English, Scotch and Irish riflemen would be represented at Philadelphia. The following are the totals made by the competing teams at the three ranges:

	Irish.	Scotch.	English.
800 yards	502	498	515
900 yards	527	511	504
1,000 yards	477	494	484
Totals	1,506	1,503	1,502

In the match between English and Canadian riflemen for the Kolapore Cup, at 200, 500 and 600 yards range, the Canadians won by 34 points.

[The scores made in 1874 were: Scotland, 1,437; England, 1,405; Ireland, 1,378. The shield, which is of embossed solid silver, and is divided into compartments, each emblazoned with some notable event in British history, is about four feet in height, by twenty-six inches wide, and is said to have cost $10,000. It was presented by Lord Elcho, and was first shot for in 1862, having been won eight times by England, four times by Scotland, and twice by Ireland.—Ed. Clip.]

London, July 23.

Mr. Samuel Remington gave a banquet to the American team to-night. Major Leech and other members of the Irish team were among the guests. Speeches were made by, and the heartiest congratulations exchanged between, the Americans and Irishmen on their respective victories at Dollymount and Wimbledon.

London, July 24.

The members of the American Rifle Team witnessed the concluding shooting of the Wimbledon meeting to-day. Major Fulton received the Wimbledon Cup from the Princess Louise. The Americans were personally visited to-day by the Duke of Cambridge, Earl Spencer, the Marquis of Lorne, and the Earl of Kingston. On Monday they will visit Eton with Sir Henry Halford. Gen. MacMurdo has promised to arrange for a visit by the team to Woolwich next week, after which the Americans will go to Paris. They will sail for home on the steamship City of Berlin, which leaves Liverpool for New York on the 12th of August.

THE REMINGTON BADGE.

This diamond-studded trophy was shot for at Creedmoor, L. I., July 24: distances, 500, 800 and 1,000 yards; highest possible score, 105. The scores made were as follows:

	500yds.	800yds.	1,000yds.	Total.
H. S. Jewell	33	33	30	96
L. Geiger	34	32	21	87
L. L. Hepburn	35	34	18	87
Capt. W. Lindsay	31	28	23	82
E. H. Raymond	28	26	27	81
E. H. Sandford	33	26	22	81
J. H. Lattimore	30	28	22	80
Capt. A. Anderson	32	27	19	78
F. Hyde	28	31	18	77
A. J. Hennion Jr	28	32	12	72
W. B. Farwell	30	25	17	72

Pigeon Shoot.—A shooting-match took place at Rochester on July 13, between two amateurs, Robert Crawford and James Beegle, both of that place. The match was for $200; each man shooting at ten birds, 21 yards rise, with the following result: Crawford—1111101111—9; Beegle, 1111111011—9. The tie was settled by the contestants shooting at three birds each, 26 yards, with this result: Crawford—101—2; Beegle—111—3. Crawford killed his three birds, but his second fell dead some five feet out of bounds, and Beegle's third, fortunately for him, fell dead against an embankment inside of the bounds. It was an admirable display of skill, and stamps the contestants as being about as good as they make them.

C. A. Zimmerman and David Day contested for the championship badge of Minnesota July 15. The match took place in St. Paul, each of the contestants shooting at 20 pigeons, 20yds. rise. It resulted in favor of Zimmerman, who killed 19 birds to his opponent's 18.

Col. Bodine of the American team was chosen President of the Hudson-river Rifle Association, formed at Poughkeepsie, N. Y., July 19. A committee was appointed to make arrangements for a grand reception to Colonels Bodine and Gildersleeve in that place upon their return.

The fifth competition for *The Forest and Stream* badges is announced to take place at J. S. Conlin's gallery, 1,930 Broadway, commencing at six o'clock P. M., July 28.

The sixth annual convention of the North American United Caledonian Association was held at Toronto, Ont., July 21. The officers elected for the year ensuing are: President, W. B. Smith of Philadelphia; first vice-president, Adam Brown of Hamilton, Ont.; second vice-president, Paul Buchanan of Newark; secretary, J. B. McIntyre of St. Catharines; assistant secretary, Thomas Monroe of Hazleton, Pa.; treasurer, Thomas Waddell of Pittston; members of committee, John Fulton, Montreal, and R. Hamilton Sr., New York. A report of the games is crowded out of this issue.

The quoiting match between Job Pearson and Z. Boardman, for £100, consisting of two games each of 61 points, and the player scoring most in the aggregate to be declared the winner, was decided near Leeds, Eng., July 12, and was won by Pearson, who scored 122 to 118.

Croquet.—Messrs. Boucher and Godshalk of the Roxborough Club defeated Messrs. Spackman and W. Mitchell of the Philadelphia Club in a croquet match, best two in three games, at Fairmount Park, Philadelphia, July 22. They are to play again on Thursday afternoon, 29th inst.

BASEBALL.

CHICAGO vs. PHILADELPHIA.

SPECIAL DISPATCH TO THE CLIPPER.

PHILA., July 26.

The fourth championship game between the Philadelphias and Chicagos was played here this afternoon in the presence of about a thousand spectators. The Chicagos earned their first two runs by the good batting of Devlin, Hines and Glenn, and made three more runs by errors of Malone, McGeary and Meyerle. The only run of the Phillies was made on safe hits by Addy and Meyerle and a wild pitched ba l.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Higham, 2 b	4	0	0	1	3	1	Murnan, c f	4	0	1	2	0	0
Devlin, 1st b	4	2	2	10	0	0	McGeary, 2b.	4	0	0	0	7	1
Hines, c f	4	2	1	2	0	0	Addy, r f	4	1	1	2	0	0
Glenn, l f	4	1	1	0	0	0	Meyerle, 1b.	4	0	2	15	0	1
Peters, s s	4	0	0	1	5	0	Malone, c	4	0	0	5	2	3
Hastings, c	4	0	0	5	1	1	Schaffer, 3b.	3	0	0	0	2	0
Golden, p	4	0	1	3	1	1	Fulmer, s s	3	0	0	3	2	1
Warren, 3d b	4	0	1	3	1	0	Treacy, l f	3	0	0	0	0	0
Bielaski, r f	3	0	0	2	0	0	Josephs, p	3	0	0	0	2	1
Totals	35	5	6	27	11	3	Totals	32	1	4	27	15	7

Chicago 0 0 0 2 0 3 0 0 0—5
Philadelphia 1 0 0 0 0 0 0 0 0—1

Runs earned—Chicago, 2. Bases on errors—Chicago, 3. Umpire, N. E. Young. Time, 1h. 35m.

THE CHAMPIONSHIP RECORD.

July thus far has not been so prolific of small-score games as was June, nothing below 2 to 1 having been accomplished up to the 26th. Of the "model games" thus far played in July, however, the St. Louis Club has the best record, they being credited with seven victories marked by scores of nine runs and less, while the Bostons stand next with six, and the Chicago next with five, followed by the Mutuals with four, and the Athletics and Philadelphians with three each. During June the model games which marked the championship record were as follows:

June 21, St. Louis vs. Philadelphia, at St. Louis 2 to 0
June 9, St. Louis vs. Mutual, at St. Louis 5 2
June 5, St. Louis vs. Boston, at St. Louis 5 4
June 16, St. Louis vs. Philadelphia, at St. Louis 5 4
June 23, St. Louis vs. Hartford, at St. Louis 7 1
June 29, St. Louis vs. Washington, at St. Louis 8 1
June 12, St. Louis vs. Mutual, at St. Louis 8 3
June 26, St. Louis vs. Washington, at St. Louis 9 3
June 15, Philadelphia vs. Red Stocking, at St. Louis 4 3
June 26, Philadelphia vs. Chicago, at Chicago 4 3
June 24, Philadelphia vs. Chicago, at Chicago 5 2
June 22, Philadelphia vs. Chicago, at Chicago 8 2
June 8, Philadelphia vs. Washington, at Washington 8 2
June 29, Hartford vs. Chicago, at Chicago 4 1
June 26, Hartford vs. Red Stocking, at St. Louis 8 0
June 22, Hartford vs. Red Stocking, at St. Louis 8 5
June 3, Hartford vs. Atlantic, at Brooklyn 9 6
June 17, Boston vs. Hartford, at Boston 6 0
June 10, Boston vs. Western, at Keokuk 6 4
June 21, Boston vs. Atlantic, at Boston 8 7
June 17, Mutual vs. Red Stocking, at St. Louis 4 1
June 14, Mutual vs. Western, at Keokuk 6 0
June 5, Mutual vs. Chicago, at Chicago 6 5
June 9, Chicago vs. Hartford, at Chicago 2 1
June 8, Chicago vs. Boston, at Chicago 8 0
June 3, Chicago vs. Mutual, at Chicago 8 0
June 12, New Haven vs. Hartford, at Providence 3 2
June 17, Athletic vs. New Haven, at New Haven 6 4
June 1, Washington vs. New Haven, at Washington 8 7

By the close of July it is probable that the month's record will exceed that of June in the number of model games played, but thus far June's record of small figures has not been reached.

The full record of championship contests up to July 26, not including the games of that date, is as follows:

CLUBS.	Boston	Athletic	Hartford	St. Louis	Philadelp'a	Mutual	Chicago	New Haven	Atlantic	Red Stock'g	Games Won
Boston	..	5	5	5	3	6	5	2	4	1	36
Athletic	1	..	2	0	6	3	0	7	6	0	25
Hartford	0	2	..	0	3	3	2	5	7	3	25
St. Louis	1	0	1	..	4	6	3	1	2	2	20
Philadelphia	0	1	2	1	..	1	3	3	5	1	17
Mutual	0	1	2	0	4	..	2	2	3	2	16
Chicago	1	0	2	3	0	2	..	2	1	4	15
New Haven	1	0	1	0	0	0	1	..	0	0	3
Atlantic	0	0	0	0	0	0	0	2	..	0	2
Red Stocking	0	0	0	0	1	0	0	0	0	..	1
Games lost	4	9	15	9	21	21	16	24	28	13	160

By this table it will be seen that the Athletics once again have the lead of the Hartfords by 25 to 25 victories, and but 9 to 15 of defeats. Taking into consideration the character of the contests which have taken place, the St. Louis record of 20 victories and but 9 defeats is nearly up to the Hartford score of 25 victories and 15 defeats. The Philadelphia Club stands fifth in even games; but the Mutuals and Chicagos are close after them, the Mutuals having taken sixth position again by the last victory over the Chicagos, after standing seventh on the list. The New Havens are evidently improving in their play, and it is fortunate for the Athletics that they ran up seven victories at their expense when the Elm City nine was so weak, as, judging from their recent play, the task would not be so easy. The Bostons have seven games yet to play with the New Havens, and it is not a sure thing that they will win all. The games played in the arena since our last issue are as follows:

July 19, Philadelphia vs. Mutual, at Brooklyn 7 to 5
July 19, Boston vs. St. Louis, at Boston 7 2
July 19, Chicago vs. New Haven, at New Haven 4 1
July 19, Athletic vs Atlantic, at Philadelphia 23 3
July 20, Philadelphia vs. Atlantic, at Brooklyn 12 3
July 20, New Haven vs. Chicago, at New Haven 6 1
July 21, Mutual vs. Philadelphia, at Brooklyn 16 13
July 21, Boston vs. St. Louis, at Boston 16 6
July 21, Hartford vs. Chicago, at Chicago 4 1
July 22, Philadelphia vs. Atlantic, at Brooklyn 9 3
July 22, Athletic vs. Mutual, at Philadelphia 9 0
July 22, Chicago vs. New Haven, at New Haven 4 3
July 23, Athletic vs. Mutual, at Philadelphia 6 5
July 23, Chicago vs. Atlantic, at Brooklyn 9 2
July 23, St. Louis vs. New Haven, at New Haven 6 0
July 24, Boston vs. St. Louis, at Boston 8 3
July 24, Hartford vs. New Haven, at New Haven 4 3
July 24, Mutual vs. Chicago, at Brooklyn 7 1
July 24, Athletic vs. Philadelphia, at Philadelphia 11 4

ATHLETIC vs. PHILADELPHIA.

The seventh game between the Athletics and Philadelphias was played July 24 upon their grounds, at Twenty-fifth and Jefferson streets, in the presence of about fifteen hundred spectators. The Philadelphias presented a new pitcher in Borden, formerly of the Doerrs, an amateur club of Philadelphia that attained some notoriety a few weeks ago by defeating the Athletics, Borden taking Fisher's place, the engagement of the latter having been canceled by the managers of the Philadelphia club. McBride was sick and unable to play with the Athletics, and Bechtel pitched instead, Anson playing right field and Craver making his reappearance at second base. The game was closely contested the first six innings, the score then standing a tie at three each, the Philadelphias having made their runs by the good batting of McGeary and Borden, and the wild throwing of Clapp, and the Athletics being indebted for their share to a base on called balls given Force, an error of Murnan's, and good batting and base-running by Sutton and Hall. In the seventh inning of the Philadelphias, Treacy and Murnan made safe hits, and, assisted by a wild throw of Clapp's, another run was scored. The Athletics then took the lead, a couple of splendid two-base hits by Force and Fisler earning one run, and errors by Fulmer and Murnan, and base-hits by Hall and Bechtel, allowing three more runs to be made. The Philadelphias were put out in one-two-three order in the last two innings, while the Athletics scored four more unearned runs, Borden pitching very wildly, and damaging errors being made by Fulmer and Snyder. McGeary and Fisler excelled in both fielding and batting for their respective nines.

PHILADEL'A.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Murnan, 2d b	4	0	1	4	3	3	Force, s s	5	3	1	1	3	0
McGeary, s s	4	1	3	2	5	1	Clapp, c	5	1	2	10	0	5
Addy, r f	4	0	0	1	0	0	Fisler, 1st b	5	1	2	10	0	0
Meyerley, 1 b	4	0	0	13	0	1	Craver, 2d b	5	2	0	2	3	1
Fulmer, 3d b	4	0	0	0	1	2	Sutton, 3d b	5	2	1	0	1	0
McMullin, c f	4	0	0	1	0	0	Hall, l f	5	0	2	2	0	0
Snyder, c	4	0	1	3	3	7	Bechtel, p	5	0	1	1	2	1
Treacy, l f	4	2	1	3	0	0	Anson, r f	5	0	1	0	0	0
Borden, p	4	1	1	0	1	7	Eggler, c f	5	2	1	1	0	1
Totals	36	4	7	27	13	21	Totals	45	11	11	27	9	8

Philadelphia 0 0 1 0 2 0 1 0 0—4
Athletic 0 0 1 1 0 1 4 4 0—11

Runs earned—Athletic, 1. First base on fielding errors—Philadelphia, 1; Athletic, 6. Bases on balls—Philadelphia, 1; Athletic, 4. Umpire, George Heubel. Time, 2h. 30m.

ATHLETIC vs. MUTUAL.

The Athletics and Mutuals played their fourth championship game on July 23, on the former's grounds, Philadelphia. Both presented the same nines as in the game of the preceding day, and the same umpire officiated. The game was not so well played, however, as on that occasion, the only excitement noticeable being at the finish, when the Mutuals made a desperate rally at the bat, and came within an ace of winning, or at least tieing their opponents' score. Force was the first striker in the game, and he was missed on the fly by Booth; and, after Clapp had been given his base on called balls, Anson sent both home by a two-baser to right field, Sutton, who had followed with a fine hit, being caught napping between first and second bases. Bechtel made a run in the second inning on a one-base hit and passed balls by Holdsworth and Hicks, and errors by Hallinan and Matthews, and the good base-running of Sutton and Hall allowed the Athletics to make a couple of more runs in the fifth inning. The Mutuals made their first run in the sixth inning on a force-hit by Hicks, a passed ball and Gerhardt's good hit. In the ninth inning the Athletics scored another run by Gerhardt's very wild throw, while the Mutuals made four runs by good batting, after Eggler had missed a chance of blanking them. Booth made a three-base hit, but was left by a brilliant running catch of Eggler's, who thus redeemed his previous error.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Force, s s	5	1	1	1	5	1	Holdsw'th, c f	5	1	2	2	2	1
Clapp, c	5	2	0	6	1	1	Start, 1st b	5	1	2	12	0	0
Fisler, 2d b	5	0	0	5	2	0	Hallinan, s s	6	1	0	0	3	3
Anson, 1st b	4	0	1	7	0	1	Hicks, c	5	1	1	5	0	1
Sutton, 3d b	5	1	3	2	2	2	Gerhardt, 3 b	5	1	3	0	2	2
Hall, l f	5	1	2	2	0	1	Booth, r f	5	0	2	3	0	1
Bechtel, r f	4	1	2	0	0	0	Nelson, 2d b	5	0	1	1	3	1
McBride, p	4	0	0	0	1	1	Matthews, p	4	0	1	1	3	2
Eggler, c f	4	0	0	4	1	1	Gedney, l f	4	0	0	3	0	0
Totals	41	6	9	27	12	9	Totals	44	5	12	27	13	11

Athletic 2 1 0 2 0 0 0 0 1—6
Mutual 0 0 0 0 0 1 0 0 4—5

Runs earned—None. First base on fielding errors—Athletic, 8; Mutual, 6. Umpire, Wm. McLean. Time, 2h. 10m.

HARTFORD vs. NEW HAVEN.

A rattling good game was played at New Haven, Ct., on Saturday, July 24, between the Hartfords and the greatly improved Elm City professional team, the latter suffering defeat by one run only. The score follows:

HARTFORD.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
D. Allison, c	0	2	6	1	3	McKelvey, r f	0	0	0	0	0
Burdock, 2d b	1	0	5	1	1	Geer, 3d b	0	0	1	1	1
Carey, s s	1	1	0	3	0	Wright, s s	0	2	1	4	1
Bond, p	1	0	0	4	2	McGinley, c	0	0	4	1	2
York, l f	0	2	3	0	0	Som'ville, 2d b	1	1	5	5	2
Ferguson, 3d b	0	0	2	2	0	Latham, 1st b	0	1	15	1	2
Remsen, c f	0	1	0	0	0	Ryan, l f	1	0	1	0	0
Mills, 1st b	1	0	10	0	0	Tipper, c f	1	1	0	0	0
Harbridge, r f	1	0	0	0	0	Nichols, p	1	0	0	4	2
Totals	4	6	27	11	6	Totals	3	6	27	16	11

Hartford 2 0 0 0 0 2 0 0 0—4
New Haven 0 0 1 0 0 2 0 0 0—3

Earned runs—Hartford, 1; New Haven, 2. First base on errors—New Haven, 3; Hartford, 6. Umpire, Thos. Pabor of the Atlantics. Time, 2h. 2m.

TWO RICHMONDS IN THE FIELD.—From the appended letter it appears there are two Parks connected with the Washington Club business:

PHILADELPHIA, July 21.

EDITOR OF NEW YORK CLIPPER—DEAR SIR:—I noticed in your last issue a communication from L. P. Ressler, concerning myself, in regard to publishing a card in your paper, and of trying to conceal Mr. Bruce's action in using the club's money. I, in reply, would say, in the first place, my name is not W. S. Parks, as Mr. Ressler well knows, and, further, he was not captain of the Washington nine. The W. S. Parks whom the card came from is scorer of the Nationals of Washington, D. C. I am innocent, and never wrote the card which Mr. Ressler answers. W. R. PARKS.

IT IS ANNOUNCED that the following players have been secured for the new Cincinnati Club: Fields of the late Washington Club, as catcher; Freed of the Reading, Pa., Actives, as pitcher; Snyder and Albertson of the Camden, N. J., Club, as first baseman and second baseman; John Radcliffe, as short-stop; Doescher, as third baseman.

E. HICKS and A. W. Gedney of the Mutual B. B. Club, and Col. Joyce, secretary of the Cincinnati Club, are notified of letters addressed to them in care of this office.

MUTUAL vs. CHICAGO.

The Mutuals played the fourth game of their series with the Chicago Club at Brooklyn, July 24, and, having Zettlein to face, found little difficulty in hitting him for earned runs. He was finely supported in the field, the Chicago nine only being charged with four errors, while the Mutuals played better than they have done for the past three weeks. Indeed, but for the poor throws by Hicks—who otherwise played up to his highest mark—the Whites would not have scored a run in the game. The contest opened with base-hits by the Mutuals, who began to punish Zettlein from the start. Afterwards they took things easy until the sixth inning, when they got in on Zett to the tune of three earned runs and four scored. The Whites got in only one run, and that was by a low throw to second, and another low throw to third. The Chicagos should have tried Golden—he might have been more effective. Some very fine fielding was shown by Warren, Glenn, Peters, and Devlin in their positions, Devlin leading at the bat. On the Mutual side, Hicks' play was tiptop, Gibney leading in the outfield and Start at the bat, the latter batting a model "grounder" in one inning for two bases. The game was well umpired by Clinton.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c f	5	1	2	2	0	0	Higham 2d b	4	0	2	2	2	0
Start, 1st b	5	1	2	5	0	0	Devlin, 1st b	4	0	3	13	0	0
Hallinan, s s	5	1	1	1	2	0	Hines, c f	4	0	1	3	0	0
Hicks, c	5	1	2	7	2	3	Glenn, l f	4	0	1	5	0	1
Gerhardt, 3 b	4	1	1	3	1	1	Peters, s s	4	0	0	2	6	1
Booth, r f	4	0	1	0	1	0	Hastings, c	4	0	2	1	0	1
Nelson, 2d b	4	1	1	3	0	0	Zettlein, p	4	0	1	0	2	1
Matthews, p	4	1	1	0	2	0	Warren, 3d b	4	1	1	0	3	0
Gibney, l f	4	0	0	5	1	1	Golden, r f	3	0	0	1	1	0
Totals	40	7	11	27	9	5	Totals	36	1	11	27	14	4

Mutual 3 0 0 0 0 4 0 0 0—7
Chicago 0 0 0 0 1 0 0 0 0—1

First base by errors—Mutual, 4; Chicago, 4. Umpire, Mr. Clinton of the Atlantic Club. Time, 1h 55m.

CHICAGO vs. ATLANTIC.

The Chicago White Stockings arrived in town July 23, and on that day played the Atlantics on the Union Grounds in the presence of about two hundred persons. The weather was warm, but there was nothing to attract spectators, as it was dollars to cents that the Chicagos would win, an Atlantic victory under the present management being a novelty, as the record of two games won out of thirty played shows. The Chicagos played a fair game only, Golden proving to be an effective pitcher, as not a run was earned, nor even an average of one base-hit to an inning made. The score below gives the figures:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Fleet, 2d b	5	0	0	4	3	1	Higham, 2 b	5	3	1	2	5	0
Cassidy, 1 b	5	0	1	13	0	0	Devlin, 1st b	5	0	2	15	2	1
Moore, s s	5	0	2	0	5	1	Hines, c f	6	1	4	1	0	0
Kessler, r f	4	1	1	1	0	3	Glenn, l f	6	1	1	1	0	1
Pabor, l f	3	1	3	1	0	0	Peters, s s	5	2	2	0	3	0
Nichols, 3d b	3	0	0	4	3	1	Hastings, c	5	1	2	7	1	1
Knowdell, c	3	0	0	4	2	8	Golden, p	4	0	1	0	1	1
Clinton, p	3	0	0	0	2	0	Warren, 3d b	4	1	1	1	0	0
McGee, c f	3	0	0	0	0	1	Bielaski, r f	5	0	2	0	1	0
Totals	34	2	7	27	15	15	Totals	45	9	16	27	13	5

Atlantic 0 0 0 2 0 0 0 0 0—2
Chicago 1 5 0 0 1 0 1 1 0—9

First base by errors—Atlantic, 2; Chicago, 6. Runs earned—Atlantic, 0; Chicago, 4. Umpire, Mr. A. Brainard. Time, 1h. 50m.

LOWELL vs. RESOLUTE.

The Lowell (Mass.) Club attended a surprise party at Portland, Me., Tuesday, July 20, when they intended to show the Portland boys how they play ball in Massachusetts; but found out, instead, how the boys "down East" bat and field. The Lowells were never so near a defeat as in this game, and the next time they go to Portland they will go on something else than a certainty. The game was a sharp one, however, although the Lowells did not field up to their usual standard. Ten innings were played, and the Lowells had begun their eleventh, when Brown, who was at the bat, fell insensible, overcome by heat and travel. The umpire immediately decided the game a draw. The Lowells speak highly of the Resolutes, and assure any club paying them a visit of a hearty welcome and a pleasant time. The score was as follows:

LOWELL.	R.	1B.	PO.	A.	RESOLUTE.	R.	1B.	PO.	A.
Woodie, s s	0	0	3	2	J. Barnes, l f	0	1	0	0
Doyle, l f	0	0	2	0	Leighton, p	0	1	0	4
Byron, c	0	1	11	3	Knight, s s	1	0	2	3
Pike, 2d b	1	1	2	1	Crocker, c	0	0	5	0
Hawes, 1st b	1	1	7	0	Ayers, 1st b	0	0	19	0
White, r f	0	1	0	0	F. Barnes, 3d b	0	0	1	2
Morrill, 3d b	0	1	4	0	Wilson, 2d b	1	1	1	5
Cook, c f	0	0	0	0	Cushman, r f	0	0	0	0
Foley, p	0	0	1	3	St. John, c f	0	0	2	0
Totals	2	5	30	9	Totals	2	3	30	14

Lowell 0 1 0 0 0 0 0 0 0 1—2
Resolute 0 0 0 0 0 0 0 0 1 1—2

Umpire, G. W. White. Time, 1h. 45m.

BEACON vs. GRAFTON.

The first game between these amateur clubs for the championship of Massachusetts was played at Worcester, July 24, Bigelow of the Yale nine playing on the Grafton nine, contrary to the rules of the State Association. The score:

BEACON.	R.	1B.	PO.	A.	E.	GRAFTON.	R.	1B.	PO.	A.	E.
Lamb, p	3	1	3	1	2	Dorgan, s s	1	2	3	2	4
Hunt, l f	3	2	2	1	2	Bigelow, 3d b	0	1	0	3	3
Parker, c	1	3	1	3	6	Bradley	2	1	0	5	1
C. Lloyd, 3d b	0	2	3	7	5	Shattuck	0	1	12	1	0
L. Mans'ld, 1stb	0	0	11	0	0	Adams	2	2	0	0	1
T. Mansf'ld, c f	0	1	1	0	3	Sullivan	0	0	7	1	5
Sumner, r f	1	1	0	1	1	Carpenter	1	1	0	0	1
Nunn, s s	3	3	2	3	4	Brewer	1	1	2	0	1
Moore, 2d b	0	2	4	1	0	Salsbury	1	2	3	2	2
Totals	11	15	27	17	23	Totals	8	11	27	14	18

Beacon 0 0 5 3 0 2 0 0 1—11
Grafton 1 0 0 2 1 0 2 1 1—8

Runs earned—Beacon, 1. Total base-hits—Beacon, 16; Grafton, 14. Bases on errors—Beacon, 10; Grafton, 8. Bases on called balls—Beacon, 1. Umpire, Mr. Knight of Amherst. Time, 2h. 4m.

ST. LOUIS vs. NEW HAVEN.

The most disastrous defeat which the New Haven nine have sustained recently was received at the hands of the visiting St. Louis Browns on the 23d inst., who didn't allow them to make a single run. We present the score:

ST. LOUIS.	R.	1B.	PO.	A.	NEW HAVEN.	R.	1B.	PO.	A.
Cuthbert, l f	2	2	1	0	McKelvey, r f	0	1	0	0
Pearce, s s	1	1	2	2	Geer, l f	0	0	0	0
Pike, c f	1	2	4	0	Luff, 3d b	0	0	0	0
Waitt, r f	0	1	1	0	McGinley, c	0	3	3	2
Hague, 3d b	1	0	0	3	Somerville, 2d b	0	0	3	7
Bradley, p	0	0	0	4	Latham, 1st b	0	1	17	1
Battin, 2d b	1	1	5	4	Wright, s s	0	0	2	5
Dehlman, 1st b	0	1	13	0	Tippor, c f	0	0	0	0
Miller, c	0	0	1	0	Nichols, p	0	0	2	3
Totals	6	8	27	13	Totals	0	5	27	18

St. Louis 2 0 0 0 2 2 0 0 0—6
New Haven 0 0 0 0 0 0 0 0 0—0

Earned runs—St. Louis, 1; New Haven, 0. First base on errors—St. Louis, 3; New Haven, 3. Umpire, Harry Wright of Boston.

LOWELL vs. LIVE OAK.

Since the Live Oaks' brilliant record of victories at the late amateur tournament, and the strong games played by them with the Chicagos and St. Louis, Lynn admirers of baseball had come to the conclusion that their pet team was invincible, as far as amateurs were concerned; but on Thursday, July 22, the Lowell boys shook them up beautifully, and finally took them into camp by a score of 3 to 2, after the sharpest and best game ever played in Lowell. Brown was still unable to play, on account of illness, although he is improving, and will soon be able to play in his old position behind the bat. The score:

LOWELL.	R.	1B.	PO.	A.	LIVE OAK.	R.	1B.	PO.	A.
Woodie, s s	1	1	0	7	Hawkes, s s	1	1	1	1
Doyle, l f	0	0	2	0	Whitney, 2d b	0	0	2	2
Enright, s s	0	1	2	3	Madden, 3d b	0	0	1	3
Pike, 2d b	0	2	4	4	McGlynn, c	0	0	9	2
Clay, 1st b	0	0	13	0	King, 1st b	0	1	11	2
White, r f	0	1	0	0	Neven, r f	0	1	0	0
Morrill, c	1	0	6	2	Ricord, c f	0	1	2	0
Cook, c f	0	1	0	0	White, p	0	1	0	1
Foley, p	1	2	0	0	Canary, l f	1	1	0	0
Totals	3	9	27	16	Totals	2	5	27	11

Lowell 0 0 0 0 0 0 0 3 0—3
Live Oak 0 0 0 0 0 0 0 2 0—2

Umpire, Jas. Muntrie, Chelsea Club. Time, 2h.

BOSTON vs. ST. LOUIS.

Another contest took place between the Reds and Browns in Boston on Saturday, July 24, the home team securing the victory through superior play in the field.

BOSTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Wright, s s	2	1	2	5	0	Cuthbert, l f	0	1	0	0	0
Barnes, 2d b	2	1	2	2	1	Pearce, s s	0	0	1	5	0
Leonard, l f	1	2	2	0	2	Pike, c f	1	2	2	0	1
O'Rourke, c f	0	0	2	0	0	Waitt, r f	0	0	1	0	4
McVey, 1st b	1	0	10	0	0	Hague, 3d b	0	0	2	2	2
Spalding, p	1	2	1	3	0	Bradley, p	0	0	2	0	1
White, c	1	1	6	0	0	Battin, 2d b	1	1	4	3	1
Schafer, 3d b	0	1	1	0	1	Dehlman, 1st b	1	2	12	1	0
Manning, r f	0	0	1	0	0	Miller, c	0	3	3	0	2
Totals	8	8	27	10	4	Totals	3	9	27	11	11

Boston 0 0 0 3 0 0 0 1 4—8
St. Louis 0 1 1 0 1 0 0 0 0—3

Runs earned—Boston, 1; St. Louis, 1. First base on errors—Boston, 6; St. Louis, 2. Umpire, Wm. Boyd of the Atlantic Club. Time, 2h. 10m.

MUTUAL vs. NOBSCOT.

The Boston Mutuals visited Framingham, Mass., July 24, and after an exciting contest obtained a victory over the Nobscots.

MUTUAL.	1B.	R.	E.	NOBSCOT.	1B.	R.	E.
Gourley, 3d b	1	2	2	Given, 3d b	1	1	0
Brady, s s	0	0	2	Chenery, 2d b	1	0	2
Hicks, p	2	1	2	Dunn, s s	0	1	1
Quinn, 1st b	0	0	2	Hanagan, c	1	0	1
Garrett, c f	1	1	1	Hern, 1st b	2	0	0
Nooney, c	1	0	2	Shay, l f	0	0	2
Noll, r f	1	2	0	Joyce, p	0	2	0
McCann, 2d b	1	1	2	Brown, r f	1	2	0
Phillips, l f	0	0	1	Graham, c f	0	0	1
Totals	7	7	14	Totals	5	6	7

THE YALE CLUB.

This College Club has closed its championship season for 1875, and below is the club record:

Date	Opponent.	Where.	Umpire.	Score.	
April 29	Yale vs. New Haven	N. H.	Mr. Doescher	23 to	7
May 1	Yale vs. Hartford	Hartford	Mr. Daniels	0	9
May 12	Yale vs. New Haven	N. H.	Mr. Dole*	1	3
May 22	Yale vs. T. B. F. U. S.	Bridge'pt	Mr. Dole	5	6
May 26	Yale vs. Princeton	Princeton	Mr. Dole	14	4
May 29	Yale vs. Princeton	N. H.	Mr. Dunning	0	3
June 5	Yale vs. Hartford	Hartford	Mr. Daniels	1	3
June 8	Yale vs. Hartford	N. H.	Mr. Mitchell	3	10
June 12	Yale vs. Rose Hill	Waterbury	Mr. Kenny	12	3
June 15	Yale vs. T. B. F. U. S.	N. H.	Mr. Parsons	9	6
June 21	Yale vs. New Haven	N. H.	Mr. Dole	6	4
June 25	Yale vs. Amherst	Amherst	Mr. Mitchell	5	3
June 26	Yale vs. Harvard	Boston	Mr. Briggs	9	4
June 28	Yale vs. Harvard	N. H.	Mr. Dole	11	4
July 3	Yale vs. Princeton	Brooklyn†		9	4
Totals				108	69

* Six innings. † Forfeit.

Summary.—Professional games: lost, 4; won, 2. Scores in professional games.—Yale, 34; opponents, 36. Amateur games.—Lost, 1; won, 2. Scores in amateur games.—Yale, 26; opponents, 15. College games.—Lost, 1; won, 5. Scores in college games.—Yale, 48; opponents, 18.

AVERAGES OF THE YALE NINE FOR 1875.

PLAYERS.	Games	Times at bat	1st b. hits	Total	Av. 1st b.	Put Out	Assisted	Average Put Out	Average Assist.	Runs
Avery, p	13	69	22	25	.367	7	23	.538	1.77	7
Smith, l f	14	57	18	22	.316	16	6	1.14	.428	13
Morgan, c f	7	38	10	10	.263	15	9	2.14	1.28	12
Knight, r f	14	66	17	20	.258	13	8	.928	.571	17
Maxwell, b	12	48	11	13	.229	79	23	6.58	1.92	7
Bigelow, h	14	62	14	16	.226	51	36	3.64	2.57	9
Hotchkiss, m	12	58	11	11	.189	8	2	.666	.166	11
Wheaton, s s	14	56	9	11	.164	6	38	.428	2.71	7
Jones, a	14	58	8	8	.138	158	4	11.28	.286	8
Kean, b	1	4	1	1	.250	1	1	1.00	1.00	0
Carter, b	5	21	5	5	.238	12	9	2.40	1.80	4
Williams, r	3	14	3	3	.214	00	0	0.00	0.00	3
Patton, m	3	15	3	3	.200	3	1	1.00	.333	1
	14	537	132	148	.235	369	160	27	11. 4	99

Total number of runs—Yale, 99; opponents, 69. Total number of base-hits—Yale, 132; opponents, 89. Greatest number of runs to a game—Yale, 23; opponents, 10. Greatest number of base-hits to a game—Yale, 20; opponents, 13. Number struck out—Yale, 45; opponents, 106.

THE CENTENNIAL CHICAGO TEAM.—We have authority for stating that Mr. Spalding of the Boston Club is to be engaged—he has not yet been so, of course—as captain of the centennial team of Chicago for 1876, which will be as follows: White, c.; Spalding, p.; Anson, 1st b.; Barnes, 2d b.; Sutton, 3d b.; Peters, s. s.; Glenn, l. f.; Devlin, c. f.; McVey, r. f.; with Devlin, Hines and Warren as subs. The question is, How long will it take to make this party a good working team?

NEW HAVEN vs. CHICAGO.

Great was the rejoicing in the camp of the Elm City baseball warriors on the evening of the 20th inst., when they achieved their greatest victory by defeating the White Stockings by a score of 6 to 1. A dispatch says of the contest: "The only run made by the 'Giants' was scored in the first inning, when Devlin hit over third for a base, and was brought in after two were out by a misjudgment of Glenn's bounding base-hit to left. In the first inning the New Havens scored one on two base-hits and an error. In the fourth inning they scored two on two base-hits and a muff by Glenn. In the fifth they made one on two base-hits and an error after two were out. In the sixth they captured one more run by two base-hits and sharp running, and earned one in the seventh by a streak of batting. The errors made by the home club were all at once retrieved by handsome play, and many runs were saved in the nick of time by fine work. Three double-plays, all good ones, occurred in the game. Nichols pitched quite effectively, the Chicago Club striking out five times. Remarkably good play was shown in the fourth inning, when Glenn was at third, having hit for two bases, and Peters at first, which he reached on an error. Hastings hit for a base to centre, but the ball came home in time to put Glenn out, and then put Peters out third."

NEW HAVEN.	R.	1B.	PO.	A.	CHICAGO.	R.	1B.	PO.	A.
McKelvey, r f	0	0	0	0	Higham, r f	0	1	2	0
Gear, c f	0	2	0	0	Devlin, 1st b	1	1	9	0
Luff, 3d b	2	2	3	1	Hines, c f	0	1	3	0
McGinley, c	1	2	7	3	Glenn, l f	0	2	2	0
Sommerville, 2d b	1	3	3	2	Peters, s s	0	0	0	5
Latham, 1st b	1	1	12	1	Hastings, c	0	2	5	0
Wright, s s	0	0	0	6	Zettlein, p	0	0	0	1
Ryan, l f	1	1	2	0	Warren, 3d b	0	0	3	2
Nichols, p	0	2	0	3	Miller, 2d b	0	0	3	4
Totals	6	13	27	16	Totals	1	7	27	12

New Haven 1 0 0 2 1 1 1 0 0—6
Chicago 1 0 0 0 0 0 0 0 0—1

Runs earned—New Haven, 1. First base on errors—New Haven, 2; Chicago, 5. Struck out—Chicago, 5. Double-plays—New Haven, 2; Chicago, 1. Umpire, Charles Gould of New Haven. Time, 1h. 32m.

BREAKING-UP THE BOSTON TEAM.

In 1873, when the then new Philadelphia Club nine was in the height of a successful career, promising to result in the winning of the championship emblem, the entire demoralization of the team, with its sequence of their defeat as successful contestants in the race for the pennant, was accomplished through the medium of the Chicago Club management in securing the services of their best players in the very midst of the season. Then there was no existing law of the Professional Association, as there is now, preventing such a course of procedure; but the evil results of such a course were made so apparent that, at the ensuing meeting of the Association, laws were adopted to prevent anything of the kind again; and at the last Convention these laws were amended, with a view to still further preclude this interference with club-management, by attempting to induce the players of a successful organization to join one which was quite the reverse. It would appear, however, that not even the printed laws of the Professional Association are effective in preventing this demoralizing conduct on the part of the managers of rival clubs in trying to break up a successful organization. Having tried in vain for years to defeat the Boston Red Stockings on the field, it would appear as if an effort were to be made to break up the club altogether, as the only way of ever being able to get hold of the coveted pennant. Is there no law of fair dealing that suggests to club-managers that this violation of the spirit of an Association rule is discreditable? By years of labor in training up a baseball team to work together as much for the honor and credit of the club they represent as for their yearly salaries, the Boston Club have secured a corps of players whose success is due not to the superiority of their team in its individual strength, but to the excellent discipline, the effective training, and the judicious management of the club, both on and off the field. This is the secret of the Boston Club's four years of championship success; and not that they possess this pitcher or that catcher, or this or the other occupants of the other important positions in the field. The Philadelphia Club, which was organized to defeat the city champion Athletics in 1873, entered the arena under circumstances which occasioned them to play better together as a whole nine than any other club except the Bostons, and hence the success they met with. The Chicago Club, in securing the services of the principal players of this team, failed to secure that incentive to their unity of play which had been the secret of their success; and before half the season of 1874 was over, the then much-vaunted team of Chicago was fourth in the race for the pennant. There is a fair and honorable way of getting a team together, and there is another way which is quite different. The *spirit* of the Association laws on the subject of engaging players for the ensuing season is that *no club-manager or agent shall approach players to negotiate for their services for the next year until the close of the present season.* How is the letter of the law to prevent the demoralizing influence of this business, if the spirit of the rule is to be broken? Will players care for the interests of the club they are playing with, when they know that their services are secured at advanced rates for another club before half the season is over? Away will go the power to enforce discipline, and discord will be likely, to enter where harmony and good feeling had previously prevailed. An instance of this kind presents itself in the case of the Atlantic Club and Mr. Joyce. That gentleman's agents approached the Atlantic players on the subject of joining the Cincinnati Club. And what has been the result? Simply, that the Atlantic team has become a discontented one, inasmuch as the refusal of their club-manager to release them, so that they may get higher pay in another club, causes them to be in a measure indifferent to their work. Why has such publicity been given to this matter of breaking up the Boston Club? That organization has been a model one in every respect. It has done much to make professionalism reputable, and to offset the effects of the discreditable conduct of the minority of those who at one time threatened to destroy professional play altogether.

By way of reminder to club-managers, we give below the existing rule bearing upon the subject of the eligibility of players and their engagement:

RULE III.—ELIGIBLE PLAYERS.

SECTION 1.—In playing matches, nine players from each of the contesting clubs shall constitute a full field, and these players must be regular members of the club they represent. They must also not have been members of any other club belonging to the Professional Association for sixty days prior to the date of the match they play in; except the club they were previously members of shall have been disbanded, and their written engagement with such club shall have been duly canceled. The sixty days, however, shall not date back prior to April 1 of the season they play in.

[By this rule professional clubs can avail themselves of the services of any players who are not members of other professional clubs belonging to the Association; and players of professional clubs are thereby allowed to participate in the games of amateur or other clubs not belonging to the Professional Association.]

PLAYING IN A REGULAR MATCH.

2. Every player taking part in a regular match game, no matter what number of innings be played, or whether he be an actual member or not, shall be regarded as a member of the club he plays with; and all match-games shall be considered "regular" in the meaning of this rule in which nines of two contesting clubs of the Professional Association take part.

[No game is regarded as "regular" in the meaning of the professional code unless the contesting sides are players belonging to two professional clubs.]

INELIGIBLE PLAYERS.

3. No person who shall have been legally expelled from another club for dishonorable conduct shall be competent to take part in any match-game until reinstated by the Judiciary Committee of the Professional Association.

["Legally expelled" means after a regular trial or investigation of the charges which have led to expulsion.]

PLAYERS VIOLATING CONTRACTS.

4. No player who is under an existing and valid contract to play baseball with any club belonging to the Professional Association shall be allowed to play in the nine of any other club of the Association, in any regular match game, until such contract has been duly canceled. *And any player who shall, while a legal member of a Professional Association club, bind himself, without the written consent of said club, to serve as a player in any other professional organization, whether belonging to this Association or not, before November 1st of the same year in which his contract expires, shall forfeit the amount of his salary due, and be liable to expulsion from the Association, at the option of the Association Judiciary Committee, before whom the case shall be heard.*

[By the amendment made to this rule no player can sign a contract—which will be valid—with any club without, in the first place, the written consent of the officers of the club he belongs to; and secondly, if this is not forthcoming he cannot sign said contract until Nov. 1 of the year he plays in.]

AGREEMENTS TO BE IN WRITING.

5. No contract between club and player shall be deemed valid, except it be signed by the player who is engaged and the president or manager of the club which engages him; and except, also, it be signed by two witnesses, one for each party.

Judging from facts that have come to our knowledge, it would appear that so great is the desire on the part of Chicago to bear off the palm of superiority in baseball playing—or rather in having the champion team emanate from the West—that they have come to the conclusion to spare no pains or expense in securing a regular representative Western team. Hence, probably, their desire to secure the services of such men as Spalding, McVey, Barnes and Anson—all four Western men. But how about White and Sutton, New York State men? A Western nine would include Hastings, Spalding, McVey, Barnes, Sutton, Peters, etc.; but Glenn, Devlin, Warren, Sutton, White, Hines, and others mentioned are all from the East. That in Spalding they will secure a man competent to act as captain there is no doubt, and that is what the Chicago Club have all along wanted. They have had good nines enough to act in the position in one respect, but not in all. We shall have something more to say on the subject when we learn the character of the new management.

FLY CATCHES.

A count of 13 to 3 was made by the Clippers of Cincinnati, O., in a game with the Hoosiers of Aurora, Ind., July 20......On the 18th the Blue Stockings waxed the Perrys at St. Louis, Mo., 48 to 26......The Stars made 19 to the Just Outs' 11 at Lebanon, Ky., July 17......Hoboken, N. J., was, on July 23, the scene of a game in which the Alaskas walked away with the Silver Stars, scoring 25 to 5......The Confidence Club of New Rochelle went to Bridgeport, Ct., July 21, thinking to at least hold their own with the T. B. F. U. S. nine; but the latter team knocked all the confidence out of 'em by scoring 39 to 5......On the 23d the Stars of New London also had their eyes opened by the T. B.'s, who made 20 while the Stars were making 12......Games in this vicinity July 24: Irving vs. Pastime, 35 to 18; Hoboken vs. Star of New York, 35 to 10; Battery vs. Eagle, 18 to 1; Leshere, Whitman & Co. vs Marill & Wilken, 24 to 12; Owega vs. Madison, 12 to 9......The Unions of Newark, N. J., overwhelmed the Olympics of Manhattanville, N. Y., at Irvington, July 22; score, 29 to 8......Same day, in Brooklyn, L. I., the Tuttle & Bailey nine made 29 while the Cataracts were making 4, in seven innings......In a five innings' game at Brooklyn, July 20, the Centennials scored 19 to the Young America's nine......At Irvington, N. J., July 19, the Olympics of Paterson, who were short three of their men, forfeited a ball to the Stars of Newark, and then played them an exhibition game, the Olympic nine including three members of the Unions of Newark. The Paterson boys won by a count of 18 to 9......The Cataracts scooped the Stars of New York at Melrose July 20; figures, 20 to 6......On the same day, at Irvington, the Unions of Newark beat the Alphas of Roseville, N. J., 17 to 0......The Rochester (N. Y.) Club went to Syracuse July 19, and conquered the Stars, scoring 19 to 4; and on the day following they welcomed the Livingston nine of Geneseo to Rochester, and sent them away beaten; score 16 to 5......The Frontier Jr. beat the Pearls in Brooklyn on the 20th; totals, 35 to 4......The Resolutes of Portland, Me., visited Lynn, Mass., July 24, and there faced the Live Oaks, who sent them away defeated by a score of 25 to 4......Other games in Massachusetts on the 24th: at Boston, Zephyr vs. Neptune, 10 to 7; at Fort Warren, Warren vs. Diamond Turfs, 23 to 13; at Fitchburg, Rollstone vs. Dry-goods Nine of Portland, 23 to 3; at Quincy, Faxon, Williams & Faxon vs. Whiton & Bros., 21 to 20, ten innings; at Taunton, Bartlett of Lowell vs. Taunton Juniors, 23 to 8......Same day, at Lancaster, N. H., K. K. K. nine of Gorham vs. Star, 20 to 11......At New London, O., July 16, Stars of that place vs. Excelsiors of Columbus, 26 to 3......At Columbus, O., July 17, *Journal* office vs. State printers, 10 to 2......Same place, same day, Buckeyes vs. Nameless, 20 to 3......The Buckeye Muffin nine of Columbus, O., defeated the Clodhoppers of West Jefferson at the latter place. July 21; score 26 to 25......July 23, at Delaware, O., Ludlows of Cincinnati vs. Delawares, 11 to 9......Same date, at Columbus, a nine composed of City Hall attaches defeated a nine selected from the City Council, 31 to 21......On the 20th, the Randolphs of Dover whipped the Irons of Boonton, N. J., 45 to 7.

AMATEUR GAMES.

July 7, at Cincinnati, O.:
Resolute 0 2 2 0 0 1 0 1 0—6
Wide Awake 0 0 1 0 0 1 1 0 1—4

Georgia of Savannah vs. R. E. Lee of Jacksonville, Fla., on the latter's grounds recently:
Georgia 0 1 0 0 4 4 0 0 0—9
R. E. Lee 0 0 0 0 0 0 0 1 3—4

July 15, at Washington, D. C.:
Excelsior 0 0 1 0 1 0 1 0 4—7
National 1 0 0 0 1 0 2 1 0—5

July 21, at Hoboken, N. J., Alaska vs. Ætna:
Alaska 0 1 2 0 3 2 2 2 0—12
Ætna 1 2 0 0 1 0 1 0 1—6

July 13, at Chicago, Ill., Franklin vs. Liberty:
Franklin 2 0 2 0 0 0 1 0 0—5
Liberty 0 1 0 0 2 0 0 1 0—4

July 17, at Burlington, N. J., Creger of Camden vs. Burlington:
Creger 4 0 3 0 0 6 0 0 0—13
Burlington 1 0 0 0 0 0 0 0 0—1

July 17, at Fort Warren, Mass., Warren vs. Norfolk of Boston Highlands:
Warren 5 0 1 0 2 0 0 5 0—13
Norfolk 1 1 3 1 0 0 1 3 1—11

July 20, at Honesdale, Pa., Irving vs. Arlington of New York:
Irving 0 1 4 2 0 1 0 0 0—8
Arlington 1 0 3 0 1 1 0 0 0—6

July 21, at Hoboken, N. J., Alaska vs. Ætna:
Alaska 0 1 2 0 3 2 2 2 0—12
Ætna 1 2 0 0 1 0 1 0 2—7

July 22, at Scranton, Pa., Arlington of New York vs. Picked Nine:
Arlington 0 2 0 0 0 2 0 1 0 2—7
Picked Nine 0 3 0 0 2 0 0 0 0 0—5

July 24, at Brooklyn, L. I., Sunnyside vs. Osceola:
Sunnyside 0 0 1 1 3 2 0 1 2—10
Osceola 0 0 1 1 2 2 3 0 0—9

July 24, at Brooklyn, Winona vs Nameless:
Winona 1 1 3 2 2 1 2 1 2—15
Nameless 0 2 1 1 2 1 1 3 1—12

July 24, at Brooklyn, Produce Exchange of New York vs. Equitable:
Produce 3 0 0 2 1 0 2 2 5—15
Equitable 3 0 2 1 0 1 2 1 0—10

THE BOSTON SECEDERS.—Alluding to the secession of several of the champion nine, *The Boston Herald* of the 25th inst. says: "About this time everybody wants to know what the Boston Club is going to do about it, and who they will get to fill the vacancies next year. Leonard, O'Rourke and Beals are re-engaged, the former for three years, with the understanding that he is to play third base. Beals will probably play second. Who they will get for pitcher, catcher and first-baseman remains to be seen. There are plenty of good players anxious to come to Boston. Among them Dehlman of the St. Louis Club for first base, and Cuthbert of the same nine for the outfield. It would not be strange if Capt. Wright should secure some one of the several promising amateur pitchers in this vicinity, and train up a second Spalding. Harry has a sharp eye for the good points in a player, and there is no fear but he will have first-class men when the time comes. Spalding denies ever having made any promises to stay in Boston. It is well known to the Boston Club managers that he has several times been on the verge of going to Chicago, having been offered more every year than he ever received here. Two years ago he even gave up his place here, and went to New York to meet Mr. Gassett and sign with the Chicagos; but, owing to some disagreement, he returned to this city and the Boston Club."

THE MUTUAL CLUB, a colored organization of Washington, D. C., also belonging to the National Association of Amateur Baseball Players, intend making a tour through the western part of New York in the latter part of August, and request all clubs having inclosed grounds, and desirous of playing them, to forward the address of their secretary to the president, Charles R. Douglass, 1,116 F street, Washington, D. C.

THE TURF.

SARATOGA FIRST SUMMER RACE MEETING.

FIRST DAY—SATURDAY, JULY 24.

The first Summer meeting of the Saratoga Race Association, under the lesseeship and management of Mr. John Morrissey, commenced on Saturday, July 24. The weather was delightful, the attendance unequaled as regards beauty and fashion, and the racing was of the very highest class of excellence. Although Saratoga is by no means so full of visitors as it was the last and preceding years, yet the assemblage on the racecourse was greater than on any previous first day, which may be attributed to the great interest felt in the contest for the Travers Stakes, and in the meeting of the flying filly Olitipa and the renowned Springbok in the mile-and-quarter dash—a race which was supposed to be confined solely to these two famous racers, but, as the issue proved, erroneously so, for it was won by a comparative outsider, whose chance was so little dreamt of by the turf cognoscenti that, in one of the Paris-mutual pool-rooms in this city, each $5 ticket realized $246. How fast the track was may be seen in the unprecedented time made in two of the three races run.

THE TRAVERS STAKES,

one of the richest and most important races of the year, was the first race of the day and the meeting. The race is for three year old colts and fillies, entrance $100 each, half forfeit, with $1,000 added by the Saratoga Association, and a piece of silver plate of the value of $500, donated to the winner by the President, W. R. Travers, Esq.; one mile and three-quarters. It closed two years ago, with sixty-five nominations, making the stake worth $4,750, of which the second horse received $300. Ten of these weighed in for the race; Chesapeake and Aristides representing McGrath's powerful Kentucky stable; King Bolt, the Virginian stable of Doswell & Cammack; Ozark, the Missouri stable of General Harney: D'Artagnan, the stable of the well-known Kentucky banker and breeder, James A. Grinstead; Matador, the New York stable of August Belmont; Willie Burke and Warwick, the New Jersey stables of Col. McDaniels and T. Puryear & Co.; Milner, the New York stable of J. O'Donnell; and Viator, the Maryland stable of Mr. Clabaugh. Aristides and Chesapeake had this season done much to maintain and increase the prestige of the McGrath stable; for the former had won the Kentucky Derby and Withers Stakes, and ran second to Calvin, his stable companion, in the rich Belmont Stakes. Ozark had won the Ocean Hotel and Robbins Stakes at Monmouth Park the week previously, and won them both in such racing-like style that he was now made the leading favorite for this race. McGrath's entry being the second choice. King Bolt, own brother to the famous Kingfisher and King Pin, was next in estimation among the pool-buyers; while Grinstead's entry, which comprised D'Artagnan and St. Martin, took fourth rank in the betting. St. Martin had a high reputation for his performances in private, and numbers backed Grinstead's entry on the strength of this horse running; but their disappointment was great when his number was found among the absentees, and he was announced not to start. How gratifying the result was to such parties when the other horse in Grinstead's entry proved to be the victor may be readily imagined. Willie Burke, the representative of the once apparently invincible McDaniel's Confederacy, which for two years in succession had carried off the stake with Harry Bassett and Joe Daniels, had a few supporters who invariably back the blue-and-red sash; but their confidence was far from strong; for the colt has not made much improvement on his two-year-old form, and was not liked by the knowing ones, who scrutinized his appearance when he was saddled. The white-faced and white-legged Milner pleased those who saw him, for he has made great improvement since he was sent into Mr. Ben Pryor's hands, after the Jerome Park meeting, and his trainer and owner were alike satisfied with his condition. Warwick, Matador and Viator came next in order in the betting quotations, long odds being current in the pools against each of them. All the best riders of the day had mounts; Ba bee being on D'Artagnan, Evans on Matador, Hayward on King Bolt, Feakes on Milner, Lakeland on Ozark, Donohue on Warwick, Swim on Aristides, and Hennessy on Willie Burke. Pools sold at the subjoined rates on the course before the race.

Harney's entries	$300	$425	$450	$375
McGrath's entries	110	150	160	180
Grinstead's entries	105	70	50	35
Doswell & Cammack's entries	45	70	80	70
McDaniel's entries	40	45	40	35
Milner's entries	40	55	50	35
Puryear's entries	25	35	30	40
Belmont's entries	35	35	30	35
Clabaugh's entries	110	50	45	35

Great interest was manifested as the horses took their preliminary gallops, especially by those who were speculating their money. So magnificently did D'Artagnan stride along in his gallop that many went back to the pool-stand and backed him, their confidence increased by the knowledge that Barbee was riding him. Without any delay whatever, the starter, Cap. W. Conner, sent them off on their journey in splendid style; Aristides, accompanied by Ozark and Warwick, first showing in front as they ran down the diagonal track. Before they had run a hundred yards, Swim pulled Aristides back, and Ozark rushed to the front, followed by Warwick, King Bolt, Milner and Chesapeake. As the horses entered the regular track near the half-mile pole, Ozark was leading a length and a half, with King Bolt a length before Chesapeake, Warwick and Milner his next attendants, the rear rank comprising D'Artagnan, Viator and Matador. They ran without any material change in these positions around the lower turn and into the homestretch, where Ozark still showed the way. As the horses swept up the straight, and passed the grand and judges' stand like a squadron of cavalry, the admiration and excitement of the spectators found vent in a round of applauding acclamation. As they went under the string, Ozark was still leading, followed by Chesapeake, King Bolt, Warwick and Aristides; while a length behind them came Milner, D'Artagnan, Viator, Willie Burke and Matador, the latter a length in the rear of all.

On the next quarter, Aristides commenced moving up through his horses, while King Bolt and Chesapeake were steadily closing on Ozark, and the ruck of horses behind them were improving their positions. Midway on the backstretch, Barbee sent D'Artagnan along with such a brilliant burst of speed that, before the spectators could realize it, he had passed Ozark, and, accompanied by Milner, who too had given the favorite the go-by, was showing the way to the entire field of runners. These two horses were a length in front of the others as they ran along the lower turn, Aristides being as far behind Milner, and the three showing so conspicuously in front of the remainder that it was palpable the race was now confined to these horses, and their respective backers cheered lustily at the prospect of victory. Entering the straight stretch, Barbee took nearly the centre of the track with D'Artagnan; Feakes on Milner hugged the inside rails; and Swim on Aristides was on the outside. And now a brilliant race between the three ensued, Aristides being the first to succumb. So fast and strong did Milner come when Feakes called upon him for one final, decisive effort, that he rapidly reduced D'Artagnan's lead, and Barbee had to drive the latter with whip and spur; and, as the latter declared after the race, "he never was more pleased in his life than when he had gone first under the string, for the white-faced chestnut was coming so fast and full of running that he feared for the result." But a brilliant and strong finish, in which D'Artagnan ran with extraordinary gameness under punishment, resulted in his winning the race by a length and a half; Milner beating Aristides two lengths for second money. Warwick fourth, Viator fifth, Matador sixth, Willie Burke next, the favorite Ozark eighth, and King Bolt last. When the time of the race (3:06¾) was announced there was a general expression of surprise, for this was not only the fastest time that the Travers Stakes had ever been won in, but the fastest, *at the weights*, on record. Last Summer, at this meeting, Reform, 3yrs., had run the distance in 3:05¾, but he only carried 83lb on that occasion, or 27lb less than D'Artagnan. the same age, now carried, making the performance of the latter much superior in merit. As will be seen by the appended list of winners, Joe Daniels' time of 3:08¼ comes next to D'Artagnan's. The winner was bred by Mr. J. A. Grinstead of Lexington, Ky., is by Lightning out of Zingara by Star Davis, and consequently full brother to London and O'Neil. He stands 15¾ hands in height, is dark gray in color, and was trained by Mr. Ben Pryor, who also trained the second horse, Milner. He first ran in the Withers Stakes at Jerome Park, and failed to get a place, and at the same meeting ran third to Scratch and Joe Cerns for the maiden three-year-old purse. At Long Branch he was beaten by Grinstead in the mile-heat race on the first day of the meeting, after winning the first heat, which was his last race until he started for the Travers Stakes. His only present engagement is in the Dixie Stakes, at Baltimore, next October. The superb jockeyship displayed by George Barbee in piloting the winner deserves mention and praise.

WINNERS OF THE TRAVERS STAKES.

	Winner.	Sire.	Subs.	St'rs.	Time.
1864.	Hunter's Kentucky	Lexington	30	5	3:18¾
1865.	Moore's Maiden	Lexington	39	7	3:18½
1866.	Alexander's Merrill	Lexington	41	5	3:29
1867.	Morris' Ruthless	Imp. Eclipse	28	3	3:13½
1868.	O'Fallon's The Banshee	Lexington	34	8	3:10¾
1869.	*Belmont's imp. Glenelg	Citadel	31	3	3:14
1870.	Swigert's Kingfisher	Lexington	70	7	3:15½
1871.	McDaniel's Harry Bassett	Lexington	83	7	3:21½
1872.	McDaniel's Joe Daniels	Imp. Austral'n	81	9	3:08¼
1873.	McGrath's Tom Bowling	Lexington	76	7	3:09¾
1874.	†P. Lorillard's Attila	Australian	72	11	3:08¾
1875.	Grinstead's D'Artagnan	Lightning	65	10	3:06¾

* Weights raised to 110lb.
† After a dead heat with Sear's Acrobat in 3:09¼.

MILE-AND-QUARTER SWEEPSTAKES

of $150 each, play or pay, with $800 added, was the second race, and for it only four of the nineteen entries came to the post, making the stake worth $1,750 to the winner. The runners were McDaniel's Springbok, Belmont's Olitipa, Puryear & Co.'s Grinstead, and Sanford's Mate. This race has always been a favorite among turfmen and owners of horses, as it affords a fair test of speed, and it has been won since its establishment by such flyers as Narragansett, Glenelg, Frogtown, Harry Bassett, Strachino, and Springbok. It was decidedly the heaviest betting race of the day, Springbok and Olitipa being supported to win thousands of dollars at the subjoined rates:

Springbok	$300	$1,100	$1,080	$800
Olitipa	255	750	740	509
Mate	110	355	135	115
Grinstead	65	165	100	50

The favorite was ridden by Hennessy, Olitipa by Sparling, Grinstead by Barbee, and Mate by Hayward. A capital start, all four horses getting away together. Barbee rushed Grinstead to the front, almost lapped by the favorite, Mate and Olitipa being pulled behind, and running abreast, so that as they came up the straight stretch they resembled a double team. As they went under the string, Springbok showed a little ahead, but only temporarily, as on the upper turn Grinstead was again at his head, the pair leading Olitipa and Mate two lengths at the quarter. A splendid race between Springbok and Grinstead was now witnessed, the former trying every effort to shake off the latter, but, like a remorseless shadow, Grinstead hung to him and would not be left behind, Barbee having his horse well in hand and running free under a steady pull. After passing the half-mile pole, Grinstead was indulged with his head, and he commenced to draw away from Springbok steadily, and placed a length between them. Entering the straight run home, Hennessy called upon the favorite, and in a few strides the two horses were again on even terms, and ran thus to the furlong pole. Here Grinstead again drew in front, amid the tumultuous cheers of the fielders, and, despite the utmost efforts of Hennessy on Springbok, he failed to reach Grinstead, who won the race by a length. Springbok finishing three lengths before Olitipa, who was the same distance before Mate. The time, 2:08¾, is not only the fastest this race was ever run in, but is also the fastest on record at the distance. The best performance at a mile and a quarter previously to this race was Frogtown's 2:09¼, made at Lexington in 1872, and which has hitherto stood unequaled. The rider of the winner, Barbee, received a perfect ovation as he returned to weigh in. He rode Springbok to victory last year in this race, and now on Grinstead defeated him. Grinstead is by Gilroy (a full brother to Kentucky and Daniel Boone) out of Sister to Ruric by imp. Sovereign. He was purchased last Summer at Saratoga, after running Battle Axe to a head for the Kentucky Stakes, by Mr. T. Puryear for $3,500, and the same Fall won the Champagne Stakes at Jerome Park. Last year he won three out of twelve races, and this season has won three out of five races. His next race is for the Saratoga Cup, when he will have to meet Springbok, Aaron Pennington, Preakness and Balankeel.

WINNERS OF THE MILE-AND-A-QUARTER SWEEPSTAKES.

	Winner.	Age.	Sire.	Subs.	St'rs.	Time.
1869	Narragansett	3	Eclipse	25	9	2:10
1870	*Glenelg	3	Citadel	15	5	2:18½
1871	Frogtown	3	Bonnie Scotland	17	4	2:10¾
1872	Harry Bassett	4	Lexington	17	4	2:11¼
1873	*Strachino	3	Parmesan	15	4	2:11½
1874	Springbok	4	Australian	31	4	2:09¾
1875	Grinstead	4	Gilroy	19	4	2:08¾

* Imported.

THE SELLING RACE,

for a purse of $600, for all ages, entrance money to second horse, one mile and three-quarters, had six runners; the conditions being: horses entered to be sold for $3,000 to carry full weight for age; if for $2,000, allowed 7lb; if for $1,500, allowed 12lb; and if for $1,000, allowed 15lb; if not to be sold, to carry 10lb extra. The starters were J. Hunter's King Pin, 4yrs., $1,500, 96lb; McDaniel & Co.'s Mattie W., 4yrs., $1,000, 90lb; Cathcart's Kadi, 6yrs., $1,500, 99lb; Burton's Jack Frost, 5yrs., $1,000, 99lb; Donahue's Caraboo, 5yrs., $1,000, 90lb; and Clabaugh's Piccolo, 4yrs., $1,000, 93lb. The betting on this race was heavy, at the following rates:

King Pin	$100	$160	$180	$280
Kadi	65	105	135	150
Piccolo	20	50	65	60
Jack Frost	20	50	120	100
Mattie W	20	50	60	65
Caribou	25	50	100	110

Kadi and Cariboo alternately made the running, followed by King Pin, Piccolo, Jack Frost and Mattie W. Passing the stand the first time, Cariboo was leading, with the others in a bunch. On the backstretch Cariboo retired, and King Pin took up the running, followed by Kadi, Jack Frost, Cariboo and Mattie W. Coming home up the straight, Clark brought up Mattie W. with a fine burst of speed; but, although she passed all the rest, she could not reach King Pin, who won by two lengths in 3:07¼, Kadi third, Jack Frost fourth, Cariboo fifth, and Piccolo last. The winner was put up at auction, and bought in by Capt. Rufe Hunt of New Orleans, for Mr. Hunter, for $1,505.

The mutual pools paid as follows for each $5 invested on the winners: On D'Artagnan, $95; on Grinstead, $98; and on King Pin, $14.90.

TROTTING MEETING At White Plains, New York.

A special trotting meeting, under the management of Dan Mace, commenced Monday, July 19, on the track of the Westchester Agricultural Society at White Plains, N. Y., and continued over three days. The weather on the opening day was delightful, and the attendance large. The first trot was for a purse of $150 for horses that had never beaten 2:49, mile heats, three in five, in harness; the money divided into $100, $30 and $20 for first, second and third horses. Five out of the eight horses entered—J. G. Green's br. g. Big Bonanza, Ben Mace's b. g. Longfellow, Aleck Patterson's b. m. Modesty, J. Splan's c. g. Brilliant, and Isaac Paulding's b. g. Jim Moffatt. Brilliant was made a warm favorite, bringing $20 against the field's $25. Longfellow won the first heat in 2:44, with the favorite, who made no effort for the heat, second, and Modesty third. Brilliant was still the favorite after the heat, at even money against the field, and he won the second and third heats in 2:42, 2:42, Modesty finishing second in each heat, and Big Bonanza third. Long odds were now forthcoming that Brilliant would win the race, but in the fourth heat, after leading three-quarters of a mile, he broke badly, swerved and ran up on the bank, upset his sulky, pitched Span (his driver) out, and fell on him, and was of course distanced. Big Bonanza went on and won the heat in 2:45, and became a great favorite. He won the fifth heat in 2:48, and the sixth and the race in 2:46¾; Longfellow taking second money, and Modesty third money. A purse of $250 for horses that had never beaten 2:34 followed, the winner taking $150, second horse $75, and third $25. Five out of the six horses entered came upon the track. B. Mace's b. m. Linnie Case, M. H. Whipple's b. g. Sleepy David, M. Galvin's b. m. Josie, D. Mace's b. g. Uncle Bill, and J. Doty's r. m. Lady Collier. The betting was $100 to $80 on the field against Linnie Case, but the layers got the worst of it, for she won the race in four heats; Sleepy David winning the third heat, and Josie taking third money. Time, 2:40, 2:36, 2:40, 2:40.

On the second day, Tuesday, July 20, the opening race was a purse of $150 for horses that have never beaten 2:39; the money divided into $100, $30, and $20 for first, second and third horses. Of the eleven entries, seven started—Hurd's b. m. Ellen Mary, McCarty's b. g. Henry, Dan Mace's br. g. Billy Stevens, W. H. Whipple's b. g. Judge Robertson, J. B. Dean's b. h. Dean's Hambletonian, A. Patterson's g. m. Privateer Maid, and Ben Mace's b. g. Longfellow. Judge Robertson was at first the favorite at $100 to $60. but afterwards the field had the call at $60 to $50. Ellen Mary won the first heat in 2:40. Henry the second and third in 2:40, 2:39; the fourth was a dead heat in 2:35¾, between Henry and Judge Robertson; Billy Stevens won fifth in 2:41, and then Henry captured the sixth and the race in 2:40. Billy Stevens and Ellen Mary took second and third money respectively. The trot for horses that had never beaten 2:30, for a purse of $300, brought the day's sport to a close. Four horses out of the eight entered came to the post—Whipple's b. m. Lady White, Goldsmith's b. m. Effie Deans, Roden's g. m. Heatherbloom, and Gilbert's bk. m. Little Dorritt. In the pools Lady White sold for $100; Effie Deans, $85; and the field, $90. Heatherbloom won the first heat in 2:35¼, Lady White the second in 2:35¼, Effie Dean the third in 2:34¾, and Lady White the fourth and fifth heats and the race in 2:35¾, 2:34. Effie Deans took second money, and Heatherbloom third money.

On Wednesday, July 21, the first race was for teams, for a purse of $150; $100 to first; $30 to second, and $20 to third. Three out of the four teams entered came on the track—Green's b. g. Uncle Bill and br. g. Big Bonanza, Ben Mace's b. m. Linnie Case and b. m. Josie, and Patterson's b. h. Fourth-of-July and b. m. Safety. Before the race Mace's team sold for $100, Patterson's $60, and Green's $40. Green's team won the first heat in 2:48, Mace's the second in 2:45, and Green's the third and fourth heats and the race in 2:47, 2:44. A purse of $400 for horses that had never beaten 2:25 was then trotted, and won by J. A. Bachelor's b. g. Frank I., beating Dickerman's Spotted Colt, and B. Mace's w. g. Crown Prince. Spotted Colt won the first heat, Crown Prince the fourth, and Frank I. the second, third, and fifth heats and the race. Time, 2:31, 2:33¼, 2:33¾, 2:36, 2:35½. Spotted Colt took second money.

On Thursday, July 22, the last day of the meeting, there was a noticeable falling-off in the attendance. The first trot, for horses that had never beaten 2:38, had ten entries, the purse of $100 being divided into $70, $20 and $10, respectively. The starters were E. W. Heard's b. m. Ellen Mary, J. Haslett's b. g. Sherman, C. E. Whalen's s. g. Dandelion, D. Mace's br. g. Billy Stevens, M. H. Whipple's b. g. Sleepy David, and W. McCarty's s. g. Hurry. Dandelion was made the favorite before the race at $60 to $100 against the field, but, after Ellen Mary had won the first and second heats in 2:37, 2:37½, she became first choice in the pools at $150 to $100. She won the third heat and first money by half a length from Dandelion, who was as far before Sherman for second place, the latter taking the second money, and Dandelion third. Time of third heat, 2:37. The second trot was a special purse of $600, divided into $350, $150 and $100. Four horses started—Dickerman's Spotted Colt, J. A. Bachelor's John H., Ben Mace's Crown Prince, and Brown's Major Allen. John H. sold favorite at $60 to $65 before the race commenced, and after he had won the first heat, in 2:30, he became a better favorite. Spotted Colt won the second heat in 2:31½, after a close race with Crown Prince for over three-quarters of a mile. The same horse won the two next heats in 2:32, 2:35, and took the first money, John H. and Crown Prince being awarded second and third money.

TROTTING AT FLEETWOOD.

During the past week there has been considerable trotting at Fleetwood Park, with a fair attendance. On Monday, July 19, a trot for a purse of $100, for horses that had never beaten 2:35, had six entries: Goff's br. m. Lady Woods, J. Murphy's br. m. Lady Pfifer, H. C. Whitson's br. g. Jim, Walton's b. m. Linnie Case, Worthington's b. g. Emperor, and W. S. Thom's br. g. Phil O'Neil Jr. Linnie Case was withdrawn, and as the parties owning Emperor and Phil O'Neil Jr. failed to appear with their horses on the track, or to withdraw them in accordance with Rule 17, which says that "no horse shall be withdrawn except by permission of the judges of the race, under penalty of being expelled, unless the proper party shall have lodged with the proprietors of the course or the secretary a written notice of his intention not to start, after which notice the horse so drawn shall be ineligible to start in the race," the said horses were expelled. This left three horses to start, of which Lady Pfifer had the call over the field; but her backers, who stuck to her manfully even after she had lost two heats, were badly deceived, for Lady Woods defeated her in three straight heats. Time, 2:40, 2:38¼, 2:38¼.

On Tuesday, July 20, two races were announced. The first was for a purse of $100 for horses that had never beaten 2:55; divided into $60, $30 and $10. Five started, and John Murphy's r. m. Lady Blanche won the race in three straight heats, beating W. Brook's b. m. Lady Nash, Asa Whitson's s. g. Alphonse, J. Woodruff's s. m. Lady Emma, and J. P. Flanders' s. g. Robbin. Lady Nash took second, and Alphonse third money; the other two distanced. Time, 2:46½, 2:48¼, 2:45¾. The second event was a match for $200, between Isaac Paulding's s. g. Sorrel Jake, and G. M. Steinhardt's b. g. Harry D. Sorrel Jake was the favorite, and he won easily in three straight heats. Time, 2:48½, 2:44¾, 2:46¾. On Wednesday, July 21, three horses out of the six entered started for a purse of $100, for horses that had never beaten 2:43; $60 to the first, $30 to the second and $10 to the third. It was won by Asa Whitson's b. g. Jim in four heats, beating D. B. Goff's b. m. Carrie N. (who won the first heat), and P. Manee's b. g. Creedmoor, who won third money. Time, 2:40½, 2:39¾, 2:42, 2:44.

On Thursday, July 22, two events were trotted. The first was a purse of $150 for double teams—$90 to the first, $40 to the second, and $20 to the third team. Four teams started—Goff's Henry Mack and Lady Woods, Murphy's Gallus Mike and Katie Hughes, McMahon's Coroner K. and Edith, and G. Walker's Lady Annie and First-of-May. Gallus Mike won the third heat in 2:50, and Henry Mack with Lady Woods the first, second, fourth and race. Time, 2:48½, 2:48¼, 2:49. A sweepstakes of $300 was won by J. Murphy's r. m. Blanche in three heats, beating Manee's r. g. Gideon and D. B. Goff's b. g. Dexter B. Time, 2:50, 2:51, 2:5¼.

TROTTING AT MYSTIC PARK.

The July meeting for New England horses at the above park, near Boston, Mass., was held last week; but in point of attendance it was not as successful as others that have gone before, while the sport was only fair. The first contest on July 20 was between 3:00 horses, for $200, divided into three purses, and had eight starters. V. H. Covell's b. m. Niva Belle won, Maggie S. taking second heat and money, and George A. Ayer third. Time, 2:39, 2:38, 2:35¼, 2:33. Horses of the 2:33 class participated in the next race, which was for $400. Only two started, M. Carroll's bk. g. General taking three heats consecutively, while Sir William Wallace got second money, the third reverting to the Association. Time, 2:34¾, 2:33½, 2:38.

The trotting on the 21st began with a contest for $300, for which four started. The first money was won by Lon Morris' br. g. John S. Heald, taking three straight heats, second money to Topeka Belle, and the third to Ned. Time, 2:35, 2:35, 2:35½. It was followed by a trial of speed between 2:42 horses, for $200, nine coming to the post, and G. W. Bringham's bk. g. Mingo winning first money; while Blanche, who took the first and third heats, secured $75, and Nellie $25. Time, 2:41½, 2:37, 2:39, 2:33, 2:36½.

The third day's sport was opened with a trot for 2:50 horses, for $150, $100 and $50. First money was won by M. Carroll's bk g. Frank Hall, second by Honest Tom, and third by John T. Russell. George B. also started. Time, 2:32, 2:00, 2:34, 2:33. This was succeeded by a meeting between horses that had never beaten 2:50, for $100, $75 and $25. Nina Belle captured three heats straight, and thereby became entitled to first money; the second being secured by George A. Ayer, and the third by Nellie. Two others started. Time, 2:33¼, 2:35; 2:33¾.

The sport on the closing day was inaugurated by a spin between horses with no better record than 2:29; $250 to first, $150 to second, and $100 to third. It had five starters, and the purse-winners were Frank Palmer, General, and Sir William Wallace, in the order given, Palmer coming in first in each of the three heats. Time, 2:31, 2:31, 2:33. A match for $100 between Don and Echo brought the meeting to a conclusion. Like all the races which had preceded it, this was mile-heats, best three in five, in harness, and was won by Don, who took the second, third, and fourth heats. Time, 2:51¼, 2:53½, 2:57, 3:00.

THE DEXTER PARK RACES.

The second July meeting at Dexter Park, Chicago, Ill., was held during the past week, commencing July 20. The first race was the 2:45 class, for a purse of $800; $450 to the first, $150 to the second, $120 to the third, and $80 to the fourth horse. Pilot Mambrino, the favorite, won all three heats, Joe second, Belle, Brown, Cousin, and Miraculous following in the order named. Time, 2:27, 2:35½, 2:35¼. The next race was for a running premium, mile heats, best three in five, for a purse of $500, to be divided among three. George Rice won the race in three straight heats, War Jig second, Sweet Bay third, and Reality fourth. Time, 1:47¾, 1:48½, 1:47¼.

On the second day the first race was for the 2:34 class; $1,500 premium; eight horses started. Young Magna won the race, Frank Reeves second, Anglo-Saxon third, and Kitty Stratton fourth. Time, 2:33½, 2:31¾, 2:29, 2:29¼. The second race was a running race, for a purse of $500; three-year-olds; mile and repeat; five horses started. Aramis won the race in 1:45, 1:47¼, 1:51¼. The third race was for the 2:23 class, for a purse of $2,000; five horses started. Cossett won the race, Brother Jonathan second, Bella third, Randall fourth. Lady Star was distanced. Time, 2:26¼, 2:25¾, 2:25¼, 2:28.

The first race on the third day was for the 2:40 class; purse, $1,000, divided among four. Neren won in three straight heats, Duke second, Pilot Mambrino third, G. J. Fuller fourth, Transier distanced. Time, 2:39¾, 2:45½, 2:41¼. The second race, running, two-mile dash; purse, $300. War Jig won, George E. Rice second. Time, 3:41. The last race was for the 2:26 class; purse, $1,500, divided among four. Four heats were trotted, when darkness set in and the race was postponed. Upon resuming, on the 23d, Clementine won the deciding heat. The other starters were Tanner Boy, Snowball, Lady Byron, and Bertie.

First on the list on the fourth day was a trot for the 2:29 class; purse, $1,500, divided among the first four horses. Little Fred won the first three straight heats, Lady Turpin second. Time 2:28, 2:25, and 2:27. The second race was free to all, Goldsmith Maid excepted. Bodine was withdrawn from the race on account of lameness. Purse, $3,000, divided. Judge Fullerton won the second, third, and fifth heats. Lady Maud won the first, and American Girl the fourth heat. The latter was decided to have taken third place. This decision caused much dissatisfaction. Time, 2:20, 2:21½, 2:22, 2:25, and 2:25. The next was a running race, for a purse of $500; two miles and repeat; three heats. Capt. Hutchinson took first money in 3:41¾, and third in 3:46. Queen of Diamonds won the second heat in 3:39½.

BILLIARDS.

SCRATCHES.

At Connersville, Ind., on July 22, Louis Shaw and Jacob Garratt, both of Indianapolis, gave the exhibition preannounced in these columns last week. A four-ball game of 600 points was won by Garratt, who averaged 100, while Shaw, averaging 8 points to the run, won a three-ball game of 300......Unless the programme has been departed from, Garratt will play Harry Choate of Cincinnati on Wednesday night of this week, in the last-mentioned city, at the three-ball game. The stake, as Louis Shaw wrote us last week, is $500 a side, an unusual figure for an Indianapolis player......"Az." Crandall, formerly of Dutch street, is now in full blast at the northeast corner of Fulton and Nassau streets, this city—the room of which Otis Field was proprietor from 1866 until his death (Oct. 25, 1871), and of which since early in 1872 Crossan & Libaire had been the proprietors......Chris. O'Connor, who week before last was at the White Springs, Saratoga, and who returned early last week, started again on the 23d, in company with ex-Police-superintendent Kelso. They purpose visiting the Adirondacks before returning......It is announced that the tables in Geo. E. Phelan's warerooms, Philadelphia, have been changed from 4½x9 to 5x10......Edmund H. Nelms is back to his post in that city......Asa Brainard, superintendent at the "Carrollton," Baltimore, was in this city a few days ago, being called here on matters incidental to the death of his father......John Bessunger continues in Philadelphia......Al. Smith of Chicago is in Saratoga, and, consequently, the proposed pinpool-match between William Burleigh of Michigan and Tim Flynn of this city remains in substantially the same uncertain condition as when first suggested......Messrs. Barton of Philadelphia and Greene of Cleveland played a game at Killingsworth's rooms, 1,338 Chestnut street, Philadelphia, on the 21st inst. It was 250 up, three-ball caroms, and Mr. Barton won by 52. The winner's best run was 37, and the loser's 26......Maurice Daly is making alterations in his room at the Spingler House......John Deery is still in San Francisco......A. P. Rudolphe is safe on British soil, the steamship Queen having arrived at Queenstown on the 22d......William Sexton was in Philadelphia last week......The old Williamsburg room-keeper William Wainright, now joint proprietor of the Seaside House, Rockaway, reports business as flourishing, with house full of Brooklynites......Isaac Barrow, marker at the Junction Hotel, Barrow, Eng., and Charles Franks, marker at the Imperial Hotel, Barrow, contested in a billiard-match for £100 a side, at Barrow-in-Furness, commencing their game on Thursday, July 8, and concluding it late on Friday night. The conditions of the match were that 1,000 points up should be played, and Barrow concede 300 points. When time was called on Thursday night Franks had secured 892 and Barrow 852. Play was resumed on Friday, when Barrow won easily, reaching 1,000 points by the time his opponent scored 955. The loser has challenged the winner......No further mention of the Dion brothers appearing in our English files, it may be inferred that they have abandoned their exhibitions in London, which at the outset gave no sign of ultimate profit......Neil Bryant the minstrel was among the billiard-players of Cleveland on the 20th inst......A four-ball tournament has been in progress at the Metropolitan, Dayton, O. On the 20th, the game being the second of the series, J. D. Arras beat Edward Lyman by 500 to 417, the winner's average being 20½, and the loser's 17 1-5. Harry Bussey, ex-champion of Indiana at the three-ball game was referee, and he subsequently played an exhibition game with George T. Nawerth, and won by 44 in 100 three-ball caroms. On the 21st, in the third game of the tournament, the players were to have been Arras and J. D. Naskow......Quite an army of metropolitan billiardists went to Rockaway Beach on Sunday, July 25, where the overcrowded boats left them for the night, along with about fifteen hundred others, men, women and children. 'Excursion tickets, 50 cents"......The West Point Army Mess and the Carolina Club of Charleston, S. C., were last week furnished respectively with two and one tables of H. W. Collender's make......Gus Grote has just returned from an inspection of the Boston rooms. He was especially struck with the proportions and the richness of Murphy's "Hub."......Billiard business is reported as being heavy at the Grand Union Hotel, Saratoga......J. Wrieden is to open a room at 896 Dekalb av., Brooklyn. William Wiggins furnishes the tables, which are of Collender's make......George Slosson paid Tim Flynn a visit at the lively room in Park row, one evening last week; and Timothy, who is a power in his own establishment, experienced but little difficulty in showing George the way to the end of a string of French caroms.

A cable despatch from London, received just as we go to press, announces that an international billiard match for £500 and the championship of the world has been arranged between Cyrille Dion of New York and William Cook, the English champion, to take place on August 22.

CHOWDER.—The annual excursion of the Cornelius Van Cott Chowder Club took place on Thursday, July 22. The party, numbering nearly three hundred, started from the rooms of the Lincoln Club, 12 University place, in coaches and large and handsome stages, and, after traversing many of the principal streets of the city, found themselves crossing Harlem Bridge on their way to Pelham Bridge. Arriving there, a beautiful and spacious tent was set up, under which were numerous tables filled with the most tempting viands. Among the prominent persons present were Hon. F. A. Conkling, Fire-commissioners Perley and Hatch, ex-Fire-commissioners Van Cott and Blair, ex-Senator Lent, Dr. Forrester, Geo. W. Clark, Capt. Byrnes, and many others. After breakfast speeches were made by Col. Conkling, Commissioner Perley, Senator Lent, and others, all eulogizing the life and services of Cornelius Van Cott. Several games of baseball were played, chief of which were those of two picked nines headed by Chiefs Gicquel and Miller, which resulted in the success of the former's team. A game between the married and single teams of the Lincoln resulted in the overwhelming defeat of the single men by a score of 24 to 2. There were also several swimming and quoit matches—in fact, all seemed to indulge in some favorite amusement. The clams furnished in the afternoon disappeared rapidly. A wagon-load of German beer was furnished, and also disappeared. In the race for clams, A. D. Tripp could not be vanquished, notwithstanding a good attempt was made to beat him by Dr. Forrester. There was much lofty tumbling on the grounds, and some sights long to be remembered. At 7 o'clock the party started for home, returning by a different route, and reached the head quarters, which were beautifully and liberally illuminated, about 11 o'clock. Then a grand display of fireworks, enlivened by music, brought the festivities to a close, although some are still celebrating it. Too much credit cannot be given the committee of arrangements for the excellent manner in which everything was perfected. It is claimed not only by the participants, but by numerous spectators, to have been the largest chowder excursion that has been seen for years. Mr. Van Cott is congratulated on all sides, and feels proud of the ovation tendered to him.

Caledonian Games.

The Auburn (N. Y.) Caledonian Club held their annual games on Saturday, July 17, and they proved more successful, pecuniarily and otherwise, than ever before. Among those participating were athletes from this city, Brooklyn, Canada and other places, and those who were successful in the several events are named below:

Putting Light Stone.—1st, W. Robertson of New York, 43ft. 10in.; 2d, James McGillivray, Montreal, 42ft. 1in.
Running Long Jump.—1st, John Maloney of Fall River, Mass., 20ft. 2½in.; 2d, J. T. Crossley of Scranton, 19ft. 4½in.
A vaulting competition for boys was the next event.
Short Race (150yds.).—1st, J. T. Crossley; 2d, John Maloney.
Tossing the Caber.—1st, A. McKay, 41ft. 3in.; 2d, W. Robertson, 39ft. 1in.
Hurdle-race.—1st, John Maloney; 2d, J. T. Crossley.
Running High-leap.—1st, T. Munsell of Auburn, 5ft. 4in.; 2d, J. Maloney, 5ft. 3½in.
Hitch and Kick.—1st, A. C. Reid of London, Ont., 9ft. 1in.; 2d, T. Munsell, 9ft. ½in.
Ghillie Callum, or Sword Dance.—1st, L. D. Robertson; 2d, W. Robertson.
Highland Fling.—1st, W. Robertson; 2d, L. D. Robertson.
Vaulting with Pole.—1st, T. Munsell, 9ft. 6½in.; 2d, J. T. Crossley, 9ft. 6in.
Light Hammer.—1st, A. MacKay, 101ft. 6in.; 2d, W. Robertson, 90ft.
Long Race (half mile).—1st, John Maloney; 2d, A. C. Reid.
Running Hop, Step and Jump.—1st, John Maloney, 43ft. 3in.; 2d, R. Munsell, 42ft. 6in.
Three-legged Race.—1st, Reid and Robertson; 2d, Maloney and Crossley.
Judges—Chief Ramsay of Syracuse, ex-Chief Waddell of Pittston, Chief Alexander of Auburn, and Clansman R. A. Dyer of Auburn.

TIM DERMODY, the well-known and greatly-esteemed club-swinger and handball-player, has met with a sad bereavement in the death of his wife, which occurred at his residence on Van Brunt street, South Brooklyn, on Friday, July 16, after an illness of a few hours only. Deceased, who was a sister of Sim D. Kehoe, had many acquaintances, and was held in high esteem, her funeral, which took place on the 18th, being very numerously attended. She left her husband two children, both boys.

THE HERKIMER (N. Y.) Baseball Association will hold a tourney next month, commencing on the 9th, for which cash prizes amounting to $400—$275 in the first-class, $100 in the second, and $25 in the third—will be given.

AT A TRIAL of mowing-machines at Binghamton, N. Y., July 22, for a gold medal offered by the Agricultural Society, ten competitors appeared, and the Eureka won the prize. Rightly named.

THE STEAMER PEARL, running between Cleveland, O., and Put-in-Bay, is said to be one of the best pleasure-boats on the lake, and her trips to and from the islands are very enjoyable.

AMUSEMENTS.

A YOUNG MAN PLAYING CLARIONET AND TENOR, MEMBER OF THE PHILADELPHIA MUSICAL ASSOCIATION, would like an engagement with some good traveling company who can insure him his salary. Address W. W. M., No. 2,018 Kressler st., Philadelphia, Pa. 18-1t*

TO MAGICIANS.—A YOUNG MAN, aged 17, wants to travel with a Magician as an assistant or anything else. Address H. HAVENS, care CLIPPER. [1t*

MARCUS MORIARTY HAS BEEN RE-ENGAGED FOR THE COMING SEASON FOR McVICKER'S THEATRE, Chicago, Ill. 18-2t*

CHAS. B. GRISTE, ADVANCE AGENT, at liberty for season of 1875 and '76. Permanent address, care SAMUEL BOOTH, 201 Centre st., New York. 18-1t*

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TO MANAGERS.
1875 SEASON 1876
UNPRECEDENTED ATTRACTION.
THE ORIGINAL
Harrigan and Hart,
WITH THEIR
GRAND COMBINATION
AND
THE GALLANT 69TH
OF NEW YORK.

Having concluded their highly successful engagement in New York, where their wonderful versatility and artistic performances were received with acclamation and delight by the elite of the metropolis, will appear, supported by a company of DRAMATIC ARTISTS and SPLENDID ORCHESTRA, under the direction of W. I. BOWRON, in their new and beautiful drama in four acts, written expressly for them, entitled

THE DOYLE BROTHERS,

UNEQUIVOCALLY TRANSCENDENT in point of mirth-provoking dialogue, laughable situations, etc.

HARRIGAN & HART will introduce their world-renowned musical sketches, of which they are THE ORIGINALS, viz.:

The Gallant 69th, Patrick's Day Parade,
Ireland versus Italy, The Day We Went West,
Old Uncle Pete, London Comic Singers,
The Little Frauds, The Regular Army, Oh,
The Flower Girl, The Skidmore Guards,
The Blue and the Gray, The Actors,
Slavery Days, Muldoon the Solid Man,
and the Mulligan Guard.

Complete set of new printing, lithographs, etc. All business communications please address M. W. HANLEY, 86 Carmine street, New York. 18-1t

FIFTH-AVENUE COMEDY THEATRE,
PITTSBURG, PA.

This magnificent Variety Theatre has been newly painted, decorated and upholstered at an enormous outlay. The scenery entirely new and elaborate. It being the intention of the management to make this the LEADING VARIETY THEATRE OF PITTSBURG, he has accordingly fitted it up for the accommodation of a LADY AUDIENCE. A marked feature at this establishment will be FAMILY MATINEES EVERY WEDNESDAY AND SATURDAY. The season at this beautiful temple of amusement will commence MONDAY, AUGUST 16.

The management takes pleasure in announcing the following talented artists, who will appear in rapid succession, viz.: Mr.

JOHN HART,
THE GREAT ETHIOPIAN COMEDIAN,

and citizen of Pittsburg. This gentleman is justly acknowledged as having reached the foremost rank in his profession.

MISS BLANCHE SELWYN, GOSS AND FOX,
MISS JENNIE SOUTHERN, ED. BANKER,
MISS ALICE ROSS, TOM WARFIELD,
MISS LUCY ADAMS, ED. MURRAY,
MISS IDA DE VERE, BEN GILFOIL,
MISS KITTY ALLYNE, GUY LINTON,
MISS FLORENCE WELLS, J. HERMAN,
MISS POLLY DALY, GEO. BARNUM,
MISS MINNIE GREY, C. HICKS,
MISS BETTIE REMMELSBURG,
MISS FRANKIE CHRISTIE, KIRK AND DREW,
RICHMOND SISTERS, CAPT. H. C. PAGE,
MISS ALICE DALY, SIG. FRANCES,
MISS MAGGIE GREY, THE ARABIAN BROS.,
MISS MINNIE LODER, AUSTIN AND KING,
THE AINSLEYS, HAYES AND EDGEL,
MISS SALLIE ADAMS, CHAS. FOX,
MISS ALICIA BELTRAM, SEAMON AND SOMERS,
MISS JENNIE WADE, LA BELLE PAULINE,
MISS IDA MORTON, MINNIE LA CREUSSE,

THE BIG FOUR,
LESTER, ALLEN, SMITH, AND WALDRON,
ADD WEAVER AND SON, AUBREY AND KING,
BOBBY DALEY, BAKER AND DOYLE,
THE WINNETTS, THE RAYNORS,
THE GREAT WILSON BROS.
TIERNEY AND CRONIN, THE DE VERES,
FRANK BELL, J. D. KELLY,
FRANK FIELDS, GILDAY AND GINEYAN
JULE KEEN, PADDY HUGHES,
HURLEY AND MARR, G. MURRAY
AND SAM E. RYAN.

In addition to the above, the following Dramatic Stars will appear, supported by a

Full Dramatic Company.
MILTON NOBLES, E. T. STETSON,
YANKEE LOCKE, RENA,
SID FRANCE, MISS ALICE PLACIDE,
GEO. K. FORTESCUE, MISS LILLY WILKINSON,
ROLLIN HOWARD, MISS SALLIE PARTINGTON
HARRIGAN AND HART COMBINATION,
THE BOISSET FAMILY,
ASSOCIATED MANAGERS' BALLET TROUPE.

The Orchestra and Brass Band under the direction of GUS GEBERTS, assisted by the following artists: THEODORE FREDERICKS, CARL KLARE, EDWARD BAROUSCHIED, BENJ. FRIES, JAS. F. McCANN, ALF LIEBER, AUG MULLER, PHIL BRANDT.

GEBERT'S BRASS BAND will give a serenade from the balcony of the Fifth-avenue Comedy Theatre every evening, introducing the great Cornet Solo Performer, J. F. McCANN. Everything appertaining to this establishment will be first-class and deserving the patronage of the ladies and gentlemen of Pittsburg.

MATINEES WEDNESDAY AND SATURDAY.

Every week an entire change of attraction. Application for dates in all branches of the profession, Variety, Dramatic, Burlesque and Acrobatic. Address

SAM. E. RYAN,
DIRECTOR OF AMUSEMENT,
Fifth-avenue Comedy Theatre, Pittsburg, Pa.

This theatre exchanges with the Front-street Theatre, Baltimore, Md., and Col. Sinn's Park Theatre, Brooklyn. Performers playing with us can fill in dates at the above theatres and in our circuit.

18-1t* New York Agent, COL. T. ALLSTON BROWN.

THE DUTCH COMIQUES,
HARRY WATSON AND LIZZIE SHERMAN,

the only true impersonators of German characters, in their new and original sketches, can be engaged for the Fall and Winter season, by addressing THEATRE COMIQUE, Cleveland, Ohio. 18-1t

THE SUSAN DENIN COMBINATION.
ALL THE YEAR ROUND.
82d CONSECUTIVE WEEK.

WANTED, A TALENTED AND AMBITIOUS YOUNG ACTOR for a twelvemonth's engagement, to play SPECIAL LEADING PARTS. Commanding physique indispensable. The engagement to commence Sept. 1st. To save time, send photograph and full particulars with application. Address BOX 123, MILWAUKEE, WIS.

18-2t* T. MORRIS & J. WHITELEY, Managers.

ANIMALS FOR SALE.
3 SPLENDID YOUNG LIONS,
2 LEOPARDS,
1 FINE IBEX AND 2 VERY LARGE MONKEYS.

All in four good new cages. Will be sold very reasonably, with or without the cages, on part time, to responsible parties. A good chance for speculation. For full particulars inquire of [18-1t] W. C. CRUM, Rochester, N. Y.

THE "BRAHAMS."
LIZZIE WATSON BRAHAM
AND
HARRY BRAHAM,
Characteristic Musical Sketch Artists,

Celebrated throughout England, Australia and California. Having just concluded an eleven-months' engagement in San Francisco, are now arranging a tour of the United States.

TIME SETTLED:
SEPTEMBER 6, TWO WEEKS......RICH & STETSON
SEPTEMBER 20, TWO WEEKS......COL. W. E. SINN
Brooklyn.

Application for future dates must be made to their sole authorized agents,

SIMMONDS & WALL,
18-1t* 10 Union Square, New York.

KATE ARDEEN.

A Legend of the Hudson.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

In the Hudson Highlands, at midnight time
Of the Summer-night, a ghost is seen,
Wandering all night
In her garments white,
And the gossips say: "It is Kate Ardeen.

And this is the tale that the gossips tell—
Whether 'tis true I little wist—
But the maid was fair,
With golden hair,
And lips by the glancing moonbeams kis't.

And this I know; for one night of yore,
When I was younger and life was fair,
I met the maid
Where the moonbeams laid,
Twined and meshed in her golden hair.

Red was her lips, and teeth of pearl
Out through their gates of ruby shone,
And her eyes were bright,
In the shaded light,
Wandering there by the stream alone.

But when my arms would have circled her—
For I was young, and she was fair—
I stood alone
Where the moonbeams shone,
And folded only the empty air.

But there in distance, just out of reach,
With mocking face and eyes of light,
She seemed to stand,
With dimpled hand,
And beckon me through the Summer-night.

And so I followed—I follow still,
Whenever a white hand leads the way,
Though life is old,
And Winter's cold
Has chilled the heat of the Summer-day.

She led me over the brake and bush,
Over the meadow, and through the corn,
But when the day
In its first dim gray
Broke into beauty, she was gone.

And I knew the maid was a thing unreal,
A vision of night, a phantom seen;
But a gossip old,
When the story told,
Said: "'Twas the ghost of Kate Ardeen!"

Kate Ardeen—so the gossip said—
Long was the belle of the Highland town,
And tangled there,
In her sheeny hair,
In her hair's rich golden brown,

The heart of many a Highland youth—
And she had lovers, both old and young,
But she whistled them gayly down the wind,
Noble and simple, clerk and hind,
With a trick of her lively tongue.

Little she recked of their wild despair,
She was a woman—a born coquette;
One and another went to the bad,
Not a single feeling she had,
Not a pang of regret.

Thus she reasoned: "Life is a game;
I am but called to play my part;
What if the fools won't understand
I have nothing but a hand—
Not a sign of a heart.

"Who can blame that with hearts I play?
Why should I cease with men to flirt?
Life is not all a Summer's day;
Who don't like it may keep away,
Then they will not get hurt."

So her eyes would grow tender and true,
Like to the eyes of loving maids;
Kindly into a lover's beam,
Strolling down by the Hudson's stream,
Down by the Palisades.

Giving nothing, but taking all.
Ah, poor moths! how she sear'd their wings
When their love would find a voice,
Turning the subject to her choice,
Talking of other things.

Did you say you had seen that maid?
That she is still alive—not dead;
That you knew the girl
By her teeth of pearl,
And her ripe, rare lips of red?

Knew by the false light in her eye,
Knew by the gleam of her golden hair,
Heard her call to the passers-by,
Saw her simper, and heard her sigh,
Seeking to slay and snare?

That is another false coquette,
That is another ghost you've seen—
She lies dead
In the Hudson's bed;
That is not Katie Ardeen.

There is one trouble in such a life,
One which is very hard to learn;
It is easy other hearts to blight,
But in pushing others into the light
We are apt ourselves to burn.

So it was also with Kate Ardeen—
She had no heart, she said, to lose.
Ah! but she little knew that day,
When the right one should come that way,
It were too late to choose.

So when a poet, with poet's eyes,
Looked straight into her inmost soul,
Kate Ardeen forgot to be wise.
Love is a thing of doubts and sighs;
And though she gave the whole

That she had kept from other men,
Still she carried the coquette's art,
Flirted and danced as in days of yore,
Strolled just as long on the Hudson's shore,
Showed not a glimpse of heart.

Some men pine when their love proves cold,
Some men linger like love-lorn maids;
He was made of a different stuff,
Wandering there by the Hudson's bluff,
Down by the Palisades.

So, when Kate gave a glance of scorn,
Hiding the fire within her breast,
He was careless, and calm, and cool—
He was nobody's love-lorn fool,
Flirted and danced with the rest—

Looked for another with poet's eyes,
Chose the best of the girlish band,
Sailed away with his new-made prize,
Whether it were or were not wise,
Married her out of hand.

Whether her heart within the snare
Struggled and broke from her lover's scorn,
Whether she found it hard to bear,
Certain it is, that sweet and rare
Katie Ardeen was gone.

Vainly they sought for her night and day,
Dragged the river and scanned the shore
Down to the Tappan sea and bay,
Out past the stream where the vessels lay;
Katie was found no more.

Whether her body, bleeding and torn,
Sank at last in some quiet nook,
Whether by wind and water borne,
Floated she on the tide of morn
Out apast Sandy Hook

Into the ocean, we may not know;
But it is sure that her restless ghost
Haunts the river, and to and fro
Wanders at night, where lovers go,
Down by the river's coast.

This is the legend that haunts the place;
Whether 'tis true, I little ween;
This I know—when the moonlight's trace
Flecks the rocks, you may see a face,
Beautiful Kate Ardeen.

See a face with its starry eyes,
Set in a frame of golden hair;
See a form that flits to and fro,
Sometimes beckoning you to go,
Form of a beauty rare.

Try to clasp her—an empty space
Fills your arms with the viewless air,
Vanish the beautiful form and face,
Vanish, leaving no sign or trace,
But a gleam of the golden hair.

Mocking laughter rings through the night,
Hollow tones of a vain regret,
Tones which carry a chilling blight,
Fiendish tones of a wild affright—
This is the dead coquette.

Sometimes down by the river's bend,
Leaving the grass with unbent blades,
Trips she lightly; her footsteps tend
Out to the rocky shores, and end
Over the Palisades.

Follow her not—there is danger there—
There is no end but a deep regret,
"Heaven preserve," be your constant prayer,
"Keep me safely out of the snare
Of a living or dead coquette."

Beckoning ever with dimpled hands,
Warning ever both men and maids,
There in the moonlight chill she stands,
There by the river's gleaming sands,
Down by the Palisades.

ETCÆTERA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES H. DAY,
AUTHOR OF "FUN IN BLACK."

"By industry we thrive"—industry is always to be recommended in others. "Labor is honor"—for other folks, as for ourselves. Give us less labor and less honor. The little busy bee, so happily spoken of in the charming poem, employed each "shining hour;" but the newsboy who runs on the train on the Grand Trunk from Richmond to Quebec outdoes the busy bee, when he wakes up the sleeping passengers and invites them to purchase prize-packages. No English tourist has as yet written a letter to *The London Times* about this flagrant outrage; but it is about time that "The Thunderer" should be called to assist in crushing that boy.

THE NEWLY-MARRIED COUPLE.

The newly married couple are now on their bridal "tower"—they are doing the Canadas. They arrived at the American House, Montreal, the other day, and were shown to their room. In less than two minutes they rang the bell and sent down for the hotel-comb; clerk sent it up. Arriving at Quebec, they went out to see where Wolfe fell. Bridegroom thought it was strange that they should set up a monument for a wolf. The day was exceedingly hot, and the spot distant from the town. Bride wished he had fell nearer town. Boy wished to sell them a guide to the St. Lawrence. Bridegroom said he'd "stick to the kears—he wouldn't be guyed to the St. Lawrence by anyone." You have no dificulty in recognizing the newly-married couple—they are as loving as twin-calves.

WHAT WHITELAW REID TOLD THE REPORTER.

An old schoolmate of ours relates the following of Whitelaw Reid, "the young editor of the tall tower:" A derelict reporter, on being summoned into the presence of the successor of the late lamented Horace Greeley, apologized for his shortcomings by a series of ingenious excuses, when he was interrupted with:

"*The Tribune* does not want excuses, sir—it wants news!"

A SYMPATHIZING LANDLORD.

Every few days some poor fellow, wearied of life, the Beecher trial and "crooked whiskey," rents a room for the night and gratefully furnishes the journalist a first-class item by blowing out his brains. This experiment was successfully tried the other day in a Down-East town. As a suicide it was a success; but the landlord was led to remark:

"Why couldn't he just as well have taken pizen as to go and bloody up everything in the room?"

It is hoped that those aspiring to shuffle off this mortal coil before their time will take this matter into consideration, and thereby oblige hotel-keepers, and vary the monotony of premature departures.

THE PURITAN SABBATH.

If you have lived in New England, you will always recall with pride the strict observances of Sunday. Long before the "first bell," the young men have passed by to their devotions—with fishing-poles. Mrs. Jones is very busy getting the children off to Sunday-school, while Jones is nailing a loose board on the hog-pen. Having finished which, he will wash the wagon and oil the harness. He has been *so busy*—sitting around the fire in the grocery—the past week! Mrs. Jones, with motherly pride and admiring eye, watches her children out of sight, remarking:

"Now that I've got the young ones packed off, I'll finish that novel."

A TRAVELING NUISANCE.

He enters the cars—leaving the door open—occupies two seats, throws open the windows, and gives everybody the benefit of the draft and dust, enters into an argument with the conductor, threatens to bite off the head of the train-newsboy every time he is approached, berates the road and its management to timid old lady seated back of him, assures her that the bridges are as rotten as punk, asserts that he should not be surprised any day to hear of the most terrible accident—in fact, a whole train wrecked, with its living freight. This is so cheering to the old lady, and puts her in the best of humor, her amiable temper, engendered thereby, making her a welcome guest at the home of her son-in-law, who, in his first great joy to greet her, asks:

"How long are you going to stay, and when are you going back?"

Her original intention was to limit her stay to a fortnight; but every time she recurs to the possibility of a railroad accident, so indelibly impressed upon her mind by her late fellow-traveler, she determines to remain another week, and make her son-in-law doubly glad. After being quartered on the "young folks" for six weeks, she detects her son-in-law searching the paper for an advertisement headed "Divorces secured without publicity."

A MAN WITH A CONSCIENCE.

He was the first Selectman of the town, and was engaged in bagging apples in the barn, when he was approached by the circus-agent with the inquiry if he would grant a license for "The North and South American Circus, European Menagerie and World's Museum."

"No," was the emphatic answer in a vinegary tone. We don't want no sarcus to come to this ere place. There's Cale Platt—he's a charge to the town. It warn't any later than yesterday that I gin his wife a town-order on Skinner's store for ten pound of flour, two ounces of tea and a pound of sugar; an' I'll bet, if the sarcus was to come here—but it won't—he'd be the fust man at the ticket-wagin with his fifty cents."

"Then no argument will change your determination," meekly interceded the *avant-courier*.

"Might just as well talk to a rock, Squire. When I say anything in this town, that settles it; an' you might keep right on talking from now till Christmas. I'd still hold to the determination that, as long as I'm a member of this board of s'ackmen, there shan't be no sarcus in Grassgreen."

The circus-agent stood riveted to the spot in his disappointment, but the farmer-officeholder went right on bagging apples, putting all the mean, warty, contemptible little fruit at the bottom of the bags, and the great, large, rosy-faced, luscious fellows on top.

"You are immovable?" said the circus-agent after a short pause.

"Won't budge an inch," replied the Selectman; whereupon the disappointed agent went sadly and slowly down the lane, the farmer giving him a farewell clincher: "I'm tetotally and conscientiously opposed to sarcuses, and there shan't be any in this town."

As the agent was lost to view, the man with a conscience went on putting the little apples at the bottom of the bags, and the big ones on top.

CIVILIZATION AND THE MODERN PRIZE-RING.

The pious daily has lost one of its most popular themes, now that it is no longer able to moralize on the brutality of the bruiser. Time has elevated the roped arena since the days in which "Yankee" Sullivan, Tom Hyer and the Hon. John Morrissey "shied their castors." Then they fought long and hard, and "the best man won." They went at it hammer-and-tongs, and "meant business" until one or the other was "knocked out of time," or his seconds "threw up the sponge" when his chances for victory were lost forever. That is not the way it is done of late. They have a new-fangled improvement—a sort of prize-fighting made easy. A bellicose challenge is issued and replied to in bombastic strain, a lengthy correspondence ensues, serving as a gratuitous advertisement for the contestants, who, having completed their war of words, set out on a tour exhibiting their skill and prowess in the use of the boxing-glove. This is followed with more or less profit for three months. At length the day of battle comes, the partisans of the pugs are on hand, and likewise the reporter with his lead-pencil. The preliminaries are quickly arranged, the umpire amicably settled upon, and the pugilists, shaking hands, quickly respond to the call of "time." No; that is the old-fashioned way—that was the Sullivan-Hyer-Morrissey manner of doing the thing—that's old style. A long discussion ensues as to who is to be the final stakeholder. For the first hour neither party can be brought to agree upon anyone. Another sixty minutes of "chin-music" and a party who will be agreeable to both parties is nominated to hold the money, when one of the "backers" gives notice that he will sue for his money in any event. The match is now "off." The disgusted reporters hasten back to town without having even blunted the points of their pencils. The editors of the illustrated sensation sheets put away their stock cuts, which serve to illustrate every "mill" that transpires. No sooner are the beligerents miles away from each other, than they hurl defiance in a series of cards, and become as brave as lions. The only thing which prevents them from eating each other up is the intervening distance. Now, the most stupid reader must see what a vast improvement there is in the modern ring. Time was when someone used to get hurt; you never hear nowadays of anyone receiving the slightest injury. To-day Liliput may challenge Goliah and come to no bodily harm. The classic language of the ring is rendered obsolete from disuse—there is no more "claret shed," "one for his gob," "sockdologer," "rib-roaster," "optic-closer," "knowledge-box," "smeller," and so forth. The pug of to-day fights his battles with his mouth and the ink-bottle, and "comes up smiling every time." The ring has become refined, and has lost all of its repulsive features. The most sensitive may attend a "mill" without the slightest danger of witnessing bloodshed, for you never see a modern disciple of the manly art of self-defense with as much as a black eye; and as for broken noses, they are entirely out of fashion, and not worn this year.

OLD LONDON FAIRS.

During the year 1701 the London Fairs were attended by a remarkable Dutch boy, about eight or nine years of age, whose eyes presented markings of the iris in which sharp-sighted persons, aided perhaps by a considerable development of the organ of wonder, read certain Latin and Hebrew words. In one eye the observer read, or was persuaded that he could read, the words *Deus meus*; in the other, in Hebrew characters, the word *Elohim*. The boy's parents, by whom he was exhibited, affirmed that his eyes presented these remarkable peculiarities from his birth. Great numbers of persons, including the most eminent physiologists and physicians of the day, went to see him; and the learned, who examined his eyes with great attention, were as far from solving the mystery as the crowd of ordinary sight-seers. Some of them regarded the case as an imposture, but they were unable to suggest any means by which such a fraud could be accomplished. Others regarded it as "almost" supernatural, a qualification not easy to understand. The supposed characters were probably natural, and only to be seen as Roman and Hebrew letters by imaginative persons, or those who viewed them with the eye of faith. Whatever their nature, the boy's sight was not affected by them in the slightest degree.

The "Harlein Collection" contains the following announcement of a performing horse:

"To be seen at the Ship, upon Great Tower Hill, the finest taught horse in the world. He fetches and carries like a spaniel dog. If you hide a glove, a handkerchief, a door-key, a pewter basin, or so small a thing as a silver twopence, he will seek about the room till he has found it, and then he will bring it to his master. He will also tell the number of spots on a card, and leap through a hoop; with a variety of other curious performances."

Powell, the famous puppet-showman mentioned in *The Spectator*, in humorous contrast with the Italian Opera, never missed Bartholomew Fair, where, however, he had a rival in Crawley, two of whose bills have been preserved in the "Harlein Collection." Pinkethman, another "motion-maker," as the exhibitors of those shows were called, and also mentioned in *The Spectator*, introduced on his stage the divinities of Olympus ascending and descending to the sound of music. Strutt, who says that he saw something of the same kind at a country fair in 1760, thinks that the scenes and figures were painted upon a flat surface and cut out, like those of a boy's portable theatre, and that motion was imparted to them by clock-work. This he conjectures to have been the character also of the representation, with moving figures, of the camp before Lisle, which was exhibited in the reign of Anne, in the Strand, opposite the Globe Tavern, near Hungerford Market.

James Miles promised his visitors that they should see "a young woman dance with the swords and upon a ladder, surpassing all her sex." Nineteen different dances were performed in this show, among which he mentions a "wrestler's dance" and vaulting upon the slack-rope. Respecting this dancing with swords, Strutt says that he remembered seeing "at Flockton's a much noted but very clumsy juggler, a girl about eighteen or twenty years of age, who came upon the stage with four naked swords, two in each hand; when the music played she turned round with great swiftness, and formed a great variety of figures with the swords, holding them overhead, down by her sides, behind her, and occasionally she thrust them in her bosom. The dance generally continued ten or twelve minutes; and when it was finished, she stopped suddenly, without appearing to be in the least giddy from the constant reiteration of the same motion."

The ladder-dance was performed upon a light ladder, which the performer shifted from place to place, ascended and descended, without permitting it to fall. It was practiced at Sadler's Wells at the commencement of the last century, and revived there in 1770. Strutt thought it originated in the stilt-dance, which appears, from an illumination of the reign of Henry III, to have been practiced in the thirteenth century.

In 1708, the first menagerie seems to have appeared at Bartholomew Fair, where it stood near the hospital gate, and attracted considerable attention. Sir Hans Sloane cannot be supposed to have missed such an opportunity of studying animals little known, as he is said to have constantly visited the fair for that purpose, and to have retained the services of a draughtsman for their representation.

The first menagerie in England was undoubtedly that which for several centuries was maintained in the Tower of London, and the beginning of which may be traced to the presentation of three leopards to Henry III by the Emperor of Germany, in allusion to the heraldic device of the former. Several royal orders are extant which show the progress made in the formation of the menagerie, and furnish many interesting particulars concerning the animals. Two of these documents, addressed by Henry III to the sheriffs of London, have reference to a white bear. The first, dated 1253, directs that fourpence a day should be allowed for the animal's subsistence; and the second, made in the following year, commands that "for the keeper of our white bear, lately sent us from Norway, and which is in our Tower of London, ye cause to be had one muzzle and one iron chain, to hold that bear without the water, and one long and strong cord, to hold the same bear when fishing in the river of Thames."

Other mandates, relating to an elephant, were issued in the same reign, in one of which it is directed "that ye cause, without delay, to be built at our Tower of London, one house of forty feet long and twenty feet deep, for our elephant; provided that it be so made and so strong that, when need be, it may be fit and necessary for other uses." We learn from Matthew Paris that this animal was presented to Henry by the King of France. It was ten years old and ten feet in height. It lived till the forty-first year of Henry's reign, in which year it is recorded that, for the maintenance of the elephant and its keeper, from Michaelmas to St. Valentine's Day, immediately before it died, the charge was nearly seventeen pounds—a considerable sum for those days.

Many additions were made to the Tower menagerie in the reign of Edward III; and notably a lion and lioness, a leopard, and two wild cats. The office of keeper of the lions was created by Henry VI, with an allowance of sixpence a day for the keeper, and a like sum "for the maintenance of every lion or leopard now being in his custody, or that shall be in his custody hereafter." This office was continued until comparatively recent times, when it was abolished with the menagerie, a step which put an end likewise to the time-honored hoax, said to have been practiced upon country cousins, of going to the water-side, below London Bridge, to see the lions washed.

The building appropriated to the keeping and exhibition of the animals was a wide, semicircular edifice, in which were constructed, at distances of a few feet apart, a number of arched "dens," divided into two or more compartments, and secured by strong iron bars. Opposite these cages was a gallery of correponing form, with a low stone parapet, and approached from the back by a flight of steps. This was appropriated exclusively for the accommodation of the royal family, who witnessed from it the feeding of the beasts, and the combats described by Mr. Ainsworth in the romance which made the older portions of the Tower familiar ground to so many readers.

The menagerie which appeared in Smithfield in 1708, and the ownership of which has been undiscovered, was a very small concern, but, with the showman's knowledge of the popular love of the marvelous, was announced as a "Collection of Strange and Wonderful Creatures," which included "the Noble *Casheware*, brought from the Island of Java in the East Indies, one of the strangest creatures in the universe, being half a Bird and half a Beast, reaches 16 hands High from the Ground, his Head is like a Bird, and so is his Feet, he hath no hinder Claw, Wings, Tongue nor Tail; his Body is like the Body of a Deer; instead of Feathers, his fore-part is covered with Hair like an Ox, his hinder-part with a double Feather in one quill; he Eats Iron, Steel, or Stones; he hath 2 Spears grows by his side."

There is now no difficulty in recognizing this strange bird as the cassowary, the representative in the Indian islands of the ostrich. There was also a leopard from Lebanon, an eagle from Russia, a "possoun" (opossum?) from Hispaniola, and, besides, a "Great Mare of the Tartarian Breed," which "had the Honour to be show'd before Queen Anne, Prince George, and most of the Nobility," a little, black, hairy *Monster*, bred in the *Desarts of Arabia*, a natural Ruff of Hair about his Face, walks upright, takes a Glass of Ale in his Hand and drinks it off; and doth several other things to admiration." This animal was probably a specimen of the maned colobus, a native of the forests of Sierra Leone, and called by Pennant the full-bottomed monkey, in allusion to the full-bottom periwig of his day.

A pamphlet was published in 1710 with the title *The Wonders of England*, purporting to contain "Doggett and Penkethman's dialogue with Old Nick on the suppression of Bartholomew Fair," and accounts of many strange and wonderful things; but it was a mere "catch-penny," as such productions of the Monmouth street press was called, not containing a line about the suppression of the fair, and the title, as Hone observes, "like the showmen's painted cloths in the fair, pictures monsters not visible within."

The lesser sights of a fair in the first quarter of the eighteenth century are graphically delineated by Gay, in his character of the ballad-singer in "The Shepherd's Week," bringing before the mind's eye the stalls, the lotteries, the mountebanks, the tumblers, the rope-dancers, the raree-show, the puppets, and "all the fun of the fair."

"How pedlars' stalls with glittering toys are laid,
The various fairings of the country made.
Long silken laces hang upon the twine,
And rows of pins and amber bracelets shine;
How the tight lass knives, combs, and scissors spies,
And looks on thimbles with desiring eyes.
Of lotteries next with tuneful note he told,
Where silver spoons are won, and rings of gold.
The lads and lasses trudge the street along,
And all the fair is crowded in his song.
The mountebank now treads the stage, and sells
His pills, his balsams, and his ague-spells;
Now o'er and o'er the nimble tumbler springs,
And on the rope the venturous maiden swings;
Jack Pudding, in his parti-colored jacket,
Tosses the glove, and jokes at every packet.
Of raree-shows he sung, and Punch's feats,
Of pockets picked in crowds, and various cheats."

A description of the last May Fair was given in 1774, in a communication from Carter the antiquary to *The Gentleman's Magazine:*

"A mountebank's stage," he tells us, "was erected opposite the Three Jolly Butchers' public-house (on the east side of the market area, now the King's Arms). Here Woodward, the inimitable comedian and Harlequin, made his first appearance as Merry Andrew; from these humble boards he soon afterwards made his way to Covent-garden Theatre. Then there was 'beheading of puppets.' In a coal-shed attached to a grocer's shop (then Mr. Frith's, now Mr. Frampton's) one of these mock executions was exposed to the attending crowd. A shutter was fixed horizontally, on the edge of which, after many previous ceremonies, a puppet laid its head, and another puppet instantly chopped it off with an axe. In a circular staircase window, at the north end of Sun Court, a similar performance took place by another set of puppets. In these representations, the late punishment of the Scottish chieftain (Lord Lovat) was alluded to in order to gratify the feelings of southern loyalty at the expense of that farther north.

"In a fore one-pair room, on the west side of Sun Court, a Frenchman submitted to the curious the astonishing strength of the 'strong woman,' his wife. A blacksmith's anvil being procured from White Horse street, with three of the men, they brought it up and placed it on the floor. The woman was short, but most beautifully and delicately formed, and of a most lovely countenance. She first let down her hair (of a light auburn), of a length descending to her knees, which she twisted round the projecting part of the anvil, and then, with seeming ease, lifted the ponderous weight some inches from the floor. After this, a bed was laid in the middle of the room; when, reclining on her back, and uncovering her bosom, the husband ordered the smiths to place thereon the anvil, and forge upon it a horse-shoe! This they obeyed by taking from the fire a red-hot piece of iron, and with their forging hammers completing the shoe, with the same might and indifference as when in the shop at their constant labor. The prostrate fair one appeared to endure this with the utmost composure, talking and singing during the whole process; then, with an effort which to the bystanders seemed like some supernatural trial, cast the anvil from off her body, jumping up at the same moment with extreme gayety, and without the least discomposure of her dress or person. That no trick or collusion could possibly be practiced on the occasion was obvious, from the following evidence: The audience stood promiscuously about the room, among whom were our family and friends; the smiths were utter strangers to the Frenchman, but known to us; therefore, the several efforts of strength must have proceeded from the natural and surprising power this foreign dame was possessed of. She next put her naked feet on a red-hot salamander without receiving the least injury; but this is a feat familiar with us at this time.

"Here, too, was 'Tiddy-dol.' This celebrated vender of gingerbread, from his eccentricity of character and extensive dealings in his way, was always hailed as the king of itinerant tradesmen. In his person he was tall, well-made, and his features handsome. He affected to dress like a person of rank; white gold-laced suit of clothes, lace-ruffled shirt, laced hat and feather, white silk stockings, with the addition of a fine white apron. Among his harangues to gain customers, take this as a specimen: 'Mary, Mary, where are you *now*, Mary? I live, when at home, at the second house in Little Ball street, two steps underground, with a wisecum, risecum, and why not? Walk in, ladies and gentlemen; my shop is on the scond floor backwards, with a brass knocker at the door. Here is your nice gingerbread, your spice gingerbread; it will melt in your mouth like a red-hot brickbat, and rumble in your inside like Punch and his wheelbarrow.' He always finished his address by singing this fag-end of some popular ballad: 'Ti-tid-dy, ti-ti, ti-tid-dy, ti-ti, ti-tid-dy, ti-ty, tid-dy, tid-dy, dol, tol, ti-tid-dy, ti-tid-dy, ti-ti, tid-dy, tid-dy, dol.' Hence arose his nickname of 'Tiddy-dol.'"

In Hogarth's picture of the execution of the idle apprentice at Tyburn, Tiddy-dol is seen holding up a cake of gingerbread, and addressing the crowd in his peculiar style, his costume agreeing with the foregoing description. His proper name was Ford, and so well known was he that, on his once being missed for a week from his usual stand in the Haymarket, on the unusual occasion of an excursion to a country fair, a "catch-penny" account of his alleged murder was sold in the streets by thousands. In 1721, as appears from a paragraph in *The London Journal* of May 27, "the ground on which May Fair formerly stood is marked out for a large square, and several fine streets and houses are to be built upon it."

Thomas Wombwell, a relative of Jeremiah Wombwell, proprietor of Wombwell's Menagerie, writes us under date of July 19 that some errors are noticeable in a sketch of that menagerie published in our issue dated July 17. We excerpt from his letter the following: "Mr. Wombwell began his career by exhibiting a snake and a monkey, which he carried on his back from town to town. He saved his money until he saw a chance for speculation, and then invested; pursuing this course until, as a wild-beast merchant, he was considered at the head of that business. His menagerie No. 1 was never divided. He got up entirely independent of that, and of each other, Nos. 2 and 3. Mr. Wombwell traveled with No. 1, Mrs. Edmunds was manageress of No. 2, and George Wombwell, his nephew, was manager of No. 3; and the latter menagerie was left to him instead of to Mr. Day, who was in no way related to the family. He owned a menegerie after No. 3 was taken off the road. Mr. Fairgrieve did not succeed Mrs. Edmunds in the proprietorship of Menagerie No. 2—he was simply the manager."

A LAWYER'S CRITICISM

UPON SHAKESPEARE.

I own that I never perused my chief favorite, "The Merchant of Venice," without a mixture of melancholy, to think that it has so many faults, and in particular that the distress turns chiefly upon embarassments with which no lawyer can seriously sympathize. There are several striking flaws in this drama. In the first place, Antonio's difficulties arise entirely from his gross oversight in not effecting an insurance upon his various argosies. He should have opened a set of policies at once upon the Rialto, where marine insurance was perfectly well understood, and where the brokers would have got him fifty names in a forenoon to any extent upon ship, freight or cargo, lost or not lost. This prudential step would have given a totally different turn to the whole affair.

When he wanted to help Bassanio with three thousand ducats for three months, he could have easily raised the money at four per cent. on a security of an assignment of the policy. Shylock says of him: "Antonio is a good man, yet his means are in supposition. He hath an argosy bound to Tripolis, another to the Indies. I understand, moreover, upon the Rialto, he hath a third at Mexico, a fourth for England, and other ventures he hath squandered abroad. But ships are but boards, sailors but men; there be land-rats and water-rats, water-thieves and land-thieves—I mean pirates; and then there is the perils of waters, winds and rocks." Now, these are the very risks which the contract of insurance is intended to cover, as clearly explained in Marshall and other writers, and as expressed in the following clause, inserted in all policies: "Touching the adventures and perils which the said assurers are contented to bear, and do take upon them in this voyage, they are of the seas—men-of-war, fire enemies, pirates, rovers, thieves, jetisons, etc., barratry of the master or mariners, and of all other perils, losses, and misfortunes that have or shall come to the hurt, detriment or damage of the said goods or merchandises, and ship or vessel." With this precaution, Antonio's means would have been no longer in supposition, but in certainty, and as good as hard cash, under deduction merely of premium of insurance. Finally, when intelligence was received of Antonio's argosies being wrecked, it is plain that he might in the circumstances have at once abandoned to the underwriters and claimed for a total loss. It is painful to see so many amiable characters involved in griefs and difficulties which this simple and natural expedient would have obviated.

My feelings at this reflection are something akin to those of a very susceptible medical friend, who declares that he can never sit out "Romeo and Juliet," from a thought that a judicious use of the stomach-pump in the last scene would remove all the distress, and make two lovers happy.—*Blackwood's Magazine.*

THOSE CIRCUS-BILLS.

AN AGED FEMALE ACROBAT CONFUSES A MODEST YOUNG MAN.

She had one in her hand as she came upstairs, and she didn't say a word until after she had wiped her spectacles, placed them on her nose, unfolded the bill and read a few of the headlines. She was old-fashioned in look. There were strings to her bonnet, she had no bustle, her gray hair was combed down smoothly, and there were only eleven yards in her black alpaca dress.

"Young man, don't you know that circuses are awful big liars and humbugs?" she finally inquired.

The man at the table leaned back in his easy-chair and refused to express an opinion.

"Well, I know it," she continued in a positive tone, "and I believe that they get wuss every day. Now, see here—listen to this: 'A gorgeous panorama of amazing wonders—a gigantic combination of astonishing acrobatic talent.' That's all right on the poster, but hev they got 'em? I'd just like to see one of them animals."

"You're laboring under a mistake, madam. It means a grand display of natural curiosities, and informs the public that the proprietor has secured many first-class acrobats—the chaps who stand on their heads, turn head over heels, and cut up so many monkey-shines."

"It does, eh?" she mused. "Waal, do you believe that it takes a smart person to keel over?"

"Well, one has to have a good deal of training."

"They do, eh?" she remarked, as she put her umbrella in the corner and spit on her hands. "I'll show you that you are deceived; I'm an old woman, but if I can't ——"

"Madam, hold on; don't do it!" exclaimed the man behind the table.

"I can flop right over there and never shake my bonnet," she said as she rose up.

"I know you can, madam, but don't. I am here alone, and I—I don't want you to. I'd rather you wouldn't. If you are determined on it, I shall certainly leave the room!"

"Well, you know I can do it, and that's enough. You may be right about what that means, but see here, hear this: 'The highways ablaze with resplendent chariots—the grandest pageant on earth.' I've been to lots of circuses, young man, and I never saw a pageant yet. If they had one, the door of his cage wasn't open."

"You are also in error there. The bill refers to the fact that the great number of wagons, chariots, etc., make up a sight worth seeing as they pass along the street."

"Um-m-m," she muttered as she folded the bill over. "I don't see why they couldn't have said so, then. And now see here—read that: 'Sig. Govinoff, in his aerial flights.' Now, then, is that a boa-constrictor or a cundurango?"

"It's a man, madam—one of the performers. His real name is probably Jones; but that isn't grand enough, and so they put him down as 'Sig. Govinoff.' He is the man who jumps off a rope, turns over twice, and comes down all right."

"He is, eh? Well, if he's got an idea that he's the smartest man alive, I want to disappoint him. I never did try to turn over twice, but I'll do it right here, and now, or break my neck! Git the things off'n that table!"

"Stay, madam—don't. I wouldn't have you do it for fifty dollars."

"Just once!"

"For Heaven's sake, madam, get down off'n this table—here—here's a dollar, if you won't do it!"

"I don't want your money, and I won't try it if you're so scart; but I don't want no circus going around talking about ayral flights and deceiving the people."

She sat down, the young man wiped the sweat off his brow, and presently she remarked:

"And here's another thing, right here: 'A sparkling asterick, flashing across the field of the cloth of gold—Mons. Gomeribue in his great delineation of human character.' I'd like to know who she is."

"Madam, that's a man—a man who delineates character."

"How?"

"Why, he makes up faces—expresses mirth, sorrow, joy, and so forth."

"He does, eh? Well, what's that to blow about? Make up faces—see here!'

And she shut her eyes, ran her tongue out, and looked like the bottom of a brass kettle which had been kicked in by a mule.

"They are humbugs, sir!" she said as she drew her tongue in; "and d'ye 'spose I'd pay fifty cents to go to one?"

"They are quite entertaining, as a general thing."

"They are, eh? Entertaining, eh? Well, if I can't do more entertaining in five minutes than a circus can do all day I'll leave my bonnet up here. Here, hold on to this chair."

"Madam, I earnestly hope you are not going to perform any tricks."

"I hain't, eh? You just hold on to the legs of this chair!"

"I can't, madam—I wouldn't do it for all the diamond pins in Syracuse! Go away, madam—go home! I'm in an awful hurry!"

"Well, I won't, then; but when I say circuses are humbugs I can prove it. I don't keer two cents for their big words, and this panoplies, pageants, astericks, giraffes, aryals, georgouses and orang outrungs —I can beat 'em all holler myself!"

And she took off her spectacles, lifted her umbrella, and went down stairs.—*Detroit Free Press.*

AN ELEPHANT FIGHT IN INDIA.

A correspondent of THE CLIPPER, writing from Calcutta under date of June 12, favors us with the following account of a battle between elephants which occurred at Baroda, India, a few days before; and as this species of sport is unknown to our readers, the article will be found interesting:

At last the elephant fight, which was subjected to so many postponements, took place June 4. Sir Madhava Rao arranged to have carriages sent into camp for those invited, and by 4 P. M., which was the hour fixed, a goodly number of ladies and gentlemen had assembled. Entertainments of this description, particularly elephant fights, have, for some years past, been a weekly occurrence in the Gaekwaree diary. This entertainment, which was the first of its kind during the reign of the present Gaekwar, created no little sensation. From an early hour in the afternoon the streets through the city to the elephant stables were thronged by gayly-dressed crowds hastening on to the *tamasha*. It was impossible on this account for any one to allow his carriage to go at any pace quicker than a walk. The entertainment was held in the elephant stables. A large arena of about 1,500 yards by 1,000 was inclosed by a pukka wall of about 10 or 15 feet in height. The entrances, which were just enough to allow an elephant to pass through, were blocked by cross bars of considerable thickness. On the walls, on the surrounding trees and mounds, were perched some thousands of natives in holiday costume. Rows of open umbrellas of the gaudiest colors showed that the natives felt the sun, and without the slightest hesitation it can be said that the afternoon was exceedingly oppressive. On one side of the arena is an upper-storied building purposely erected for the Gaekwar to witness the entertainments. The building is very high. On the first floor was a carpeted open verandah, with chairs arranged for the Gaekwar and his party of gentlemen friends, and on the floor immediately above it the chicks, etc., showed that the Maharanee Jamnabhai and the ladies of the palace were to occupy it in company with their European lady visitors. The Gaekwar's younger brother and father occupied seats on another raised place by the side of that of the Gaekwar, and the leading members of the Baroda native aristocracy witnessed the *tamasha* from the story above. It was not until past five o'clock that the heralds announced the Gaekwar's arrival outside the arena, and a few minutes afterwards Sir Richard Meade appeared, leading his Highness by the hand to the seats provided for them. Mr. Richey followed with the Princess Tarabai, and then came Sir Madhava Rao and a brilliant native suite. I forgot to mention that by the side of the place where we sat was a little refreshment-room, where Sir Madhavo Rao's hospitality was generously displayed in the shape of champagne-cup, ices, etc., not a little acceptable on such a sultry afternoon.

At a given signal two elephants, which had all this time occupied places facing one another on the right and left ends of the arena, were let loose. The animals were *musth*, and had up to this been heavily chained on their hind legs. Directly they were let loose a host of spearmen and budmashes ran before them, attracting attention. No sooner did the animals catch sight of one another, than they roared and rushed on in a most dangerous manner. Everyone who had not seen an elephant-fight before anticipated a tremendous clash, but no—the animals advanced at this rapid pace, and no sooner did they come within a foot of one another than they made a dead stop. The object of this was soon apparent. The keen way in which one watched the other's eyes showed that an attack would be most guardedly commenced. After one or two attempts on both sides, one of the animals got his trunk well over the other's tusks. The tusks then met, and the object of the animals was to get a good grip and push on. This was done about twenty or thirty times, and the smaller animal actually once got his antagonist under such a powerful grip that he pinned him by the head to the earth, lifting him off his hind legs completely to a height of about 2ft. from the ground. The spectators signified their approbation of this by loud huzzas. After the animals separated and commenced another attack, it was apparent that the smaller one was getting the better of it, and he brought his antagonist to bay in a few minutes afterwards, and when he found the latter giving in, didn't he punish him? He backed and returned with dreadful force, butting his crest-fallen foe with great force on the side. The signal was then given to remove the elephants, a number of rockets were let off, and the mahouts, taking advantage of the panic which seemed to seize the animals, very dexterously got hold of their tails. This had a wonderful effect. The elephants allowed themselves to be heavily chained and led away. Another couple was then let loose, but the extreme weakness of one of the animals brought the encounter to a very speedy termination.

A wild elephant was then brought in, and after being worried by the spearmen and mahouts until it was mad with rage, a horseman, well mounted, rode up to it. Without a moment's hesitation away rushed the elephant after the horseman, who waited until the former came within almost a foot of him and then shot off like an arrow. When thus so disappointed, after having his prey almost within his grasp, the elephant reattacked with greater energy; but it was useless—the horse tantalized him to madness. Once only a cry from the spectators revealed the horseman with the elephant's trunk touching his waist, but in a second he shot away all safe. When this was over the horseman was called up by order of the Gaekwar, and received from His Highness a gold bracelet, worth 150 rs., and a pair of handsome cloths. Another elephant was then brought in, and, being annoyed by the spearmen on foot, he managed to pull a turban from the head of one of his tormentors, missing the man by a very narrow shave indeed. Sir Richard Meade here put a stop to the sport. The court-wrestlers were then ordered to perform, and they were also rewarded. The entertainment gave over at about 6½ o'clock, and it was indeed a pleasant sight to find that the whole of the populace, as it were, had turned out in holiday attire to participate in this the first public entertainment of their new king.

FIRE-ENGINE THROWING—"CRESCENT" RESPONDS TO "JUSTICE."

NEW ORLEANS, July 19, 1875.

FRANK QUEEN, ESQ.—DEAR SIR.—In the last issue of THE CLIPPER there appeared an article in relation to fire-engine throwing, over the signature of "Justice," which I propose to answer. My company—Crescent No. 24—has an engine built by the Amoskeag Manufacturing Co., which has made the remarkable throw of 320 feet 9 inches through one hundred feet of hose, 1¼-inch nozzle, and upon said throw we received the champion horns. Now, for the information of Mr. Justice, I will state that the trials of fire-engines in this city are measured from the nozzle and not from the centre of the pump, as he supposes, and our trials are always in public and witnessed by thousands of people, perhaps from all parts of the country. In our department we have Amoskeag, Gould and Jeffrey engines, but I do not propose to discuss the merits of either of them. Our company has had a rotary, built by Mr. Silsby, but we have replaced her by an Amoskeag, of which build we have now two engines. Now, Mr. Justice says he will not believe that any such throw has been made until he hears of its being done outside of New Orleans. I will reply by merely stating to him that it is immaterial to us whether he believes it or not, as we consider that he is very poorly posted in relation to engine trials, as we have the records of several large throws which were made in other cities by both the Gould and Amoskeag engines. Hoping you will give this a place in your valuable journal, I remain

Yours, etc., CRESCENT.

And here is another communication from Texas on the subject. It will be seen that it gives the figures of a different performance from that mentioned above, and thus endorses THE CLIPPER ALMANAC.

GALVESTON, Texas, July 20, 1875.

FRANK QUEEN.—DEAR SIR: In reply to an article in your paper of July 17, signed "Justice," I will state for that gentleman's benefit that, although we may have some Amoskeag and some Jefreys engines in New Orleans, we have at least one second-class Gould engine, viz., Eagle No. 7. I was present at the time the throw of 320ft. 7in. was made. It was made through 100ft. hose and 1½in. nozzle, and was measured from end of nozzle to end of solid stream. Inasmuch as the company made some money and a pair of fine horns by making the above throw, I have no doubt they would be willing to do the same thing again.

Yours, EX-N. O. FIREMAN.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE LOCK OF HAIR.

Bright pledge of many a youthful vow,
Once to my soul so fondly dear,
Since she who gave forgets me *now*,
Ah! wherefore should I keep thee here?
Go, then! for I no more will wear
What once was young affection's token;
Thou'rt *now* the monitor of care,
And tell'st of vows and friendships broken!

On thee I've bent my ardent gaze,
While grateful memory would retrace
Those scenes of earlier, happier days,
Which years of pain could not efface;
But that is past, nor can I bear
To look on lost affection's token;
Go, then, remembrancer of care,
Of vows forgot and friendships broken!

A BEAUTIFUL HEIRESS' BLIGHTED LIFE.

Ten years ago, in the home of an opulent gentleman in a Southern city, there grew as promising a bud of womanly beauty as ever gladdened parental hearts. The little Eva was a bright blonde, with great blue eyes, fair hair, and cheeks that outrivaled the most delicate tints of the rose; her features were such as the foam-born goddess might have envied. And this bud of beauty grew and expanded into the full-blown flower of a surpassingly beautiful womanhood. Every care was taken in her education. No expense was spared. In the most famous schools of the land she received such instruction as seemed best designed to fit her for the high social position which her fond parents hoped she was to attain. Her studies finished in the best institutions of her native land, she was carried to Europe, where, during a sojourn of two years, she was permitted to mingle in the aristocratic circles to which her father's great wealth gained her entree. Petted and courted on account of her beauty, vivacity and high spirit, wherever she moved, the spoiled beauty returned to her own country to receive more profound adulation from the gallant men who gathered in her train of admirers. During a season she vibrated between Cape May, Long Branch, Newport and Saratoga, at each of which she was an acknowledged belle. The approach of Winter found her back at her Southern home, where she reigned a queen in the most fashionable society.

Among those who came to pay court to the fascinating blonde was one well known in the community as a gay, handsome, dashing man, whose very presence excited prudent mammas to keep a prudent guard over their daughters. But what harm could come to the much-traveled and thoroughly experienced society young lady by a harmless flirtation with the entertaining libertine? So she thought, and so thought her paternal guardians. And the flirtation proceeded. The months passed on, and the flirtation had grown to something worse. The Spring-time came, and the beautiful girl found herself in a situation which necessitated her entire withdrawal from society. Of course her condition could not be hid from her parents. Then came the confession, the grief, shame and bitterness which ever follow the commission of sin. The fair flower was blighted even in the time of its most resplendent beauty. There were deep gloom and unutterable grief, overwhelming shame, in the stately mansion which had before been made glad by her presence, for she was an only child and her parents were rich. Anger succeeded to the grief. Sternly and harshly those who had before lavished so much tenderness upon her, and which had been so ill repaid, bade their child go forth into the great sinful world to become a loathed and hated being. She had fallen, and must descend to lower depths. The fashionable resorts were to witness her reappearance no more.

She left the city. In the gilded halls of sin and shame in another city she held her court as a sort of queen of the demi-monde. True, her associates were from another stratum of society, but she plunged boldly into the maelstrom of a fast life. A short time ago she was in St. Louis, an inmate of one of the many bagnios whose existence reflects on the fair reputation of the city. But she had concealed her identity under the guise of a fictitious name. But she was recognized by some who had known her in the old days, when she was a distinguished society belle. Her whereabouts became known to some who had not lost all interest in her fate. Perhaps, too, her parents felt some little remorse for their harshness toward the erring child, and connived at an effort for her restoration. Letters were written to parties in this city requesting their kind offices. Meanwhile Josie, as she called herself, was enjoying the unenviable reputation of being a toast among the fast young men about town. Whether or not she became aware of the slight efforts which had been set on foot with the view of ultimately restoring her to the home which she had abandoned, is not known. But at any event she took a sudden determination to leave the city, and departed for the West. Her friends, who still had some faint hope that she would weary of the life she was leading and withdraw to the seclusion of a quiet home, are now despairing of any such repentance on the part of the gay cyprian. So begins and concludes one chapter in the life of a beautiful, elegant and accomplished young lady, who was the sole heiress to an estate worth almost half a million of dollars. How the next will begin, and how conclude, we can only surmise. Down, down, to the brink of despair; then the sudden plunge into the dark river, or the deadly paralysis of morphia, will close the career that began so promisingly and ended so despairingly.—*St. Louis (Mo.) Republican.*

A MARRIAGE OF NECESSITY.

On Sunday two young men, accompanied by a friend, arrived in the city, looking for a lost sister. Their account was this: For about six months past a young man, named Harley F. Hoff, son of a prominent merchant of Miamisburg, O., has been paying attentions to a young woman named Emma J. Lytle of Middletown. It was expected by the friends of Miss Lytle that his intimacy with her would lead to a marriage, and his manner encouraged hope in this respect. Last Saturday week the young people boarded the cars for a visit to Cincinnati. Miss Lytle told her parents, before leaving, that she would go back that day to Seven-mile to get some clothing that she had left with a friend there, and would return the same evening to her home in Middletown. She did not appear as promised. Day after day she was looked for, and did not come to relieve the fears of her anxious parents. It was found, on inquiry, that she had gone to her friend's house at Seven-mile, but it was learned from a letter which she had sent that she was abiding with her lover, Hoff, in this city. The worst suspicions were aroused. Young Hoff once or twice visited his home in Miamisburg, but did not appear in Middletown, where the father and brother of the estrayed girl were threatening vengeance against him, and declared that if he was seen in the village he would not go away alive.

Following the directions given in the letter, the brothers went to the city Sunday and traced the girl to the Crawford House, where the runaway pair had been stopping since arriving here. Information was lodged at police headquarters, and Officer Rourke was detailed to look into the affair. Young Hoff was out when the officer applied, but on his return he and Miss Lytle were taken under arrest and escorted to the Ninth-street station. The brothers stated that their sister was two months over 18 years of age; that they were aware that she was "her own woman;" that if she was so inclined, they would take her back home, give the young man a booting and let him go; but if matters could not be otherwise arranged, their purpose was to force young Hoff into marrying her. The latter course was adopted and carried to success. On arrival at the station Hoff was incarcerated in the chief's office, and, according to agreement, Miss Lytle and an officer posted off in a carriage to procure a license. None of the party had any money, and Chief Snelbaker furnished a five-dollar bill to defray expenses. The license gained, the happy (?) couple were taken into the underground office of the station. Opportunely, the evening meeting at the Central Christian Church, just across the street, was over, and the pastor, Rev. W. T. Moore, was pressed into the service. He conducted the marriage ceremony in a very solemn and impressive manner, while the large crowd of spectators looked on and enjoyed the extraordinary spectacle. The bride and groom, flurried for a while under the strange surroundings, finally melted under the pastor's grave injunctions, and demurely passed through the ordeal. Then they were placed in a carriage and driven back to the Crawford house. The bride seemed overcome with joy after the ceremony had been performed, and declared the marriage an event she had often prayed for. Young Hoff said he didn't care so much about the marriage, but he would just as leave as not it hadn't occured in a station-house. He didn't like the crowd.—*Cincinnati (O.) Commercial*, July 12.

A FORCED MARRIAGE DECLARED VOID.—Justice E. Darwin Smith, in the Supreme Court at Rochester, N. Y., has declared that a marriage contract entered into under coercion is void. The case came from Livingston County, and the circumstances in brief are these: Some time since a young man named George R. Brown, a resident of East Rush, made complaint that he had been coerced into a marriage with a young woman named Lois Barber, at Avon. The case was brought up before George Rumsey, and by him referred to George W. Rawson. Brown said that he was attending to some business in a blacksmith shop at Honeoye Falls, when Chester Bristol, Deputy-sheriff of the county, called him out and told him he must go down to Avon and marry Miss Lois Barber, a sister-in-law of Bristol. He told Bristol that he did not love her enough for this; but was informed that Miss Barber had confessed having been criminally intimate with him, and that he must marry her. Brown denied the fact, but excuses did not avail with Bristol, who enforced his demand with a revolver. They called for the young lady at her father's house, and she was ordered by the brother-in-law to accompany them. They stopped at a house, and a minister was procured by Bristol to perform the ceremony. The minister asked Bristol whether there was any reason why the parties should not be united, and he said "No." The parties themselves were not asked any such question. Having thus been married by force, the parties returned to the bride's house, where the unwilling husband left his wife and went to his own home. Brown denied under oath having intimate relations with the young lady, either before or after marriage. Justice Smith granted a decree declaring the marriage null and void. Both parties were allowed the privilege of marrying again.—*N. Y. Times*, July 17.

STOLEN TRESSES.—A most malicious, mischievous and daring theft occurred at the residence of a Fifth-avenue merchant at Oakland, a few afternoons ago, whereby a fascinating and pretty damsel lost a luxurious head of natural golden hair. She was a guest at a friend's house, and after a dinner-nap arose to find herself as destitute of hair as an infant. She was frightened at her own appearance, and alarmed the household with her screams of terror and lamentation. A thorough search of the dwelling was fruitless, nor was any trace discovered of the stolen hair. The affair is involved in mystery. No stranger was seen about the premises that day, and the girl was entirely unconscious of the malicious theft until the discovery of her loss was made. It is conjectured that she was drugged, and that no unpracticed hand performed the operation. A singular feature of the mystery is that whoever committed the theft seemed only to covet the golden ringlets, as an abundance of valuable jewelry and a small sum of money on an uncovered table in the room remained untouched. This latter circumstance leads to the further conjecture that some jealous girl sought, in this more despicable than romantic way, to deface the beauty of the afflicted damsel by robbing her of her conspicuous glory.—*Pittsburg (Pa.) Gazette.*

FLOURISHING VULGARITY is more unconscious than wicked; a destitute refinement is a great deal more capable of bearing malice.

TRUTH is the shortest and nearest way to our end, carrying us thither in a straight line.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES ATTENDS THE COLLEGIATE REGATTA.

BY J. J. McDERMOTT.

INTERLOCUTOR.—Bones, where have you been? I've missed you for several weeks.

BONES.—Yas; I jist arriv back from Saratogy las' night.

INT.—Ah, indeed! Well, how did you find things up there?

BONES.—I didn't fine nuffin. Didn't go up dar to look for tings.

INT.—No, no! I mean in what state did you find business, etc.

BONES.—Why, in New York State, ob course.

INT.—Still you misunderstand me. Did you find the usual bulk of trade there that the Summer generally brings?

BONES.—Oh! yes; but den you know de Summer trade aint de best in Saratogy.

INT.—And what trade is better?

BONES.—De *Spring* trade.

TAM.—Say, *Rocks*, dat's wery *watery*.

INT.—Did you bring your family with you?

BONES.—Not much. I was dar on business. But den I had a *gallus* time ob it.

TAM.—Oh, you bet, ef Bonesy wuz habin a *gal-ius* time, he warnt fetchin' no fam'ly.

INT.—Stop, Tambo. Bones, you say you were there on business. Would you regard it impertinence if I should ask what business?

BONES.—No; I wus dar es correspondent of a newspaper.

INT.—Correspondent of a newspaper! What newspaper?

BONES.—Well, it's a little tin-type sheet cross de ribber, called *De Jersey Han'spike*.

INT.—I see; and you went to Saratoga to write up the regatta?

BONES.—Yas, sah. I went right up to de regatter.

INT.—I say you went to Saratoga to write up the regatta for the newspaper.

BONES.—I say I went right up to de regatter for to see de race.

INT.—Exactly, and to send an account to *The Jersey Handspike*.

BONES.—Ob course. I got de paper right here. Shill I read it?

INT.—By all means, let us have it. Now, Tambo, no remarks. Proceed, Bones.

BONES.—(*Drawing paper from his pocket*). (*Reads:*) "De shrill crowin' of de early cock wafted in de day sloobrious an' hot. I riz frum a slumberless couch, an,' meanderin' out on the pianner ——

INT.—The piazza, I suppose.

BONES.—Dat's so. Darn dem printers—"forth on to de piazzer to ketch de fust sniff ob de bracin mornin air, I diskivered dat, although I hed aris befo' six, de thermometer had ris befo' me, and de fourth 'dition ob de sun ——

INT.—Stop, stop; how much do you devote to this introductory?

BONES.—Well, to be stylish, about two columns and a half.

INT.—Then, for goodness' sake, cut it short, and let's have the regatta.

BONES.—All right—here it is. (*Reads:*) "Time wore on till at las' de fust lot ob *freshmen* made deir 'pearance ober de top ob de hill dat hides from de gazer's gaze de sublime ——

TAM.—Dat wus Bonesy's gang—all *freshmen*.

BONES.—You wus badly missed.

INT.—Gentlemen, don't quarrel. Bones, finish your article.

BONES.—Here's de place whar de race wus ober. (*Reads:*) "De crews, es dey kem in behind de winnin' boat, seen dat der goose wus done *Brown*, and dey 'lowed dat der wus too much *kernel* in de fust shell. Columbia, which wus heretofore considered de gem ob de ocean, wuzn't eben de gem ob a country lake; but den she dun de bes' she could. Dartmouf wuznt ez *green* ez she looked, an' kep a shakin' off Harvard's colors till she got *Red* ob her altogedder. Nobody could tell what *Yale'd* de next boat, but de crew looked putty *Blue*. De rest kem in stragglin' like, amid three cheers fo' de *Union*, en all wuz *oar*. De fish under whose 'fluense de race wuz won en lost wuz seen at dinner——"

INT.—Hold on, hold on, Bones; there's no sense in that. What do you mean by a fish having an influence over the fortunes of the oarsmen?

BONES.—Yas, sah. Dat's kreet.

INT.—No sir; 'tis not correct.

BONES.—Yas, sah; I'm right.

INT.—Explain it, then.

BONES.—Now, in de fust place, aint dere a fish dey calls "de mussel?"

INT.—I admit there is, but ——

BONES.—Now, hole on. Aint dat mussel a *shell* fish?

INT.—Well.

BONES.—Well, warn't it de *muscle* dat done the biz?

INT.—Bones, you certainly beat my time; and since we now have found a period to fit the close of this subject, we will insert it by requesting Sig. Parroti Bassoni to give us:

The Pace of the Age.

"TO MY FRIEND A. T."
BY J. J. McDERMOTT.

You all, no doubt, have heard about
The saying true, indeed,
That, where our haste is very great,
Much less is then our speed;
And, though we know this to be so,
Yet all is rush and flurry,
And almost everyone we meet
Seems to be in a hurry.
Chorus.—Then it's rush, dash, fly along,
Forever in a flurry;
We seldom take the time to think,
Because we're in a hurry.

Our railroad trains are run by steam
At rates of speed quite rapid;
It now a letter we would send,
Of course we telegraph it;
We never wait, but to extremes
Now everything we carry,
Because our time seems very short—
We can't a moment tarry.
Chorus.—Then it's rush, dash, fly along,
Forever in a flurry;
We seldom take the time to think,
Because we're in a hurry.

Not satisfied with steamers fast
To cross the stormy ocean,
They thought to do it in less time
By means of balloon motion;
But soon they found it was no use
About this plan to worry,
And then concluded that for once
They'd not be in a hurry.
Chorus.—Then it's rush, dash, fly along,
Forever in a flurry;
We seldom take the time to think,
Because we're in a hurry.

They've got another scheme on foot,
Though few yet understand it—
They say that it is quite immense,
And call it Rapid Transit.
This may, of course, be very well—
In fact, a big improvement;
But, like ballooning, *may go up*
Through quick and thoughtless movement.
Chorus.—Then it's rush, dash, fly along,
Forever in a flurry;
We seldom take the time to think,
Because we're in a hurry.

The things that years ago were crimes
Are now considered trivial;
And as I think I've said enough
About this growing evil,
I'll bid you all a sweet good-night,
Although to leave I'm sorry;
But really, now, I cannot stay,
For I'm in a great hurry.
Chorus.—Then it's rush, dash, fly along,
Forever in a flurry;
We seldom take the time to think,
Because we're in a hurry.

New York, July 20, 1875.

AMONG THE BALLET.

In 1852 the late James H. Hackett brought to America from Paris, France, a ballet troupe, consisting of Senorita Soto as the chief attraction, supported by Leontine Pougaud, Lavigne, Melisse, Leeder, Drouett and Mons. Mege. They first appeared in June of that year at Niblo's Garden, New York. Soto was born in Spain, and in many of her dances evinced the natural vigor characteristic of that country. She was beautiful in both form and feature, and had very black hair and brilliantly sparkling eyes of the same hue. Pougaud was, however, considered the handsomest woman of the troupe, and Melisse was by far the best dancer, but she lacked facial beauty. Their drapery was at the time considered exceedingly scant and light. The troupe as a whole failed to make a great success, and Soto continued to star, aided by some local dancers, and the other members of the troupe returned to Europe. We present a copy of a bill of one of her performances at the theatre which subsequently became known as the Winter Garden. J. H. Hackett died in Jamaica, L. I., Dec. 28, 1871. H. J. Conway died in this city April 12, 1860. Mons. E. Fenelon died in New York Sept. 22, 1863. Soto returned to Europe. Ducy Barre married and retired. G. W. Smith is now traveling with Barnum's Hippodrome. Peter C. Byrne died in this city May 24, 1867. Mr. Levere, we think, is dead. J. Ponisi retired from the profession some years ago. J. S. Clarke is now a popular star, and acting in England. Mrs. Sylvester is still before the public. Ellen Morant is a sister of Fanny Morant, and still following the profession. Charles M. Walcot died in Philadelphia, Pa., May 13, 1868. John Sloan died in Liverpool, Eng., May 26, 1861. Mrs. Walcot is still before the public.

THEATRE.
LAFARGE'S METROPOLITAN.
Broadway, opposite Bond street.

Lessee and Manager ..... Mr. Hackett
Stage-director ..... Mr. H. J. Conway
Leader of the Orchestra ..... Mr. Fenelon
Treasurer ..... Mr. A. T. Whiting

The new arrangements being now completed, the following will hereafter be the graduated and established prices of admission: Proscenium boxes, for six persons, $6 and $8, according to locality; orchestra chairs, each, $1; balcony seats, each, 75c.; dress-circle and parquet, 50c.; family-circle and upper boxes, 25c. Places may be secured for balcony and orchestra chairs, and dress-circle, at the box-office of Mr. A. T. Whiting, from 8 A. M. till 4 P. M., daily, without extra charge. Doors open at 7.15; performances to begin at 7.45.

Second night—Great success of the grand pantomimic, operatic and melodramatic ballet,

MASANIELLO,

with splendid scenic effects by the well-known artist, J. R. Smith; machinery, by Mr. Furze and assistants; properties, Mr. Gilbert; dresses, Mr. Taylor.

The part of Fenella by Senorita Soto. Mlle. Ducy Barre, Mlle. Adeline, Mons. Carrese, Mr. G. W. Smith, and an enlarged corps de ballet, with the entire strength of the dramatic company, will also appear in this magnificent spectacle.

WEDNESDAY EVENING, MAY 30, 1855,

the grand operatic and melodramatic ballet, in 3 acts, with new and appropriate scenery, properties, dresses, etc., of

MASANIELLO, OR THE DUMB GIRL OF PORTICI.

Fenella, the Dumb Girl ..... Senorita Soto
Alfonso, son of the Duke of Arcos, Spanish Viceroy of Naples ..... Mr. P. C. Byrne
Duke of Mataloni, Grandee of Naples ..... Mr. Anderson
Magistrate ..... Mr. Ryder
Lorenzo, friend of Alfonso ..... Mr. Levere
Gonzalo, Captain of the Viceroy's Guard ..... Mr. Ponisi
Sergeant ..... Mr. Herbert | 1st Soldier ..... Mr. Schlim
Masaniello (Thomaso Aniello), a Fisherman of Naples, ... Mr. Hield
Guiseppe Aniello, his Cousin ..... Mr. J. S. Clarke
Pietro } Fishermen of Masaniello's party. ..... Mr. Price
Borella } ..... Mr. J. Byrne
First Citizen ..... Mr. Maskell
Second Citizen ..... Mr. Convers
Elvira, wife of Alfonso ..... Mrs. Sylvester
Brietta, wife of the Sergeant, with the song of "Let him whom the cap fits wear it" ..... Miss Ellen Morant

The performances to commence with the laughable farce called

KILL OR CURE.

Mr. Brown ..... Mr. Walcot | Servant ..... Mr. Convers
Mr. Mildman ..... Mr. Anderson | Mrs. Brown ..... Mrs. Walcot
John ..... Mr. Sloan | Betty ..... Mrs. Sylvester
Doctor ..... Mr. Price

Thursday, KING HENRY IV,
In which Mr. Hackett will appear as Sir John Falstaff.

HUMORS OF THE MAIL.—The following is the address upon a letter recently mailed from Princeton, Indiana: To Jone Richardson I wish this letter to go In time to meet the Great European Show. At Brazil, Ind., they will spread their tent, And to that place I want this sent. P. M. at Princeton please excuse this slang, And send this to him—he's "one of the gang." He is one of the "b(h)oys," you bet; he's "no scrub." If he *does* "Jam Wind" to earn his "grub," P. M. at Brazil, I suppose you understand He blows the Bass Horn in Prof. Hicks' band. So if you dont know him just enquire around If Balaam's stray property anywhere can be found.

LOVE'S GOLDEN CHAIN IS BROKEN.

BY ARTHUR W. FRENCH.

Love's golden chain is broken,
Our hopes in ruin lie,
For words in anger spoken,
Have severed every tie;
No more we'll weave a vision
Of other happy days,
For on that sweet elysian
Our eyes may never gaze.
Chorus.—Yes, every link is broken,
And now love's golden chain
Is but the saddest token
Of endless grief and pain.

Love's golden chain is broken,
Our dream of bliss is past,
Returned is every token
That on love's shrine was cast;
We blindly thought that sorrow
Would never linger near,
That one long sweet to-morrow
The days would still appear.
Chorus.—Yes, every link is broken, etc.

Love's golden chain is broken,
But how can we forget
The tales our hearts have spoken,
That linger near us yet?
The days may come and vanish,
As like the sunlight's gleam,
Still we can never banish
The mem'ry of that dream.
Chorus.—Yes, every link is broken, etc.

EPH HORN

as an Ethiopian Circus Clown in 1857.

William H. Stimpson of Mattapoisett, Mass., sends us an advertisement (cut from a Detroit, Mich., paper), a copy of which is appended. Charles and Virginia Sherwood are living. Eph Horn is residing in this city, and occasionally performs in public on the variety stage. Tom King is living in retirement. Fred Wilson is before the public as a negro minstrel. John G. Sloat and Mr. Shepard, the managers, are both living, but have retired from the business. Master Charles Sherwood is still before the public. William La Rue, the gymnast and rider, still follows the profession. Bob Williams died in this city some years ago. Masters Henry and Ferdinand are before the public as Henry and Ferdinand Tourniare. Virginia Sherwood is dead.

SLOAT & SHEPARD'S GREAT NORTHERN CIRCUS.

Augmented and improved, and composed of all novel features. Entirely dissimilar in character, and vastly superior to any establishment now traveling.

Manager and Director ..... J. G. SLOAT

The great mass of sterling beauties offered in this circus precludes the possibility of our giving a detailed description of the performers or performances, the large posters, illustrated papers, pictorial bills, etc., furnishing all the necessary particulars. A brief enumeration of the stars will satisfy the public of the paramount excellence of the GREAT NORTHERN CIRCUS.

In each and every entertainment the public will have an opportunity of seeing

THE SHERWOOD FAMILY,

Consisting of Mlle. VIRGINIA SHERWOOD, the peerless and dashing equestrienne.

Mlle. IDA, the beautiful, fascinating and precocious little fairy.

MAST. CHARLES, the intrepid principal rider, and the justly celebrated CHARLES SHERWOOD, who as Peter Jenkins, the amateur equestrian, is justly celebrated in all the principal cities in the Union. The distinguishing novelty is

EPH HORN,

the first and only Ethiopian Clown in the world, whose rich gems of genius and humor have made him a BLACK STAR, brilliant as anthracite coal, and popular from Maine to New Orleans. Purely original in all he says and does, Eph Horn stands alone and unapproachable amongst all the delineators of Ethiopian character.

MESSRS. KING AND LARUE,

as acrobats, gymnasts and athletæ, have also been secured, and will present, among other features, the TRIPLE TRAPEZE on three horses; also, the difficult feat of the elastique perche and flying orb. Mr. King will effect his triumph of the Trampoline, in the execution of which he will accomplish his flying leaps over files of men and droves of horses.

Two English clowns are identified with this institution. One, the great jester,

BOB WILLIAMS,

formerly of Cooke's London Amphitheatre, will, in addition to his rare whimsicalities, perform a national overture on a penny trumpet—whilst the other,

FRED WILSON,

of provincial celebrity, will sing, tumble and achieve great things, including the Yorkshire Clog-dance.

MR. LA RUE will ride his terrific hurdle-leaping act.

Masters HENRY and FERDINAND will contribute their classic poses, whilst a triple organization of leapers, vaulters, tumblers, voltigeurs, riders, dancers, etc., will be daily offered in pleasing and graceful animations. The whole concluding with a laughable

PANTOMIMIC SPECTACLE,

in which the comic forces of the company will be properly presented.

Bear in mind that grand parade of all the horses, ponies, and trained animals will be made in town on the morning of the exhibition day. The cavalcade will be preceded by the band chariot, containing the Washington Brass Band. This outside demonstration is not given for ostentatious display, but to develop to the public the vast solidity and strength of the Great Northern Circus.

WILL EXHIBIT AT DETROIT

THURSDAY, FRIDAY AND SATURDAY, APRIL 30, 1st AND 2d OF MAY.

CORNER OF CAMPUS MARTIUS AND MONROE AVE.

Afternoon performance at 2 o'clock; evening performance at 7 o'clock.

Admission: Boxes, 50 cents. Children under nine years of age, half price to boxes. Pit, 25 cents.

Doors open at 2 o'clock in the afternoon, and 7 o'clock in the evening. Performances will commence punctually half an hour after opening.

SOMETHING BAD HAPPENS When De Dog Howling Goes.

AN OLD STORY TOLD IN RHYME
BY HARRY ANGELO.
AIR.—"*Things I don't like to see.*"

My name is Fritz Schmitt, an' at farming I works;
I hail from de gounty in Penn dey call Berks;
I no believe in nottin' like omens or signs
Till I seed mit mine eyes in de paper some lines;
Mine vrow she believe in de like, so she vould,
And to convince her she's wrong I dries vat I could;
But 'twas all good for "nix," for she at me would scowl,
And say someting bad happens because de dog bowl.

Spoken.—Yaw; and mine vrow say if you see a new moon ond you has money mit your bocket, you vill have good lack if you durns him over dree dimes. Vell, I sees a new moon, and I shust had a five-cent biece mit mine drowses vat I vas goin' to get some lager-beer mit; so I durns him dree times, ond py sching! vhen I gets mit de peer-saloon I gets dreated like anydings, ond saves mine five cents. Dot pe's so; schust as mine vrow say. But apout de dog.

One night I vas reading de paper I'd got
By de mail from de city vat pringa a big lot,
Vhen mine vrow she speak someting, ond say dis to me:
"Fritz, de dog howls; someting happens, you see!"
I keeps on ond I reads, ond not minds vot she say,
For I hear dot dog often go on in dot vay;
But mine vrow she jump up, jis' like she vas mad,
And say: "Fritz, de dog's howlin'—someting happens now bad!"

Spoken.—One day mine nose itch, so I ax mine vrow vat sign dot be? She say dot be a sign a stranger comes mit de house. Vat you tink? By sching! dere vas somebody leaves a baby mit de door-steps outside, and I haab to run about for a week to find his beoples, but I finds none; so I gives him to mine vrow, and she's named him after de man vat geeps de peer-saloon vhere I stop. But apout de dog.

I gets up mit mineself and der vinder looks out,
And seed de moon shinin' so pright as it mought.
Mine dog he vas jumpin' around dere in style,
And parkin' so loud at de moon all de vhile;
I hauls mine head in, and mine vrow she say, mad:
"Mind, Fritz, vat I dells you, someting happens now bad.
Dot dog he geeps bowlin' now all dis night long—
Not a vink can I sleep, for I know someting's wrong."

Spoken.—Yaw, dot vas so; and one day last week mine hand itch so dot I must scratch all de skin off; so I ax mine vrow vat sign dot be. She say I vas to get some money. So I don't scratch much, but leaves him itch like anydings, so I gets blenty stamps. Vell, schust as mine vrow say, vot do I get? Vhy, I gets some money from mine boss vot I werks mit—dot's all. Den mine vrow she dakes it and geeps it, and gives me only ten-cent stamp for beer, ond dell me no make a hog mit mineself. But apout de dog.

Vell, I goes back to mine bed, and I sleeps out de night,
And when I gets wake de dog howls still his might;
But soon I gets up 'fore de sun 'gin to rise,
And goes to mine preakfast filled much mit surprise.
Mine vrow she look solemn like someting vas wrong,
And say: "Fritz, dot dog howled, he did, de night long;
You no minds vot I say, although I speak plain,
Someting pad happens, I dell you again."

Spoken.—Yaw, so she did. And de udder mornin' I upset de salt-cup and spilla some salt. Mine vrow she say den dat pe's a sign of a quarrel mit de house. Py sching! so tere be; mine vrow ond me quarrels 'pout te tam dog vot howls. Vell, here pe's de end mit it, schust as mine vrow say.

When de next paper gomes I opens him wide,
And I reads right avay vot I sees dere inside:
Someting pad happens, schust as mine vrow say—
A man had *died dead* down in *Fil-ma-del-fay*.
So I'se made up mine mind to believe in dem tings,
Dot vhen a dog howls sure it someting strange brings;
Jis' as mine vrow she dell, and I dink dot she knows,
Someting pad happens when a dog howling goes.

LANE & ENOCHS' Sable Star Minstrels in 1854.

John Darragh Jr. of Philadelphia sends us a programme of an entertainment given by the abovenamed company in Washington Hall, at the corner of Eighth and Spring-garden streets, in 1854. Harry B. Enochs is still in the profession. Peter Lane, who was an excellent dancer, died in Philadelphia June 27, 1858. J. Conrad, we believe, is living in retirement in that city. Billy Thomas died there, we believe, a few years ago.

LANE & ENOCHS' ORIGINAL SABLE MINSTRELS.
PROGRAMME FOR THIS EVENING—PART FIRST.

Grand Introductory Overture...Arranged by Prof. Turner
Operatic Chorus ..... Stars
Virginia Rosebud—from the opera of "The Bronze Horse" ..... J. Conrad
Sam Brown ..... E. Haven
Old Dog Tray—new ..... H. B. Enochs
Sally Primmer ..... P. Lane
Hazel Dell—new ..... J. Conrad
Katy Dean ..... W. Thomas
Overture—"Crown Diamonds"..Prof. M. W. Turner & Co.

MISCELLANEOUS OLIO.

Quartet ..... Conrad, Enochs, Haven and Thomas
Ballad ..... J. Conrad
Banjo Solo ..... H. B. Enochs
Champion Jig ..... P. Lane
Banjo Duet—comic ..... Enochs and Thomas
Ballad ..... J. Conrad
Pas—a la Soto ..... P. Lane
Solo on the common Kitchen Bellows ..... W. Thomas

PART THIRD.

Angelina Baker ..... H. B. Enochs
Love and Cider ..... P. Lane
Bull Dog—comic ..... W. Thomas

The evening's performance will conclude with
THE GOLDEN KINGDOM,
By Peter Lane, Thomas and Co.

CARD.—On account of the extra length of the programme, all repetition will be excluded—by doing so they will oblige the managers.

Cards of admission, 25c.; children, half price. Front seats reserved for ladies. Strict order will be preserved. Look out for something funny to-morrow night.

W. HASLEY, Agent.

MATED.

DEDICATED TO BARNEY FERGUSON AND DELLA SMITH, AND JOHN CLARK AND EMMA BURNETT, LOONEY'S VARIETIES, ST. LOUIS, MO.,
BY JOHN A. THOMPSON.

Hands are joined and hearts united,
O'er life's troubl'd waves to glide;
Thou hast each thy journey plighted—
Mark, then, well the running tide.
Shape thy course with steady reck'ning,
Pass the threat'ning billows by;
Life is full of evil beck'ning—
Be thou steadfast, true and shy.

Let no trivial storm dishearten,
Though reverses you may feel;
From the straight path be not partin'—
Jointly labor at the wheel.
Safe in port thou then wilt enter,
And a tenfold blessing gain,
If thy thoughts and acts but centre
In the sacred oaths thou'st ta'en.

GILMORE'S PROMENADE CONCERTS in Boston, Mass., in 1859.

P. S. Gilmore for several years gave a series of promenade concerts in the Music Hall, Boston, which proved to be highly popular, and were very liberally patronized. Through the courtesy of J. H. B. of that city we are enabled to append a copy of one of the programmes.

BOSTON MUSIC HALL—THIRD SEASON.
GILMORE'S PROMENADE CONCERTS.
PROGRAMME FOR THE 17th CONCERT, SEPT. 3, 1859.

PART I.

1. Overture—"Fra Diavolo." ..... Auber
2. Schubert's Serenade, by request ..... Schubert
3. Cavatina—From "Maria di Rohan." ..... Donizetti
4. Waltz—"Dream on the Ocean." ..... Gung'l
5. Newton's Quickstep—Composed and most respectfully dedicated to Captain Ralph W. Newton, ... P. S. Gilmore
6. Duet—From "Wm. Tell." ..... Rossini

PART II.

7. Grand Pot Pourri—"Martha." ..... Flotow
8. Overture—"A Night before Grenada" ..... Kreitzer
9. Astor-house Polka ..... Gilmore
10. Duet—From "Il Trovatore." ..... Verdi
11. Quadrille—"Volksparten." ..... Strauss
12. Grand March ..... Freising

Single tickets, 15cts. Lady and Gent, 25cts. Packages of ten tickets, $1. For sale at Gilmore & Russell's, and the usual places.

Doors open at 7¼. To commence at 8.
Concerts every Wednesday and Saturday.

BASEBALL.

MUTUAL vs. PHILADELPHIA.

These clubs played their fifth game together on July 21, on the Union Grounds, Brooklyn, on which occasion about five or six hundred spectators were within the inclosure, and as many outside. The weather was quite warm, and that had its effect in lessening the attendance; but the chief cause was the falling-off in the play of the Mutual nine. Just in proportion as a nine work in harmony together, with its sequence of skillful and successful play, just so will they draw crowds and share the profits. When they growl at one another and play loosely, the receipts fall off, and each player's share is proportionately lessened. It is so plainly the self-interest of players in co-operative nines to work together with one effort, that it is a surprise to observe how foolishly such teams as the Atlantics and Mutuals throw away their chances, as they do by allowing their tempers to get the better of their judgment. Owing to the selection of an unusually elastic ball, the contest was turned into a trial game as to which nine should excel in outfield hits and home-runs. The Mutuals led off with the old-style play at the bat, Hallinan getting a home-run and Gerhardt a three-base hit at the outset, Hicks' hit sending the lively ball bounding over the short-stop's head, out of reach. On the other side, too, base-hits were easily made, Addy making a three-base hit, and the side earning two runs. This was kept up, until the close of the fourth inning saw the totals at 10 to 7 in favor of the Mutuals, during which Start made long hits to the outfield, as did Matthews and Snyder, half a dozen fielding errors on each side from failures to hold the elastic ball marking the play. After this the two nines, rather tired with this hundred-yard running each inning, took a rest, and the play began to improve somewhat. In the last four innings, however, they began again, and this time the Philadelphians took the lead in the heavy-batting business, and added seven runs to their score to six by the Mutuals, nearly all of the former being earned; Treacy, Murnan and Meyerle going in heavy on the three and four base-hit line, the latter sending a ball past the Pagoda, while he went round the bases in about a dozen or two of his strides. The batting of the majority in this game put us in mind of the old-time Athletic scores, when the Philadelphia pets gloried in scores of 165 runs to a match. Start's batting, too, reminded us of the match between the Atlantic and Mutual nines, some fifteen years ago, when the Atlantics sent Anson and H. B. Taylor leather-hunting in the outfield to the tune of 26 runs in one inning. This was in the days when balls with two and a half ounces of rubber were in use, and batting for home-runs was mere child's play. The game has improved since then, however, and "head-work" is needed to make base-hits with a dead ball to play with, and not mere muscle used in batting an elastic ball all over the field. There were not a dozen good hits made on either side in the entire game. McMullin's display was the only really good batting of the match. He sent the balls where he wanted them to go, and to some purpose, Holdsworth's play at the bat being the next best score. Of course, the outside crowd of boys yelled their delight at the home-run hits, as did some others of the crowd who knew nothing of the science of the game. The same style of hitting can be seen any Saturday afternoon at Prospect Park, at the hands of regular muffin balltossers. Given a party of heavy, muscular men, with large bats to handle, and an elastic ball, and you will see just such hitting exhibited every time. There is no skill in it whatever, though it is termed "splendid batting" and "magnificent hitting" by some people who have yet to learn the meaning of those terms. In the fifth inning McMullin went in to pitch, and Fisher had been hit for ten earned runs and as many base-hits, with 22 totals. Only three runs were afterwards earned, though a dozen base-hits were made. In the seventh inning Murnan sprained his foot in running back to second base, and Schaffer had to take his place, Meyerle going to second and Schaffer to first. In the eighth inning Snyder was badly hit in the face, and had to give place to Malone. These injuries were but another feature of elastic-ball games, which are fruitful of broken fingers and blackened eyes. The Philadelphians furnished the ball, and a lost game was the result of their choice.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c f	6	3	4	2	0	0	Murnan, 2d b	4	3	3	3	2	2
Start, 1st b	6	3	4	14	0	1	McGeary, s s	5	0	0	1	2	1
Hallinan, s s	6	3	2	1	6	2	Addy, r f	5	2	2	2	0	2
Hicks, c	6	2	3	1	1	6	Myerle, 1st b	5	2	2	8	0	1
Gerhardt, 2b	6	0	2	2	6	1	Fisher, c f	5	1	1	2	0	1
Booth, r f	5	0	1	2	0	1	Fulmer, 3d b	5	1	3	4	3	2
Nelson, 3d b	5	1	3	1	2	1	Snyder, c	3	2	3	3	2	1
Matthews, p	5	2	2	2	0	0	McMullin, p	5	1	2	2	0	0
Gibney, l f	5	2	1	2	*0	0	Treacy, l f	6	1	0	1	0	0
Totals	50	16	22	27	15	12	Totals	43	13	*16	*26	10	10

Mutual	2	3	0	5	0	2	0	2	2	—16
Philadelphia	3	2	0	2	0	0	1	3	2	—13

First base by errors—Mutual, 6; Philadelphia, 3. Runs earned—Mutual, 11; Philadelphia, 9. Umpire, Mr. McLean of Philadelphia. Time, 2h.

* Schaffer put out one player at first base, making the 27 outs, and Malone made a base-hit credited to Snyder.

PHILADELPHIA vs. ATLANTIC.

The Philadelphia Club, which arrived in town Monday, the 19th of July, after defeating the Mutuals on that day—the score of game appeared in our last issue—met the Atlantics July 20 for the fourth time, and, finding the Brooklyn team out of trim and having a "bad-day" fit on them, polished them off with ease to the tune of 12 to 3. "Bad days" have been frequent occurrences with the Atlantics this season, as their record of twenty-six defeats out of twenty-eight games fully shows. Their record also shows that they have played some good games, as witness the following:

April 24, Hartford vs. Atlantic, at Hartford	6	to 5
April 26, Atlantic vs. New Haven, at New Haven	3	2
May 11, Athletic vs. Atlantic, at Brooklyn	5	0
May 13, Philadelphia vs. Atlantic, at Brooklyn	4	1
May 17, Hartford vs. Atlantic, at Brooklyn	5	1
May 22, Mutual vs. Atlantic, at Brooklyn	4	0
June 21, Boston vs. Atlantic, at Boston	8	7
July 5, Mutual vs. Atlantic, at Brooklyn	5	1
July 14, St. Louis vs. Atlantic, at Brooklyn	2	1

To keep down the score of clubs like the above to small single figures shows that the nine can play good games under favorable circumstances. That these opportunities have not been at command on all occasions is one of the misfortunes of the co-operative system, combined with the result of a lack of efficient management, both in and off the field.

The game of Tuesday scarcely merits description. The first inning's play promised a good contest, but the next two innings literally gave the game to the Fillies at the outset, the close of the fifth inning leaving the score 9 to 0 in their favor. Base-hits by Clinton, McGee and Fleet in the sixth gave an earned run to the Atlantics, and an error of Fulmer's—his only one—and passed balls gave the Atlantics a couple of singles in the last two innings, all they scored. The Fillies earned only two runs, and that was in the third inning, Fisher, Fulmer and Malone making good hits—the others were the result mainly of loose fielding by the Atlantics, Pabor distinguishing himself in this respect. Of the good play on the Philadelphia side, Murnan's fielding was a feature. He made some errors—two, in one instance, by a muff and a bad throw—but not a run was thereby scored, while he put out six players and assisted six times. Fulmer's fielding score, too, was a good one. Fisher led at the bat, and Myerle's base-play was noteworthy. McMullin, too, did good service in the outfield, making a double-play by a catch and throw home, as did Addy and Myerle. Cassidy and McGee were the only Atlantics who played without an error. Fleet played finely except in one inning, and Clinton, though sick, led at the bat.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
Fleet, 2d b	6	0	1	4	5	1	Murnan, 2d b	5	1	0	6	6	4
Cassidy, 1st b	5	0	0	9	1	0	McGeary, s s	5	1	1	0	2	0
Moore, s s	4	0	1	0	4	1	Addy, r f	5	0	1	0	1	0
Kessler, r f	4	1	1	5	0	1	Meyerle, 1 b	5	1	2	12	1	1
Pabor, l f	3	0	1	0	0	3	Fisher, p	5	3	3	0	1	0
Nichols, 3d b	4	0	0	3	1	2	Fulmer, s s	4	2	2	3	2	1
Knowdell, c	4	1	1	4	0	5	Malone, c	4	2	1	3	0	4
Clinton, p	3	1	2	1	1	1	McMullin, c f	4	2	0	2	1	0
McGee, c f	3	0	1	1	1	0	Treacy, l f	4	0	1	1	0	0
Totals	36	3	8	27	13	14	Totals	41	12	11	27	14	14

Atlantic	0	0	0	0	0	1	0	1	1	—3
Philadelphia	0	5	3	0	1	0	1	2	0	—12

First base by errors—Atlantic, 3; Philadelphia, 5. Runs earned—Atlantic, 1; Philadelphia, 2. Umpire, Mr. McLean of Philadelphia. Time, 1h. 45m.

PHILADELPHIA vs. ATLANTIC.

The Philadelphia Club concluded their four days' play in this vicinity on Thursday, July 22, on which occasion they met the Atlantics for the fifth time, and took them into camp, after a neat display of fielding, by a score of 9 to 3. The play was decidedly superior to that of the day before; a better ball being played with, fielding skill being allowed to decide the contest, instead of muffin hitting of a lively ball. The game opened favorably for a good contest, neither party scoring a run until the third inning, when the Philadelphians batted well for 4, assisted by errors. The Atlantics did not score until the seventh inning, when they made quite a brilliant rally at the bat, and got in three earned runs; and, but for poor base-running, stood a chance to have run up to equal figures.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Murnan, 2d b	2	0	3	6	1	Fleet, 2d b	1	2	5	3	1
McGeary, s s	3	2	0	3	1	Cassidy, p	1	1	2	0	3
Addy, r f	2	3	2	0	0	Moore, s s	1	1	1	3	2
Myerle, 1st b	0	1	10	0	0	Kessler, r f	0	1	1	1	0
Fisher, p	0	3	1	1	0	Pabor, l f	0	1	3	0	0
Fulmer, 3d b	0	0	1	3	0	Nichols, 3d b	0	1	2	1	0
Snyder, c	0	0	7	0	0	Knowdell, c	0	1	6	2	5
McMullin, c f	1	1	2	1	1	Clinton, 1st b	0	0	6	0	1
Treacy, l f	1	1	1	0	0	McGee, c f	0	0	1	0	1
Totals	9	11	27	14	3	Totals	3	8	27	10	13

Philadelphia	0	0	4	0	2	0	1	0	2	—9
Atlantic	0	0	0	0	0	0	3	0	0	—3

Runs earned—Philadelphia, 2; Atlantic, 3. First base by errors—Philadelphia, 6; Atlantic, 3. Umpire, Mr. Malone of Philadelphia. Time, 1h. 25m.

ARLINGTON vs. CARBONDALE.

The Arlingtons of this city played the second game of their Western tour at Carbondale, Pa., July 21, with the Carbondale Club, before an assemblage of several thousand deeply-interested spectators. It proved to be from the first to the ninth inning a splendid exhibition of trained skill in ball-tossing. The New York boys had met with defeat at Honesdale the previous day, and they went on the field determined to win; but the Blue Stockings, although not a year old, are able adversaries of any amateur club in the country, and they outbatted and outfielded their rivals. Beautiful plays were made by Hayes and Dungan of the Arlingtons, and by Gilespie, Kennedy and Price of the Carbondales. A grand ball was tendered the Arlington boys by the citizens and ball-players on the evening of the same day.

CARBONDALE.	R.	ARLINGTON.	R.
Finnerty, l f	1	Ryan, 2d b	1
Neaton, c f	1	Hayes, l f	0
Lathrop, 1st b	1	McDermott, c f	0
Parrott, r f	1	Isherwood, 1st b	1
Kennedy, c	0	Tracey, s s	0
Marooney, 3d b	0	Brasher, r f	1
Killpatrick, s s	0	Pursell, 3d b	0
Gillespie, 2d b	0	Dungan, c	0
Price, p	0	Blodget, p	0
Total	4	Total	3

Carbondale	1	0	0	0	0	0	0	3	0	—4
Arlington	0	0	0	2	1	0	0	0	0	—3

Home runs—Finnerty, 1; Isherwood, 1. Errors—Carbondale, 3; Arlington, 3. Base-hits—Carbondale, 10; Arlington, 4. Fly-catches—Carbondale, 13; Arlington, 11. Umpire, T. W. Aitken. Time, 1h. 35m.

FLYAWAY vs. RELIANCE.

A close game was contested by these A 1 amateur clubs, respectively of the metropolis and Brooklyn, on the Capitoline Grounds, July 22, the Flyaways winning by the score published underneath:

FLYAWAY.	R.	1B.	PO.	A.	E.	RELIANCE.	R.	1B.	PO.	A.	E.
Laughlin, 2d b	2	1	1	3	0	Powell, 2d b	0	0	7	3	4
Quinn, s s	1	2	2	5	0	Kennedy, c	0	0	2	1	2
Fallon, p	1	2	0	2	2	Dover, 3d b	2	1	6	8	4
Shandley, c f	2	1	2	1	0	Shevlin, s s	1	0	5	0	1
Antoine, 1st b	1	0	10	0	1	Brooks, r f	1	1	0	0	0
Jolly, l f	2	0	4	0	0	Holloway, l f	2	1	1	0	2
Gilgan, r f	0	1	0	0	1	Maloney, p	0	1	0	2	0
Wilson, 3d b	0	0	0	1	6	Walker, 1st b	1	1	4	0	1
Kelly, c	0	1	8	0	8	Hodes, c f	0	1	2	0	1
Totals	9	8	27	12	18	Totals	7	6	27	14	15

Flyaway	1	2	0	2	1	0	0	2	1	—9
Reliance	0	0	0	3	1	1	1	1	0	—7

First base by errors—Flyaway, 9; Reliance, 7. Runs earned—Flyaway, 2; Reliance, 0. Umpire, W. West of Chelsea. Time, 2h. 20m.

BOSTON vs. ST. LOUIS.

The chief of the two professional clubs hailing from St. Louis, Mo., made their first appearance in Boston, Mass., July 19, when they for the fourth time encountered the champion Reds, and met with their first defeat since starting upon their Eastern trip. The prospect of an A No. 1 game attracted to the grounds about two thousand spectators, who welcomed the strangers in a hearty manner when they made their appearance. Though admirably played, the game was not so close, and consequently not so exciting, as had been looked for, the home nine coming out five runs ahead. Spalding's pitching played the deuce with the visitors, of whom Battin and Dehlman most distinguished themselves, while Bradley, the pitcher, sustained the reputation he has gained for rapid delivery, though the "champs" got on him without great difficulty.

BOSTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
G. Wright, s s	2	3	1	5	1	Cuthbert, l f	2	2	1	0	0
Barnes, 2d b	1	1	2	0	0	Pearce, s s	0	0	1	5	2
Leonard, l f	1	2	1	0	0	Pike, c f	0	1	2	0	0
O'Rourke, c f	0	0	0	0	0	Chapman, r f	0	0	0	0	2
McVey, 1st b	0	2	13	0	0	Hague, 3d b	0	0	1	4	2
Spalding, p	0	2	0	1	1	Bradley, p	0	1	0	4	1
White, c	1	1	9	1	1	Battin, 2d b	0	0	3	5	0
Schafer, 3d b	1	0	0	3	0	Dehlman, 1st b	0	0	16	0	1
Manning, r f	1	1	1	0	0	Miller, c	0	0	3	0	2
Totals	7	12	27	10	3	Totals	2	4	27	18	10

Boston	3	0	0	0	0	4	0	0	0	—7
St. Louis	0	0	1	0	0	0	0	0	1	—2

Runs earned—Boston, 3; St. Louis, 1. First base on errors—Boston, 4; St. Louis, 1. Umpire, Robert Ferguson, Hartford Club. Time, 2h.

BOSTON vs. ST. LOUIS.

A poor display of ball-tossing was made in the game between the above clubs at Boston, Mass., July 21. It resulted in the success of the champions by the score below:

BOSTON.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Wright, s s	2	2	1	1	1	Cuthbert, l f	1	1	1	0	1
Barnes, 2d b	2	3	2	3	2	Pearce, s s	1	3	3	4	1
Leonard, l f	0	2	3	2	0	Pike, c f	2	3	1	1	2
O'Rourke, c f	0	1	1	1	1	Hague, 3d b	1	1	1	0	3
McVey, 1st b	1	1	6	0	1	Bradley, p	0	1	1	3	3
Spalding, p	3	2	1	0	0	Waitt, r f	0	1	0	1	2
White, c	2	2	9	0	2	Battin, 2d b	0	2	5	4	2
Schafer, 3d b	4	5	2	4	2	Dehlman, 1st b	0	1	13	0	3
Manning, r f	2	2	2	0	0	Miller, c	0	1	2	3	2
Totals	16	20	27	11	9	Totals	6	14	27	16	19

Boston	1	3	1	3	3	0	2	1	2	—16
St. Louis	1	0	0	0	0	0	0	3	2	—6

Runs earned—Boston, 5; St. Louis, 2. First base on errors—Boston, 9; St. Louis, 4. Umpire, Wm. Boyd, Atlantic Club. Time, 1h. 55m.

TECUMSEH vs. MUTUAL.

The Mutuals of Jackson, Mich., visited London, Ont., July 16, and played a return match with the Tecumsehs of that city, whom they defeated July 6, in Jackson, to the tune of 9 to 8. This time, however, tables were turned, and the Americans departed fairly beaten for the first time in three years, we believe, by an amateur club. In playing, the Tecumsehs were decidedly superior, both in the field and at the bat, and, as will be seen by the score, had but seven errors. Hunter's catching was excellent, he not having a passed ball during the game, nor allowing any bases to be stolen. McLean, as pitcher, is strengthening every game, and the opinion is that to-day he is the best amateur pitcher in the Dominion. The Mutuals present an evenly-balanced and excellent field, most of whom are excellent batters. Andrus, at third base, has, it is held, no superior among amateur players. The Tecumsehs present a purely amateur nine, and all the players were born in London. They may take a trip East this Fall, and any clubs having any inducements to offer may correspond with their secretary, J. T. Lawrie.

TECUMSEH.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Childs, 1st b	2	1	8	0	1	McCord, s s	1	2	4	1	2
Brown, c f	2	1	0	0	0	Kelsey, 1st b	0	0	11	0	1
Hunter, c	1	2	9	2	2	De Meyer, c	0	0	3	3	4
Webster, 2d b	1	1	4	2	1	Andrus, 3d b	0	0	2	1	1
McLean, p	1	1	1	2	0	Earnest, c f	0	0	2	0	1
Eldridge, s s	0	0	2	1	2	Root, l f	1	1	0	0	1
Gillean, l f	2	2	1	0	0	Benedict, 2d b	0	1	0	0	0
Jury, 3d b	2	1	2	1	1	Montgomery, r f	0	0	1	0	0
Hyman, r f	1	0	0	0	0	Lake, p	0	0	4	3	3
Totals	12	9	27	8	7	Totals	3	3	27	8	13

Tecumseh	1	2	1	1	1	2	1	2	1	—12
Mutual	1	0	0	0	1	0	0	0	1	—3

Umpire, E. Moore of London. Scorers, W. M. Gartshore, B. F. Hollingsworth.

CHICAGO vs. NEW HAVEN.

The Elm City nine made a better display of batting and fielding in the game with the Chicagos, at New Haven, Ct., July 19, than they did in the previous contests. Neither side scored until the fourth inning, when a collision between Luff and Wright in the field gave the Whites an opportunity to score three unearned runs—a lead which the Nutmeggers couldn't overcome, though they made as many as their opponents did in the five succeeding innings, which was one only.

CHICAGO.	R.	1B.	PO.	A.	NEW HAVEN.	R.	1B.	PO.	A.
Higham, r f	0	1	2	0	McKelvey, r f	1	1	1	0
Devlin, 1st b	0	2	12	0	Wright, s s	0	0	2	1
Hines, c f	0	1	1	0	Luff, 3d b	1	1	0	4
Glenn, l f	1	1	2	0	McGinley, c	0	1	8	0
Peters, s s	1	1	2	2	Sommerville, 2d b	0	1	5	3
Hastings, c	1	2	3	1	Latham, 1st b	0	0	11	0
Zettlein, p	0	1	2	1	Tipper, c f	0	0	1	0
Warren, 3d b	0	0	2	2	Ryan, l f	0	1	0	0
Miller, 2d b	0	0	0	5	Nichols, p	0	0	0	2
Totals	4	10	27	11	Totals	1	6	27	10

Chicago	0	0	0	3	0	0	0	0	1	—4
New Haven	0	0	0	0	0	0	0	1	0	—1

Earned runs—Chicago, 1; New Haven, 0. Umpire, Wm. Geer of New Haven. Time, 1h. 32m.

CHICAGO vs. NEW HAVEN.

The most determined struggle which has taken place so far between these clubs was witnessed at New Haven, Ct., on Thursday, July 22, ten innings being played before either nine could claim the victory, and then the Whites having the best of it by a single run, after having made but four runs. During the first two innings Golden pitched and Quinn caught for the Chicagos; but passed balls caused a change, Hastings taking the latter's place behind the bat. Concerning the contest a dispatch says: "The New Havens led up to the ninth inning, scoring one run in the first on a muff by Hines and two passed balls, and in the fourth inning two, after two men were out, on two base-hits and an error. The Chicagos made one run in the third inning on one base-hit and a wild throw over first base by Somerville; in the fifth they made one on a base-hit and two errors; in the ninth one by Devlin's hit for three bases and Hines for two bases, the former foul, but decided fair. This tied the score. On the tenth inning the New Havens blanked, but the Chicagos, aided by errors and very questionable decisions by the umpire, scored one, with only one base-hit. The most remarkable play was that between McGinley and Somerville at second base, the latter putting out nine men. There was a large attendance, and at the close of the game the umpire was hurried away in a hack to avoid being mobbed."

CHICAGO.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Higham, 2d b	1	0	4	5	2	McKelvey, r f	0	0	1	0	1
Devlin, 1st b	1	1	12	0	0	Geer, r f	0	1	1	0	1
Hines, c f	0	3	0	1	3	Luff, 3d b	1	1	3	2	3
Glenn, r f	0	1	0	0	0	McGinley, c	0	0	4	2	0
Peters, s s	1	1	1	4	1	Somerville, 2 b	2	1	9	3	2
Hastings, c	1	0	8	0	4	Latham, 1st b	0	1	9	0	0
Golden, p	1	0	1	3	3	Wright, s s	1	1	2	5	3
Warren, 3d b	1	1	2	0	1	Tipper, c f	0	0	1	0	0
Miller, l f	0	2	2	0	3	Nichols, p	0	0	0	1	1
Totals	4	10	30	13	17	Totals	3	5	30	14	10

Chicago	0	0	1	0	1	0	0	0	1	1	—4
New Haven	1	0	0	2	0	0	0	0	0	0	—3

Earned runs—Chicago, 1. First base on errors—Chicago, 7; New Haven, 5. Umpire, Mr. Bielaskie of the Chicagos. Time, 1h. 57m.

FLYAWAY vs. R. E. LEE.

The R. E. Lee Club of Houston, Texas, smarting under the pangs of the defeat which they received at the hands of the Flyaways some two weeks before, arrived in Galveston July 11, and played the return game. Appended is the score:

FLYAWAY.	R.	R. E. LEE.	R.
Schalm, c	1	Smith, 3d b	0
Cassidy, 3d b	1	Poulsen, 2d b	1
Peit, c f	1	Adair, l f	2
Wright, s s	2	Hawley, s s	1
Drew, 1st b	1	Williams, 1st b	2
Crittenden, r f	1	Frederick, c	0
Moore, p	0	Bennett, p	0
T. Compton, l f	1	Glass, r f	1
L. Compton, 2d b	2	Whitemarsh, c f	0
Total	10	Total	7

Flyaway	0	4	0	0	4	0	1	0	1	—10
R. E. Lee	3	0	0	0	1	0	1	0	2	—7

Umpire, Alexander Easton. Scorers, Davis and Farrell. Time, 1h. 50m.

HARTFORD vs. CHICAGO.

About one thousand spectators were delighted by witnessing the victory of their pet nine in a game contested at Hartford, Ct., July 21. The prevalence of a high wind, blowing squarely in the faces of the batsmen, prevented heavy hitting, and the only run scored by the White Stockings was the result of two bad decisions in succession, giving Higham second-base, while Devlin's three-base hit sent him home. The best playing for the Hartfords was done by Burdock, Allison, Mills and York, while Devlin, Hines and Higham headed the list on the losing side.

HARTFORD.	R.	1B.	PO.	A.	CHICAGO.	R.	1B.	PO.	A.
D. Allison, c	1	2	7	2	Higham, 2d b	1	0	6	3
Burdock, 2d b	1	2	3	0	Devlin, 1st b	0	2	12	0
Carey, s s	0	2	3	2	Hines, c f	0	1	2	1
Cummings, p	0	0	2	1	Glenn, l f	0	1	2	0
York, l f	0	0	4	0	Peters, s s	0	0	0	1
Ferguson, 3d b	1	2	2	2	Hastings, c	0	2	2	3
Remsen, c f	1	1	0	0	Zettlein, p	0	0	0	3
Mills, 1st b	0	0	5	0	Warren, 3d b	0	1	1	1
Harbridge, r f	0	0	1	0	Miller, r f	0	0	2	0
Totals	4	9	27	7	Totals	1	6	27	11

Hartford	0	0	0	0	4	0	0	0	0	—4
Chicago	0	0	0	0	0	0	0	0	1	—1

Earned runs—Hartford, 1. Fielding errors—Hartford, 7; Chicago, 6. Bases on errors—Hartford, 3; Chicago, 4. Three-base hits—Ferguson and Devlin, 1 each. Double-play—Hines and Devlin, 1. Umpire, Mr. Ryan of the New Haven Club. Time, 2h.

ÆTNA vs. ROYAL OAK.

The following is the score of a match played between the Ætnas of Toronto and the Royal Oaks of Bowmanville, Ont., on the ground of the former, July 17:

ÆTNA.	R.	1B.	PO.	A.	ROYAL OAK.	R.	1B.	PO.	A.
Taverur, c	0	1	9	1	Wilcox, c	0	0	8	1
Roe, r f	2	1	0	0	Kelly, p	2	0	2	4
Lear, 1st b	2	1	7	1	T. Shaw, 2d b	1	0	0	3
McPherson, s s	3	2	1	1	Ross, c f	1	0	0	0
Warwick, 3d b	4	2	4	2	H. Coleman, r f	0	0	2	0
Duncan, c f	2	1	1	0	Deitrick, l f	0	0	1	0
Aelbane, 2d b	0	0	3	1	McAldiew, s s	0	0	0	0
Mountain, l f	2	2	2	0	Lockhart, 3d b	0	0	1	2
McGinnes, c	1	1	0	1	E. Coleman, 1st b	0	0	11	0
Totals	16	11	27	7	Totals	4	0	27	11

Umpire, Mr. Climie of Bowmanville.

OSCEOLAS OF STRATFORD, CT.

Writing about this Nutmeg nine, a correspondent says: "The Osceolas have leased the large lot, corner of Elm street and Park row, Stratford, and have fitted it up as a first-class ball-field. They may well feel proud, now that they have secured such good grounds, and they need not feel ashamed to have their visiting friends come to Stratford. Their field is 350 feet long by 275 feet wide, and, with practice, they will give some of our crack clubs a good pull. The Resolute B. B. C. of Bridgeport wanted to play them on Sunday, July 25. It may do very well to play out West on Sundays, but it won't do for us 'Down-easters.' The following is the nine for 1875: W. W. Curtis, c.; A. Beeman, p.; J. B. Billings, s. s.; A. L. Judd, 1st b.; Geo. Wells, 2d b.; W. Bishop, 3d b.; F. W. Smith, Jr., l. f.; E. J. Spall, c. f.; W. D. Hotchkiss, r. f. Substitutes—W. Stagg, E. A. Powers, W. Williams, W. Judson, B. Fisher, and A. Hotchkiss. The club is open to all challenges for the "championship of Fairfield County" (except from the T. B. F. U. S. and Bridgeport Clubs); first game to be played on the Osceolas' grounds, second on their opponents' grounds, and the third on neutral grounds. Address J. B. Billings, Capt. O. B. B. C., Stratford, Ct. The following is the record of games played up to July 22:

VICTORIES.

June 16, Osceola vs. West Stratford, at Stratford	9	to 7
June 29, Osceola vs. Resolute of Bridgeport, at Stratford	13	9
July 3, Osceola vs. West Stratford, at West Stratford	20	10
July 17, Osceola vs. Milford B. B. C. of Milford, at Stratford	14	12

DEFEATS.

July 9, Resolute vs. Osceola, at Bridgeport	11	10
July 29, Big Bonanza vs. Osceola, at Stratford	12	10

ATHLETIC vs. MUTUAL.

The third championship game between the Athletics and Mutuals was played July 22, on the former's ground, Philadelphia. The Athletics were without the services of Craver, who was unable to play, by reason of injuries received a few days previously, and in this emergency Anson was substituted, playing first base, while Fisler guarded second base in a faultless manner. The Mutuals had out their full nine, and played a fine fielding game in a majority of innings. The Athletics got on to Mathew's pitching in the first inning, making five clean, hard hits in succession, which, together with errors by Gerhardt and Holdsworth, yielded four runs, three being earned, however. Fisler's splendid two-base hit and Clapp's hard hit yielded the Athletics their next run in the seventh inning, and four successive base-hits in the following inning, and errors by Hicks, gave them three more runs. Sutton's good batting and base-running and another passed ball by Hicks gave the Athletics a run in the ninth inning. The Athletics' fielding was almost perfect, as the Mutuals, although making ten clean hits, were unable to score, and but one man reaching first-base on an error, and then by Hall's miss of a difficult running-catch—the error, however, being retrieved by a brilliant bit of fielding on the part of Hall, throwing out a base-runner at second, while lying on the ground. The fielding of Eggler, Force, Fisler and Gedney was the feature of this game, the score of which we give below:

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Holdsw'th, c f	4	0	1	3	0	1	Force, s s	5	0	1	5	2	0
Start, 1st b	4	0	1	10	0	0	Clapp, c	5	2	2	5	0	1
Hallinan, s s	4	0	2	2	7	0	Fisler, 2d b	5	1	2	4	2	0
Hicks, c	4	0	0	4	0	4	Anson, 1st b	5	1	2	4	1	0
Gerhardt, 3b	4	0	1	1	1	2	Sutton, 3d b	5	1	3	0	1	0
Booth, r f	4	0	1	1	0	0	Hall, l f	5	1	1	2	1	1
Nelson, 2d b	4	0	2	3	2	0	Bechtel, r f	6	1	1	1	0	0
Matthews, p	4	0	1	1	3	2	McBride, p	5	1	1	1	1	0
Gedney, l f	4	0	1	2	0	1	Eggler, c f	4	1	1	5	0	0
Totals	36	0	10	27	13	10	Totals	45	9	14	27	7	2

Mutual	0	0	0	0	0	0	0	0	0	—0
Athletic	4	0	0	0	0	0	1	3	1	—9

Runs earned—Athletic, 5. First bases on fielding errors—Athletic, 5; Mutual, 1. Umpire, Wm. McLean. Time, 1h. 45m.

ATHLETIC vs. ATLANTIC.

The sixth game between the rival professional teams of Philadelphia and Brooklyn was decided in the first-named city on the 19th inst. The Atlantics were minus four of their regular nine, the places of the absentees being filled by young amateurs of the Quaker City, who did better fielding than their professional companions, while one of them, Bushong, excelled in batting. The Athletics easily punished Cassidy's very wild pitching; but errors by Clapp gave the Atlantics runs in the second and ninth innings, and Craver gave them another in the fourth.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Cassidy, p	5	0	3	1	1	3	Force, s s	7	3	3	0	1	1
Nichols, 3d b	5	0	1	2	4	3	Clapp, c	6	1	1	7	0	3
Moore, s s	4	0	0	1	4	1	Fisler, 1st b	7	2	2	5	0	1
Pabor, l f	4	0	0	3	1	2	Craver, 2d b	6	2	2	4	1	1
Daily, 1st b	4	2	1	10	0	2	Sutton, 3d b	6	4	3	2	1	1
Hellings, 2 b	4	0	1	3	3	2	Hall, l f	6	3	2	3	0	1
Fulmer, 1st b	4	1	2	3	0	1	Bechtel, r f	6	3	3	4	2	0
Arundell, r f	4	0	0	1	0	0	McBride, p	6	3	3	2	3	0
Bushon, c	5	0	3	4	0	1	Eggler, c f	6	2	3	2	0	0
Totals	39	3	11	27	13	15	Totals	56	23	22	27	8	8

Atlantic	0	1	0	1	0	0	0	0	1	—3
Athletic	0	4	0	2	7	5	0	3	2	—23

Runs earned—Athletic, 8. First base on errors—Atlantic, 4; Athletic, 9. Umpire, George Heubel. Time, 1h. 45m.

LUDLOW vs. RED SOX.

The St. Louis Reds played two more games with the Ludlows, opposite Cincinnati, O., on the 17th and 21st inst; losing both, thus being defeated thrice in succession by the Luds. The scores were as follows:

RED.	R.	1B.	T.	LUDLOW.	R.	1B.	T.
Oran, r f	0	0	0	Mason, 2d b	1	1	1
Redman, s s	0	2	3	Warner, s s	2	2	2
Ellick, c f	0	0	0	Dillon, 3d b	1	1	1
Houtz, 1st b	1	2	2	Jones, 1st b	1	1	1
Sweasy, 2d b	0	0	0	Baker, r f	2	2	2
Croft, l f	1	1	1	Abadie, l f	1	3	3
Morgan, p	0	1	1	Taylor, c	0	2	2
McSorley, 3d b	1	0	0	Stiles, c f	1	0	0
Flint, c	0	0	0	Williams, p	1	1	1
Totals	3	6	7	Totals	9	13	13

Reds	0	1	0	0	0	0	2	0	0	—3
Ludlow	2	0	3	0	4	0	0	0	0	—9

Passed balls—Red, 3; Ludlow, 1. Flies caught—Red, 8; Ludlow, 7. Total errors—Reds, 7; Ludlow, 3. Struck out—Red, 3; Ludlow, 0. Umpire, Robert Crandall. Time, 2h.

LUDLOW.	R.	1B.	RED.	R.	1B.
Mason, 2d b	2	3	Oran, l f	0	1
Walker, l f	1	1	Redman, s s	0	1
Jones, s s	2	4	Ellick, c	1	2
Stiles, c f	0	1	Houtz, 1st b	0	1
Dillon, 3d b	2	1	Sweasy, 2d b	0	1
Baker, r f	1	1	Croft, l f	1	0
Abadie, 1st b	3	2	Morgan, c	2	0
Taylor, c	2	3	McSorley, 3d b	1	1
Williams, p	0	0	Collins, p	2	1
Totals	14	17	Totals	6	7

Ludlow	1	3	3	0	1	3	1	2	0	—14
Reds	0	4	1	0	0	1	0	0	0	—6

The Reds played the Blue Stockings on the 16th, and won by a score of 5 to 1. St. Louis will evidently have to send her Browns to Cincinnati, if she desires to retrieve matters. The Ludlow Club started on a two weeks' tour on the 22d. Their programme embraced games as follows: Union of Urbana, O., 22; Delaware, 23; Actives of Mansfield, 24; London, 26; New Philadelphia, 27; Newcastle, Pa., 28.

LOWELL vs. TAUNTON.

The Tauntons arrived in Lowell, Mass., July 13, and, after "doing the town," put on their uniforms for a game with the Lowells. Their friends were confident of victory, as they had recently defeated the Atlantic professionals, and whitewashed the Nobscots of Framingham. However, the Lowells caused them to strike their colors, as will be seen by the score:

LOWELL.	R.	1B.	PO.	A.	TAUNTON.	R.	1B.	PO.	A.
Woodhead, s s	2	0	2	1	Carpenter, 2d b	0	1	3	2
Doyle, l f	2	1	2	0	Waterman, p	0	0	0	3
Brown, c	1	2	5	0	Reed, c f	1	1	6	0
Pike, 2d b	1	0	2	2	Allen, c	0	0	1	1
Rule, 1st b	0	0	7	0	Bates, s s	0	0	1	1
White, r f	1	1	1	1	Peck, l f	0	1	1	0
Morrill, 3d b	2	1	5	1	Sullivan, 1st b	0	2	11	1
Thomas, c f	0	0	3	0	Perry, 3d b	0	0	1	1
Folay, p	2	0	0	1	Galligan, r f	0	0	3	0
Totals	11	5	27	6	Totals	1	5	27	9

Lowell	2	1	0	0	2	1	1	1	3	—11
Taunton	0	0	0	1	0	0	0	0	0	—1

Runs earned—Lowell, 3; Taunton, 0. Umpire, Otis Tilden of Brockton. Time, 2h. 10m.

MILFORD vs. STAR.

The Ohio Milfords played the Covington (Ky.) Stars on the latter's grounds, July 17, and won a handsome victory, as the score shows:

MILFORD.	R.	1B.	STAR.	R.	1B.
Elliot, c	1	0	Cummings, s s	0	0
Connelly, 2d b	1	0	Hanks, c f	0	2
Mellish, p	0	0	Prather, r f	0	0
Nuey, 3d b	0	0	Maley, 3d b	0	0
Ferris, 1st b	1	0	Summers, c	0	1
G. Goodwin, s s	0	1	Strief, 2d b	0	1
J. Godfrey, l f	0	0	Shoup, c f	0	0
F. Godfrey, r f	0	0	Blong, p	0	3
B. Goodwin, c f	0	1	Snodgrass, 1st b	0	0
Totals	3	2	Totals	0	7

Milford	2	0	0	0	0	0	0	0	1	—3
Star	0	0	0	0	0	0	0	0	0	—0

ELYRIA vs. WELLINGTONIAN.

A splendid amateur game was contested by these clubs, respectively of Elyria and Wellington, O., at the latter place, July 15, the score of which we present:

ELYRIA.	R.	WELLINGTONIAN.	R.
Boynton, 1st b	0	Adair, c	0
Brown, s s	0	Rosier, c f	0
Clark, l f	0	Harvey, 1st b	0
Stevens, c	1	Marshall, p	0
Sharp, 2d b	0	Griffith, r f	0
Hawk, c f	1	Lyman, s s	1
Laverty, 3d b	0	Smith, 2d b	0
Martin, r f	0	Johnson, 3d b	0
Morgan, p	0	Bevins, l f	0
Total	2	Total	1

Elyria	0	0	0	0	1	0	1	0	0	—2
Wellingtonian	0	1	0	0	0	0	0	0	0	—1

Scorers, Messrs. Dibble and Horr. Umpire, Mr. McAden, New London.

ST. LOUIS vs. LIVE OAK.

A contest in which each side exhibited strong play took place at Lynn, Mass., July 20, between the professional Browns of St. Louis, Mo., and the Live Oak amateurs. The score follows:

LIVE OAK.	R.	1B.	ST. LOUIS.	R.	1B.
Hawkes, s s	0	1	Cuthbert, l f	2	2
Whitney, 2d b	1	1	Pierce, s s	3	3
Madden, 3d b	1	1	Pike, c f	1	1
McGlynn, c	1	1	Galvin, p	0	1
King, 1st b	0	0	Hague, 3d b	0	0
Nevin, r f	0	0	Bradley, r f	1	1
Thompson, l f	1	1	Battin, 2d b	1	2
White, p	1	0	Dehlman, 1st b	2	2
Canary, c f	0	0	Seward, c	0	0
Totals	5	5	Totals	10	12

Live Oak	3	0	0	0	0	0	2	0	0	—5
St. Louis	2	0	2	3	3	0	0	0	0	—10

Umpire, Wm. Boyd of the Atlantics. Time, 2h.

THE TOUR OF THE MUTUALS of Meadville, Pa.

From the following communication from the secretary of this club it will be seen that the disastrous results of their games played with Eastern clubs during their recent tour have not exercised an ill effect upon the members of the nine, who still keep a stiff upper lip, and propose to try again some time.

MEADVILLE, PA., July 21, 1875.

FRANK QUEEN, ESQ.—DEAR SIR: Knowing that you are well disposed toward amateurs, I send you a few facts in connection with the Eastern trip of the Mutuals of this place during the past two weeks. Their experience was such as would have disheartened any other club, less bound together by esprit de corps and personal pride, and turned them back ere the trip was fairly initiated. From the very start they were victims to misfortunes, which adhered to them throughout the trip. At Pittsburg they lost one of their best players—"Jack" Rose, one of the best short-stops in the country—by a sprained ankle, which placed him hors du combat for the balance of the tour. Then, too, their pitcher, on whom they relied so much toward winning games, wrenched his arm in some way or other, and until the last two or three games was little better than a passenger. These accidents, accompanied by Summer complaints, and other misfortunes incidental to the game, placed them in no very encouraging condition for meeting the strongest amateur clubs in the country; but, taking all things into consideration, their record was good, and they feel well satisfied. They speak in very high terms of the clubs they met and the treatment received at their hands, and hope they will be able to reciprocate these attentions at some near future day. There were, of course, isolated cases where they met with rough usage and flagrant partiality of the umpires, notably at Altoona, Pa., and Bridgeport, Ct. In the former place they were stoned and subjected to other indignities, all of which the Mutuals submitted to in silence, as gentlemen should; but they advise all amateurs purposing a trip through that section of the country to give that place a wide berth, for they will stand little chance of winning. At Bridgeport they were treated to a dose of very partial umpiring, which prevented them playing with much spirit. With these exceptions they are well pleased with their trip, and have learned many points of the game that will be of service to them in the future, and feel that their playing does not compare unfavorably with that of other leading amateurs in the fraternity. Below I give you a summary of the games:

Mutual	19	Nesthannocks of Newcastle, Pa.	9
Mutual	3	Xanthas of Pittsburg	7
Mutual	12	Mountain City of Altoona	19
Mutual	10	High Boys of Harrisburg	15
Mutual	6	Active of Reading	11
Mutual	3	Doerr of Philadelphia	5
Mutual	4	Shibe of Philadelphia	10
Mutual	17	Easton of Easton	5
Mutual	3	Union of Trenton, N. J.	8
Mutual	6	Union of Newark	5
Mutual	4	Chelsea of New York	13
Mutual	2	T. B. F. U. S. of Bridgeport, Ct.	16
Totals	89		123

Yours, very truly, B. A. WHITNEY, Manager Mutual B. B. C.

BOSTON VS. TAUNTON.—The Reds went to Taunton, Mass., on the 20th inst., and there gave the club bearing that name a rather hard lesson to study, as is shown by the innings score appended:

Boston	0	1	6	8	4	3	4	0	4	—30
Taunton	1	3	0	0	0	0	0	0	0	—4

Runs earned—Boston, 5; Taunton, 3. Umpire, Mr. Moseley of Boston. Time, 2h.

BOSTON VS. ATLANTICS OF MANCHESTER, N. H.—The Boston Reds played the amateur Atlantics at the Trotting Park, Manchester, N. H., July 22, and walloped them to the following tune:

Boston	2	3	4	5	0	4	1	2	1	—22
Atlantic	0	2	0	0	0	1	0	1	1	—5

First bases on errors—Boston, 14; Atlantic, 7. Umpire, M. E. Chandler of Boston. Time, 1h. 15m.

SHORT STOPS.

The Unions of Rockaway, L. I., were defeated by the Alerts of Dover, N. J., July 14; score, 39 to 17. ......On the 10th the Taunton, Mass., Club made a score of 22 to 0 against the Nobscotts of Framingham at Taunton......The Warrens of Fort Warren, Mass., were not warrented against defeat when they met the Pioneers of Boston Highlands July 13, and made 15 against 23......On the 10th inst. the Clippers clipped the wings of the Stars of the West at Toronto, Ont.; figures, 23 to 7......The California Club got away with the Amitys at San Francisco July 3, counting 28 to 20......The Chelseas of Chelsea, Mass., beat the Providence, R. I., Club, on the latter's grounds, July 15, scoring 16 to 1......The Troys of Fall River, Mass., were beaten on their own grounds July 15, by the Graftons of Grafton, 10 to 4......A count of 48 to 43 was made by the Weathered nine against the Hitchings & Co. team, at East New York, a few days ago......At Savannah, Ga., July 13, the Dixies walked away with the Georgias, 19 to 4.... Same day, the Rebels were vanquished by the Mutuals at St. John, N. B.......The Athletics of this city thought to warm the Randolphs of Dover, N. J., on the 19th; but the countrymen were too many for them, as a score of 24 to 10 goes to show. ......On the following day the Randolphs annihilated the Irons of Boonton by a score of 45 to 7...... The King Philips of Rockland, Mass., made 10 while the Troys of Fall River were making 6......On July 20 the Providence, R. I., Club visited Boston, and were there beaten 23 to 2 by the Beacons......The Rollstones outplayed the Graftons at Worcester, Mass.—score, 12 to 5......The Lightfoots were made heavy-hearted by the Zephyrs, on the 10th, at Boston, Mass......In a game at Penn Yan, N. Y., July 20, the Actives proved too active and accomplished for the Ellsworths, who scored 11 against 17......The Lafayettes were beaten, 32 to 13, by the Osceolas at Brooklyn, July 17......On the 13th inst. the Media, Pa., Club were warmed by the Actives of Reading, 30 to 1......The New York Stars went to Bridgeport, Ct., on the 17th, and were scooped by the T. B.'s, who made 22 to 0......At Reading, Pa., July 17, Active vs. Pastime Club of Minersville, 21 to 8...... Games in this vicinity on Saturday, 17th inst.: Concord vs. Nameless, 10 to 8; Alpha vs. Active, 20 to 8; Produce Exchange vs. Seneca, 10 to 7; Madison vs. Irving, 39 to 18; Anchor vs. Pastime, 29 to 25; Centennial vs. Fanchon, 21 to 20; Eureka vs. Union, 21 to 11; Washington vs. Acme, 23 to 13; Young Frontier vs. Nassau Jr., 23 to 3; Osceola vs. Lafayette, 28 to 13; Montague vs. Nassau, 10 to 5...Same day: Alert of Charlestown vs. Lightfoots, Salem, Mass., 25 to 3; Cambridge Amateurs vs. Mason & Hamlin, at Boston, Mass., 31 to 18: B. Y. M. C. U. vs. Newton, Boston, 31 to 24; Zephyr vs. Haymakers, Boston, 26 to 12; Heckle & Co. vs. Temple Place, Boston, 13 to 12......July 8, at St. John, N. B., Atlantic vs. Thistle, 13 to 12......July 12: Athletic vs. Mutual Jr., here, 11 to 6......15th, Tuttle & Bailey vs. Cataract, at Brooklyn, 26 to 10......The Boston Jrs. have disbanded. Maccullar will play with the Rhode Islands of Providence, and Carnes and Wright with the Howard Jrs. of Brockton......The Milford, O., Club, defeated the Mutual of Middleport, O., on the 10th; score, 8 to 1......The fine new grounds of the Cincinnati Blue Stockings were inaugurated on the 14th by a game between the Blues and the Milford Club. Fred Waterman is the third baseman of the Blues. Five innings only were played, when rain fell and stopped the game, which was won by the Milfords, 10 to 9......On July 17 the Comets of Norwich, and Resolutes of Green, N. Y., played a match game at the former place for the championship of Chenango County, resulting as follows: Comet, 20; Resolute, 15. Norwich is situated midway between Utica and Binghamton, on the D. L. and W. R. R. The Comets have, we hear, a good inclosed ground, and all clubs making tours through Central New York are now promised financial benefit to visit Norwich. Address all communications to Comet Baseball Club, Norwich, N. Y. ......At Utica, N. Y., July 21, the Athletics of that place encountered the Adroits of Herkimer, and beat 'em 21 to 19......The Resolutes overcame the Quicksteps of New York at Long Island City July 17; score, 28 to 2......The Champions and Olympics met at Abingdon, Va., on the 17th inst., the former proving victorious by a count of 22 to 17......The Excelsior Club of Little Falls, N. Y., was reorganized July 16, with the following officers: Frank Burgor, president; T. Bailey, vice-president; W. I. Sheppard, secretary. The Excelsiors played some twenty games last season, winning all but two, losing one game to the Flyaways of this city, and one to the Chelseas of Brooklyn, and defeating the Chelseas two games. The club would be pleased to arrange games with amateur clubs passing their way. Address all communications to Frank Burgor, Little Falls, N. Y...... The R. E. Lee Club polished off the Georgias of Savannah, at Jacksonville, Fla., July 16, scoring 10 to 7. ......Games at Cincinnati, O.: 17th inst., Clipper vs. Franklin, 17 to 14; 18th, Ætna vs. Harkaway, 12 to 10; Keystone vs. Firefly, 14 to 2; White Stockings vs. Goaheads, 19 to 11; Brown Sox vs. Picked Nine, 27 to 7.

CRICKET.

ALPHAS OF SALEM vs. ALBIONS OF BOSTON.

One of the most exciting games of cricket ever played in Massachusetts took place at Salem July 17 between the above-named clubs. The day was lovely and the ground in splendid condition. When it was understood that Eastwood and Mahoney (professionals) were going to play for the Salem team, and Sam Shaw, Boston's last year's professional, would play with the Albions, good cricket and a closely contested game were expected. Play was to begin at 10 A. M., but owing to the lateness of some of the players the game did not commence before 11, with the wickets to be drawn at 6.30 P. M. The visitors went first to the bat, represented by Messrs. Perkins and Mixer, opposed to the bowling of Shaw and Edwards. It was soon evident that Sam was well on the wicket, and in consequence the Alphas made short scores—all out for 39 runs. Edwards also bowled well in this inning. The Albions now took the bat against the bowling of Eastwood and Mahoney. The Salems worked with a will, with the splendid bowling of both men backed up by good fielding. The Albions failed to come up to their opponents, and had to retire for 34. In the second inning, Eastwood's 15 was put together by excellent cricket, Hubon getting the same number. At the close of the inning the score was 77, leaving the Albions 83 to win. Caton and Pettit played prettily in this inning, and finally Mahoney knocked down the latter's pegs. Now Shaw joined Caton, and made it lively work for the Alphas, collaring Eastwood and Mahoney to the tune of 33 by some dashing hitting. Caton got caught, and Holton took his place, but failed to stay. Bates then joined Shaw, the former playing a good not out for 13 to his credit. Mahoney took Sam's wicket, and Lockhart helped to run up the score quite fast. Walker and Bates were the not outs. At 6.28 the scorer cried "Albions 87," they beating their opponents by five runs; four wickets to go down, and two minutes to spare. Excitement ran high the last hour of the game. The Albions' fielding was good throughout. The Alphas' was also good in the first inning, but they fell off terribly in the second. Haight's wicket-keeping was masterly, and Bates' long stopping first-class, for the Albion. This is the first time the Alphas have been beaten this year, and in consequence the Albions are proud of their victory.

ALBION. First Inning.		Second Inning.	
Lockhart c Willard b Mahoney	3	c Park b Mahoney	8
Bates c Henry b Eastwood	4	not out	13
Caton c Henry b Mahoney	2	c Willard b Eastwood	10
Pettit c Henry b Eastwood	0	b Mahoney	8
Shaw b Mahoney	5	c Henry b Eastwood	33
Walker b Mahoney	3	not out	0
Edwards, run out	11		
Holton b Mahoney	0	c Willard b Eastwood	1
Haigh l b w b Eastwood	0		
Doyle c Peck b Eastwood	0		
Spragg, not out	0	thrown out Eastwood	2
Byes, 5; leg byes, 1	6	Bys, 9; l by, 1; w, 1; no b, 1	12
Total	34	Total	87

ALPHA. First Inning.		Second Inning.	
H. S. Perkins, b Edwards	2	c and b Doyle	2
Mixer b Shaw	1	b Shaw	1
Weston c and b Shaw	6	c Walker b Doyle	7
Mahoney c Pettit b Shaw	0	b Shaw	9
Peck b Shaw	1	c Walker b Shaw	5
Eastwood b Shaw	2	c Holton b Shaw	15
Henry, not out	5	run out	0
Willard b Shaw	9	c Spragg b Shaw	4
Pierce b Shaw	5	b Pettit	0
Emilio b Shaw	1	b Doyle	11
Hubon c Edwards b Shaw	0	not out	15
Wides, 4; bye, 1; leg byes, 2	7	Wides, 4; byes, 3; l. b., 8	15
Total	39	Total	77

Umpires, Messrs. Heathcoate (for the Alphas) and Clifford (for the Albions).

ST. GEORGE vs. GERMANTOWN.

Below is the full score of the game at Hoboken, N. J., July 17, between the St. George Cricket Club of the metropolis and the Germantown (Pa.) Club, the result of which we gave last week:

ST. GEORGE.		GERMANTOWN.	
Bance st John Hargreaves b Tom Hargreaves	11	S. Patterson b Marsh	1
Sleigh b Welsh	0	Hoffman b Marsh	1
Moeran c Joe Hargreaves b Tom Hargreaves	15	Brown b Marsh	0
Tee b R. Hargreaves	22	Tom Hargreaves b Marsh	0
Giles c Joe Hargreaves b Welsh	7	Joe Hargreaves c Tee b Gibbes	25
Cashman c Bob Hargreaves b Sartori	7	John Hargreaves c Moeran b Soutter	8
Gibbes st John Hargreaves b Tom Hargreaves	7	Wickham c Cashman b Soutter	3
Marsh c Sartori b Hargreaves	22	Sartori, not out	12
Soutter c T. Hargreaves b Welsh	15	Welsh c Sleigh b Gibbes	6
Satterthwaite, not out	9	R. Hargreaves b Soutter	5
Gee b R. Hargreaves	0	Fisher b Giles	11
Byes, 8; l b, 3; w, 2	13	Byes, 5; l b, 2	7
Total	128	Total	79

FALL OF WICKETS.

St. George	1	19	33	51	58	70	99	102	123	128—128
Germantown	2	2	2	11	36	43	43	51	60	79—79

Umpires—Messrs. Smith and Rhodes.

ALPHA vs. MAYFLOWER.

A game of cricket was contested on the Common at Salem, Mass., July 21, between the Alphas of that place and the second eleven of the Mayflowers of Boston, the former winning in one inning by the score subjoined:

ALPHA.—First Inning.			
Mahoney b Walker	7	Romly l b w Walker	1
Bruce b Walker	3	Osgood b Walker	1
Hagar b Walker	2	Hubon b Jackson	17
Peck, not out	38	Edwards b Jackson	1
Trumbull c Dilkes b Jackson	5	Byes, 14; leg byes, 5	19
Ashton b Walker	7		
Emilio c Simon b Walker		Total	101

MAYFLOWER. First Inning.		Second Inning.	
Sweeney b Mahoney	0	run out	0
Liman c Emilio b Mahoney	3	c Emilio b Rich	9
De Wolf b Mahoney	0	c Romly b Peck	2
Davidson b Peck	2	c and b Symonds	2
Hull c Emilio b Peck	4	c Emilio b Mahoney	2
Jackson b Peck	0	b Peck	6
Sampson c b W. Mahoney	2	run out	4
Walker b Peck	2	Hubon b Ashton	14
Dilkes b Mahoney	1	b Symonds	1
Brunder b Peck	1	not out	0
Ridgeway, not out	0	c Hagar b Peck	2
Wides 1; l b, 1	2	Wides, 4; byes, 2; n. b., 1	7
Total	19	Total	48

TWENTY-HOURS ON A BARREL.—The *Detroit* (Mich.) *Post* of July 19 contains the following: "Bob Blackhawk, the colored man who attempted the novel and difficult feat of standing upon the head of a common barrel and constantly rotating, or turning round, for 24 hours, completed his task at 6 o'clock Saturday evening. He commenced at 6 o'clock Friday evening, and during the entire time was watched by two men, who relieved each other at intervals of six hours. They have made affidavit that the feat was squarely and honestly accomplished. Blackhawk complained of a slight soreness in his lower limbs and in the back, the result of his cramped position, but otherwise felt no fatigue or inconvenience. It must be remembered that he was without food or drink during the entire time that he was upon the barrel. When Blackhawk completed his feat he claimed that he could just as well have remained up twelve hours longer, but the parties who proposed to back him expressed themselves as entirely satisfied with what he had done."

THE GAME OF CHESS.

To Correspondents.

COL. A. Z. HUGGINS.—Both letters to hand.

B. S. BARRETT.—Thank you for the neatly-executed problem.

F. M. TEED.—Is your address still as last sent? We have a communication for you.

A. TOWNSEND, Newport (Mon.), Eng.—Accept our thanks for the paper.

J. C. CRAMER.—Thank you for the little game to which we give insertion, using another as an important and instructive variation.

DR. G. P. Q.—We are happy to know that the criticism was acceptable and will be of service.

NECROLOGICAL.—Following close upon our own national loss in Mr. Marache, the English chess world is stricken by the death, at Dover, on June 13, of Thos. Inglis Hampton, Esq., aged 69. The deceased gentleman was one of those energetic and business-like supporters of the game for which the last generation was conspicuous. In 1856 he became Honorable Secretary of the St. George's C. C., and in 1861 Treasurer of the B. C. A., holding both positions till his decease. His disease was of the heart, of long standing, more particularly painful for the last six months, and the end was not unexpected.

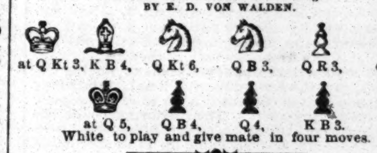
THE CANADIAN CHESS ASSOCIATION will hold its fourth National Congress at Ottawa, commencing Tuesday, Aug. 17 prox. One-fourth of the available funds will be set apart for a Problem Tournament, and divided into six prizes. Address Rev. T. D. Phillips, M. A., Ottawa, Ontario, Canada.

CHESS IN VIENNA.—The last number of the *Schachzeitung* (June) announces the close of the Vienna Club's Winter Tourney. The prizes, due to the munificence of President Baron Rothschild, were 115, 65, 40, 25 and 15 florins, won respectively by Herr A. Schwarz, 18½ victories; Dr. Fleissig, 17; Joseph Berger, 16½; Dr. Meitner, 15½; and Herr Schlemm, 13. As a supplement to this, a Spring tourney is set on foot by Baron Rothschild, with two prizes of 100 and 50 florins.

Enigma No. 972.

From the Deutsche Schachzeitung.

BY E. D. VON WALDEN.



at Q Kt 3, K B 4, Q Kt 6, Q B 3, Q R 3, Q B 2.

at Q 5, Q B 4, Q 4, K B 3.

White to play and give mate in four moves.

Problem No. 972,

contributed expressly to THE NEW YORK CLIPPER, and dedicated to COL. A. Z. HUGGINS.

BY DR. S. GOLD, VIENNA.

BLACK.

WHITE.

White to play and give mate in three moves.

Enigma No. 973.

From City of Lon. Ch. Mag.

BY A. CYRIL PEARSON.

at his B 7, her B 4, Q R sq, Q Kt 4, Q 7.

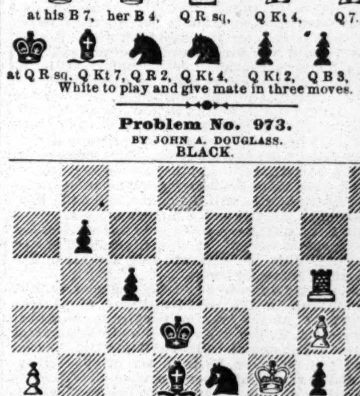
at Q R sq, Q Kt 7, Q R 2, Q Kt 4, Q Kt 2, Q B 3, Q 3.

White to play and give mate in three moves.

Problem No. 973.

BY JOHN A. DOUGLASS.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 973.

Little game by correspondence between our contributor, J. C. Cramer of Peoria, Ill., and an amateur of Grand Rapids, Mich.

EVANS' GAMBIT.

White, Peoria.	Black, Grand Rapids.	White, Peoria.	Black, Grand Rapids.
1..P to K 4	P to K 4	13..K Kt to B 5	K Kt × P
2..K Kt-B 3	Q Kt-B 3	14..Q-K 3	K R-K sq
3..K B-B 4	K B-B 4	15..Q B-Kt 2	K Kt-B 3
4..P-Q Kt 4	B × Kt P	16..Q B × Kt	Kt P × B
5..P-Q B 3	K B-R 4	17..Q × K R P	Q-K 2
6..Castles	K Kt-B 3	18..Q-Kt 6 + (b)	K-his B sq
7..P-Q 4	Castles	19..Q-K R 6 +	K-Kt sq
8..Q-her B 2	P-Q 3	20..K B-Q 3	P-K B 4
9..K Kt-his 5 (a)	K P × P	21..K B-his 5	Q-her 2
10..K R-Q sq	Q 2d P × P	22..P-K Kt 4 (*)	K R-K 3
11..Q Kt × P	K B × Kt	23..Q-K R 7 +	K-his B sq
12..Q × K B	P-K R 3	24..Kt P × P	R-K sq (d)

and White announced mate in from 5 to 7 moves.

NOTES BY OUR CONTRIBUTOR.

(a) In order to have an original game.

(b) Seems like lost time; but since I could force him back to the same place, I thought it would be worth a trial.

(*) Our contributor's note (c) is ineligible, as it suggests an impossible move.

(d) An oversight; should have moved R to B 3d.

Chess in Philadelphia.

Play seven moves as above.

J. Elson.	Mr. Littleton.	J. Elson.	Mr. Littleton.
8..P to Q 5	Q Kt to K 2	20..Q Kt to Q 2	K R to K sq
9..K Kt × P	K Kt × K P (e)	21..K R-K sq	K R-K Kt 3
10..Q-K B 3	K Kt-B 3	22..K R-K 2	K R × R
11..Q B-Kt 5	Q Kt-Kt 3	23..K B × R	Q R-K sq (g)
12..K Kt-his 4	P-Q 3	24..K B-R 5	Kt-K B 5 +
13..Kt × Kt +	Kt P × Kt	25..Q × Q Kt	Q × K B
14..B × B 2d P	Q-her 2	26..R-K Kt sq (h)	Q R-Q 7
15..Q-K R 5 (f)	Q-K Kt 5	27..P-K Kt 4 (i)	Q B × P
16..Q-K R 6	Kt-K B 5	28..K-his R sq	R × B P
17..P-K Kt 3	Kt-K R 6 +	29..Q R × B +	K-his B sq
18..K-his Kt 2	Q-K Kt 3	30..B-Kt 7 +	K-home
19..Q-K R 4	Q B-B 4	31..Q-K 4 +	K-Q sq, and

White announced mate in three moves. A fitting termination to a beautiful game.

(e) P to Q 3 is better.

(f) The game from this point is very animated and interesting.

(g) B × P would have been weak play.

(h) Odd, but the point will be presently apparent.

(i) The aforesaid point.—*Via Glasgow Herald.*

CHEQUERS.

To Correspondents.

JAMES MOONEY, Montreal.—The end-game is well known to players, being given by Sturges. Your solutions are correct. Your letter has been mislaid, which will account for our tardiness in replying. The end-game is instructive, and may appear.

JOHN DOUGHERTY.—Come again.

OUR STOCK of positions is very large. Good, original games will be welcome.

C. HENGSTER.—Solution correct. As we do not preserve unsound positions, we are unable to describe the defect in yours. Your last not yet examined.

H. HAGADORN.—Position is on file for examination.

A. DEAN.—Your last lot of positions will be examined soon.

J. DOUGHERTY.—Many thanks.

J. JENNES.—Solutions received.

G. W. DEARBORN.—Correction received, and will be looked after.

MR. WYLLIE's score in Chicago is simply "immense." He won 560 games, drew 27, and lost 0.

MR. MARTINS was in London at last advices. He intended to stay in that city for several weeks.

Game No. 18.—Vol. 23.

Played in the match for the championship of New England, for $200, between Mr. C. F. Barker and W. H. Broughton.

[Communicated to THE CLIPPER by BARKER BROTHERS.]

SECOND DOUBLE CORNER.

Black. Mr. Broughton.	White. C. F. Barker.	Black. Mr. Broughton.	White. C. F. Barker.
1..11 to 15	24 to 19	10..20 to 24	27 to 20
2..15 24	28 19	11..7 11	21 17
3..8 11	22 18	12..14 21	19 16 (d)
4..11 16 (a)	25 22 (b)	13..12 19	23 7
5..10 14 (c)	29 25	14..2 11	31 27
6..4 8	18 15	15..10 19	27 23 (e)
7..16 20	22 18	16..19 24	28 19
8..7 10	25 22	17..9 13	19 16 (f)
9..3 7	32 28		Mr. Barker wins.

NOTES BY ED.—(a) Up to this point the game follows Anderson's model. (b) Anderson's second variation. If properly played after this, Anderson gives Black the game. (c) 16 to 20 is given, followed by 10-14 (see Variation 2). (d) Very ingenious. (e) All this is very fine. (f) The finishing touch.

Solution of Position No. 17.—Vol. 23.

BY A. J. HEFFNER.

White.	Black.	White.	Black.
1..22 to 17	13 to 22	4..23 to 14	10 to 17
2..20 16	11 20	5..25 2	White wins.
3..21 17	14 21		

Solution of Enigma No. 17.—Vol. 23.

BY R. W.

White.	Black.	White.	Black.
1..18 to 14	9 to 18	3..19 to 15	12 to 19
2..27 23	18 27	4..15 22	White wins.

Enigma No. 18.—Vol. 23.

BY JOHN DOUGHERTY.

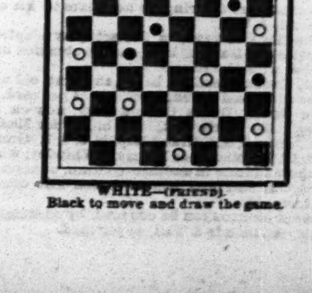
Black men on 3, 7 and 10. Black Kings on 17, 21 and 28. White men on 12, 19 and 29. White Kings on 18, 20, and 30. Black to move and win.

Position No. 18.—Vol. 23.

BY H. P. EASTMAN.

END-GAME, between Mr. E. and a "Friend."

BLACK—(H. P. E.)



WHITE—(FRIEND).

Black to move and draw the game.

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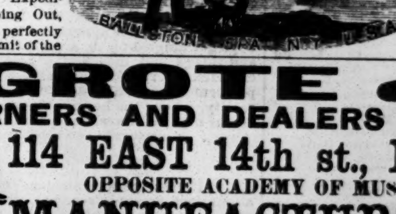

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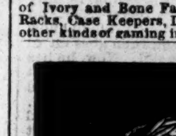

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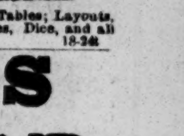

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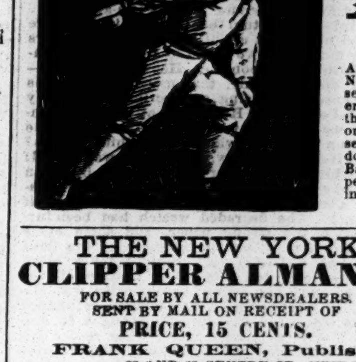

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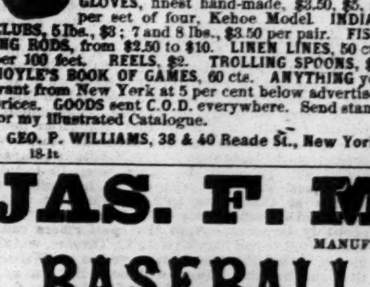

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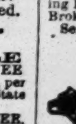

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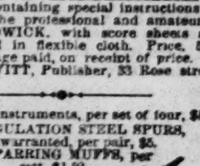

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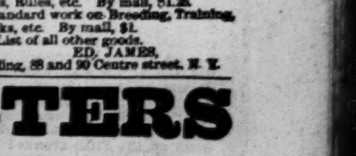

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Letters received for week ending 5 P. M., MONDAY, July 26.

LADIES' LIST.

Biddle, Angie (late of Shelby's)
Bain, Rose (2) 10c.
Burke, Ione
Brunell, Addie (vocalist)
Berrell, Mrs. M. L.
Brevoort, Kate
Beane, Fannie
Bernard, Lottie
Berry, Celia
Bronston, Alice
Beverly, Mrs Maude 9c.
Crabtree, Lotta
Clifton, Viola
Dargon, Augusta
Devere, Ida
Du Vare, Jennie
Dalton, Carrie
Devere, Mrs. L.
De Granville, Mlle.
Dacy, Ann
Dearden, Fannie (2)
Ernest, Maude
Elbert, Kittie B.
Ellis, Lillie
Francis, Fannie (juvenile "biz")
Forrest, Lillian (2)
Fitch, Tena
Fairman, Maude
Fontainbleau, Mlle.
Francis, Leonia (variety "biz") (2)
Fox, Annie
Forrest, Katie
Frawley, Flora
Francis, Lu-lu
Forester, Nellie
Greenfield, Ida
Gilmore, Mrs. Etta
Gilbert, Jennie (of Gilb. Sist.)
Gourley, Mrs. Wm.
Geary, Mina (with McG. & Strong)
Gilmore, Alice
Howard, Genie
Holland, Mrs. Effie J.
Hurbert, Mrs. Ada
Hubbard, Addie
Hezlep, Grace
Hastings Sisters
Hastings, Kate
Harland, Ada
Hermann, Mrs. A.
Hindle, Annie
Ince, Annette
Iferd Sisters
Kellogg, Alice
Kennedy, Florence (of Mob. Com. Co.)
Knight, Fannie
Kent, Fannie
Kirby, Adele
La Faver, Alice (gymnast)
Le Clercq, Miss
Lavarnie, Carrie "Lotta"
Laise, Emma (of Old J. Rob'n. Cir.)
Lillian, Lena
Leslie, Jennie (vocalist)
Lillian Sisters
Lenton, Mrs. Herbert
Lehman, Mrs. A.
Laverde, Mrs.
Le Brun, Eliza 3c.
Myers, Rebecca
Morris, Clara
Morrell, Chrissie
Mulvey, Lizzie
Morgan, Etta
Mayo, Ella
McDonald, Nellie
May, Clara
McWilliams, Mary (2)
Putnam, Katie
Pierson, Fannie
Quinton, Kate
Rainford, Minnie
Rainford, Alice
Sutherland, Agnes
Shelton, Lizzie
Sanderson, Emma
Schott, Angelique
Stanton, Mrs. H.
St. Clare, Lucy
Sweeney, Mrs Clara
Swift, Sallie 5c.
St. Felix Troupe, Manag. of
Turner, Mrs. W. C. (2)
Taylor, Mrs. E. C.
Thompson, Charlotte
Victoria, La Belle (gymnast)
Wilson, Leonora B.
Waddell, Louisa
Warner, Flora
Woods, Carrie
Walhalla, Mrs. Jno.
Watson, Lizzie
Whitland, Kittie
Wesner, Ella
Waterman, Mrs. Louise
Washburn, Libbie H.
Zanfretta, Mrs. Dody 10c.
Zoerner, Anna (2)
Zephy, Millie

GENTLEMEN'S LIST.

Atkins, Charlie
Atkins, Wm. A.
Adams, Thomas (Dutch "biz")
Appleby, Louis
Arizona, Chas. (2)
Archer, Chas. (pianist)
Arnold, Wm.
Bates, Frank
Bertz, Prof. (magician)
Beverly, C. Stuart (2)
Brand, T. A. (director)
Brand, T. H.
Baccei, Sig. Pietro
Barclay, Fred
Badger, C. E.
Boyle, J. Watson
Bartine, Charlie
Boyer, Prof. Chas. J. (2)
Brooks, W. A (comed.)
Bailey, Mr. (circus "biz")
Benedict, J. C.
Burgess, Jos.
Bolis, Sig. Enrico
Butler, A. (of Georgia Minst.)
Bishop, Campbell O.
Beedle, Chas. S.
Bailey, Harry (2)
Benton, Chas.
Bartlett, Chas. J.
Bidwell, D. (manager)
Baumann, Prof. J. W.
Bleeker, Sylvester
Barry, Billy
Brown, E. B.
Banks, C. L.
Blanchard, Prof. Chas. A.
Basye, E. E.
Byne Bros., The
Bernabo, Adolfo
Bray, Walter
Bray & Hart
Brown, S. M. Harry
Braham, Harry (vocalist) (3)
Burke, Jno. M.
Batchellor, W. (of W. Cole's Cir.)
Bolls, Thos.
Brooks, E. (of Bryant's Minst.)
Blitz, Jerome
Bernardo, Bernie "Cincinnatus"
Clark, S. G.
Clark, Barry
Chanfrau, F. S.
Cody, W. F.
Carrington, J. (of Carring. Cir.)
Cole, Wm. (circus prop.)
Case, Wm. (of Putnam Co.)
Cisco, Geo. N.
Colby, G. W.
Cooper, H. (of Warner's Cir.)
Crusoe, Chas. A. (2)
Collins, Maurice F.
Callender, Chas. A. (2)
Clark, Lew (of Clark Bros.)
Costello, Fred (of Gibb's Cir.)
Carr, Louis B.
Cook, J. (of Melv. Mag. & Co.'s Cir.)
Cole, Sam (of Cole's Dom. Cir.)
Carner, J. W.
Crane, E. Mills (2)
Cook, E. (with D. Magner)
Coleman, M. P.
Corbin, Fred C.
Canning, Matt (2)
Coleman, D. W.
Costello, Geo.
Cooke, Hubert
Coleman Family, Manag. of
Cawthorne Children, Manag. of
D'Ormer, Mons.
Dobson, Frank B.
Dumont, Frank
Dixon, H. (of Kellogg Co.)
Davis, J. L.
Davis, Alex. (ventriloquist)
Douglas, H. (of England)
Daly, Chas. (of Quinn & Daly)
De Merza, G. W.
Dingess, Jno. A.
Durand, A. P.
Devere, Chas. N. (2)
Dockstader, Chas R.
Durand, Dick
Davey, T. W. (manager)
Donelle, Prof. L. J.
Dayton, Thos.
Dodge, Ben
Dickerson, Mr. (of London, Eng.)
Delehanty & Hengler
De Bar, Benj. (2)
Dutton, Wm. (with Forepaugh)
Denier, Tony
Drake, S. M. "Emerald" (2)
Emerson, W. (of Emers. Minst.)
Eckert, Prof. Jno. (2)
Ellis, C. (of Howe's Cir.) (2)
Everett, H. (of Bailey's Cir.)
Emerson's Minst., Leader of Or.
Elliott, R. F.
Eugene, Mr. (from Altrincham, Eng.)
Edwards, Welch
Ellis, C. H. (gymnast)
Edwards, W.
Elviro, Sig. (gymnast)
Edwards, Matt
Friederich, L. (of Strakosch Co.)
Fillman, C. (with Callender)
Fulton, Chandos
Ford, Thos. J.
Fitzgerald, J. (late of Lent's Cir.)
France, Geo.
Fowler, Thos. B.
Farron, T. J.
Forbes, Chas. (manager) (2)
Fritz, Edwin
Fox, Chas. (Dutch "biz")
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Gurr, Harry
Gafney, A. (cannon-ball "biz")
Gulick, Jos. A.
Gedney, A. W.
Gray, Billy (minst "biz")
Ginivin, Chas.
Girard, Wm.
Greenwall, Hy.
Gourley, W. (2)
Griffin & Rice
Gregory, J. (with Barnum)
Gill, Willie (comed.) 13c.
Gleason, Wm.
Gronewig, Harry
Gleen, Robt.
Goulding, Jno.
Gilbert, J. V.
Gibbins, Phil
Gotthold, E. M.
Gee Children, Manager of
Homan, Geo. W. 6c.
Hurley, Jos.
Hallum, Geo. F.
Hickey, J. (with Barnum)
Hayes, Jos. (vocalist)
Hart, Paul
Hazzard, A. (musician)
Harwood, Wm. E. (2)
Henderson, W. H. (with De Bar)
Hamilton, Wiley
Herbert, Geo. W.
Holden, Frank (musician)
Howard, C. L. (manager)
Huntley, J. H.
Howard, Rollin
Hermann, The Great
Healey, Jno. E.
Henry, Hi "H. M. B"
Hengler, T. M. (2)
Hamilton, Wm.
Harris, Frank
Helmer, D. S.
Hicks, E.
Hughes, "Paddy"
Hewett, Frank
Hymes, Hiram (drummer)
Harper, Thos.
Hart, Josh E.
Hough, Edward D.
Helawell, Jonas
Herndon, T. J.
Hewett, Frank Ross
Holland, W. M.
Hubbard, Saml. H.
Hicks, Chas. B.
Henderson, A. (of Springer's Cir.)
Hussey, Leoni
Jack, J. M.
Jones, Frank
Jackley Jos.
Joyce, Col. Jno. P.
Jackson, Theo. (vocalist)
Jackley Troupe
Jerome, Eddie
Joyce, Thomas (leader)
Kennedy, D. (of Kenn. & Hall)
Kirwin, E. (musician)
Kiralfy Bros.
Kuhn, Chas. (comique)
Luke, Dan
Leopold, George (gymnast)
Lilley, C. A. (with Gilbert Sist.)
Lee, Gus (with Am. Race. Assn.)
Land, Otto
La Hellen, Chas.
Lockyer, Wm. S. 10c.
Ludovic, Prof.
Lowery, Jno. R.
Lowery, Chas. H. (2)
Lee, Harry G.
Lyle, W. E. (2)
Luca, A. A. (with Callender)
Le Clair, Shed
Leggett, Leroy
Large, Chas.
Leroux, Alphonso
Lynn, Wm. E.
Lynch, Ed. (Irish "biz")
Little, Rich'd G.
Lambkins, H. (with Van Amburgh)
Little, Dick (with Callender)
Leach, Eugene B. "Manager" (6)
Melville, W. (of Niblo's Gard. Co.)
Moro, Sig. Carlo
Martinetti, Paul
Maitland, R.
MacEvoy, Chas.
Martinez, Eugene
Mayo, Frank (2)
Moreland, Harry (actor)
Morton & Bernardo
McDowell, Alf
McCollom, Matt (clown)
Mara, W. A.
Mills, J. W. (of Hick's Minst.)
Martino, Prof.
McMahon, Wm.
Montford, Frank
Maxwell, Geo. H.
Mack, Johnny
Metchear, Wm. J.
Morton, Geo. (late of Memphis Thea.)
Mitchell, George (candy "biz")
Manchester, H. E.
McKay, Dr. W. C. (2)
Moulder, Jno. N.
Murphy, J. S. (2)
Matlin, A. W.
Madden, Wm.
McGill & Strong
Mack, Jno. (circus "biz")
Matlock, J. (of Hick's Minst.)
Marlowe, Owen
Maginley, Mr. (of Mel. Mag. & Co.)
Mackley, J. H.
Morris, T. (of "Gilded Age" Co.)
Mackley, Fred J.
Mervine, Geo.
Maryon, Theophilus
McGill, Wm.
Morgan, H. (of Howe's Cir.)
Mette, Rudolph
Nagle, R. (of Forepaugh's Cir.)
Nelson, T. S. (comedian)
Norton, Wash
Norton, Jos. (juggler)
Nolen, T. J.
Norrie, Jos.
Nau, Chas. (pianist)
Nichols, C.
O'Keeffe, Wm. 5c.
O'Brien, Michael 3c.
Poole, G. (Punch & Judy "biz")
Plunkett, R. (of Cameron's Cir.)
Page, Frank A.
Parmalee, H. (dram agent)
Phillips, G. ("Oofty Gooft")
Pickert, W. (cloggist)
Purdy, S. S. (2)
Paline, J. F.
Putnam Com. Co., Manager
Powers, Lawrence E.
Price, Mark M.
Pedanto, Prof. (balloonist)
Piggott, Jos.
Purcell or George Giddens, Jno.
Ross, Willis
Ricardo, F.
Ryan, Sam E.
Richmond Bros.
Robinson, Harry
Rozell, J. M.
Reynolds Brothers, The
Rippey, J. (late with Hooper)
Rushby, Horace
Read, Chas. (equestrian)
Reargo, Geo.
Reed, Chas.
Rivers, Rich'd
Rickaby, Jno.
Reed, Ned (minst. "biz")
Rosario, L. (of "Yeddo Japs")
Ryder, G. V.
Romelli, Eugene
Roberts, Billy (of Magin. & Co.'s Cir.)
Roberts, N. D.
Sprague, Dan J.
Smith, W. H. (with Heywood's)
Smith, E. P (with Callender) (2)
Smith, Albert (with Callender)
Seaver, Geo. W.
Showles, J. J.
Sidney, Geo. S.
Strahan, T. J.
Salsbury, Newton W.
Smith, D. C. (with Peak Family)
Sinclair, H. (postmark Sydney, N.S.W)
Stone, Harry (of Steven's Dram. Co)
Smith, D. H. (with Dup. & Bened.)
Sinclair, Harry (comed.)
Sweeney, Jas. B.
Sullivan, C. S.
Siegel, Fred
Sepeo, Harry (pianist)
Stoddart, J. H.
Soules, S. Geo.
Toomey, Wm. F.
Thornton, Chas. (2)
Turner, W. C.
Thompson, Jno. A.
Tyrrell, T. (with Dup. & Bened.)
Turner, Dick and Sadie
Tinnucher, Bart
Taylor, J. (London comique) (2)
Voight, C.
Volna, Geo. (contortion.)
Valter, A. (of French Opera Bouffe)
Van Wormer, G. H.
Washburn, Leon W. (2)
Wildman, F. J. (2)
Washburn, E. S. (4)
Wilson, Harry
Wilson, L. (of Wilson Bros.)
Wood, A. F.
White, W. W.
Wallace Sisters, Manager
Ward, E.
Wagner, Cal (2)
Williams, G. E. 10c.
Weer, Frank
Willis, G. (of Fox's Thea., Phila.)
Waters or Copenhagen, Willie
Weaver, S. P. (2)
Whitmore, Fremont C.
Waters, Geo. (of Wood's, Cincin, O.)
Whitman, Nelson
Wilson, Mr. (of Cour. & Sanf. Cir.)
Wilson, Mr. (of N. Y. & N. O. Cir.)
Weaver, A. (song-and-dance)
Wylie, Billy
Warner, J. E. (of Georg. Minst.)
Wheeler, S. O.
Wharfe, Harry
Walters, Chas. E.
Ward, Capt. Chas. W.
Wood, Fred (of Queen's Cir.)
Westegard, W (with Dan Rice)
Walling, Dave
Wynne, Thos.
Weston, E. P.
Wilson, Mike
Wells, W.
Willis, Oscar
Warner, J. E.
Wells, Geo.
Weeks, Harry
Zeltner, X.
Zegrino, — (gymnast)
Zera, Prof. (magician)

INTRODUCTORY OVERTURE.

MONDAY, July 26, '75.

"There is music in the air," and we hear the birds a-singing. Yes, already we hear the low notes of the symphony to the "grand opening" which precedes the clash and the crash of future operations. We are promised great things in the coming campaign—brilliant stars in the operatic firmament, stupendous artists in the tragic element, and marvels of talent in the field of Varieties. Tietjens is to be here. [Politicians we *always* have with us, James; but the coming Tietjens is not of that stripe.—ED.] Von Bulow is billed for the new hall at Fifth-avenue and Eighteenth street; and a score or two of migratory birds of song are booked for this city and "the provinces." *And* tragedy! We are to be overweighted with it! Alas! poor Hamlet! We are to have him in every shape, and in every stage of his melancholy dementia. Barry Sullivan is to have a shy at him; Edwin Booth will probably give him a tussle for auld lang syne; and it is just possible that E. L. Davenport may wrestle with the alleged idiotic son of his "late lamented" father. How many more the sorrow-stricken one may have to combat with is to us unknown; but, Jubilate! Rignold is *not* to attempt Hamlet's taking off, as he did that of "the man who was not born of woman," having reference to the midnight fiend Macbeth. No! Hamlet will be preserved from *such* humiliation; and Shakespeare may sleep, unappalled by what *might* have been. And "Julius Cæsar" is to be done at the Fifth-avenue! Just think of it! Foul murder on the stage where lovely woman erstwhile held us in thrall by her beauty and her charms; murder most foul on the boards made lovely by the divine Fanny and the bevy of beauties that revolve around her, and, by so doing, add to her brilliancy and to their own lustre. And how must James Lewis feel over this theatrical desecration! Far worse than selling Bonanza must be the realization of the fact that unscrupulous conspirators are to plot for the assassination of Mr. Cæsar on the very spot made memorable by "The Professor's" speculations in stocks! And then the Davenport-Barrett Combination threaten to make Rome howl when they take possession of Booth's! This combination is capable of great things, both good and bad; but what they intend to dose us with, as their grand coup, no little bird has as yet deigned to inform us. But after Clara Morris' Lady Macbeth at that house last season we are proof against any and everything; so Messrs. Tragedians, bring on your biggest guns and blaze away. And we are not to be deprived of our spectacle, that grand concatenation of legs and arms, and gorgeous costumes, and glittering paraphernalia, and everything calculated to entrance us as we view the passing scene. The Kiralfys, who have traveled much in their time, and know every nook and corner of this habitable globe, are going to take us "Around the World in Eighty Days," and show us sights that we never dreamed of before. The Academy of Music will be the starting-point. In the way of varieties we are promised an entire gold mine more precious than gems of the sea. The competition will be emphatic, and the strife for the best talent will be waged with energy and comfortable salaries. Contracts will be made for big figures, and contracts will be rendered null for the small matter of five dollars additional. It will be "pull Richard, pull devil," and front seats reserved for the ladies when accompanied by gentlemen.... Well, the Troubadours have been heard and seen; and, if they have any compunctions of conscience, they will at once "Go West:"

Singing from New York town hither we come,
Troubadours, troubadours, henceforth we're dumb.

The Troubs. did not take the town by storm, nor did they create an indescribable sensation. In fact, the party is a little queer; and in a spirit of kindness we should advise them to close up for repairs......A Cincinnati correspondent—probably a live Indian, because he signs himself Black Feet—sends a postal card for "Our Jim," with the legend inscribed thereon: "If a *hungry* man makes a home-run, and finds nothing to eat, is he *put out* on the *home-plate?*" James desires us to say that such an emergency is not at all likely to arise in his case, because, under any and all circumstances, he's always good for a *fowl!* The boy is a trifle off his feed just now, having overtaxed himself at Saratoga; but he proposes to take what he calls a *settles it* powder—and that *settles it*......A party up at Rye—bad place for poets—sends us an original composition, which he desires us to publish in THE CLIPPER. We oblige; but, while admitting the originality of the poem, we by no means see our way clear through the entire composition. There is here and there a happy thought, but there is an unevenness about the lines that "gives us pause," and creates a diversified opinion. Here it is, just as written:

TO ME PARDNER, BILLY DUNKIN.
you Remember I can guess
Billy Dunkin, the day you first
asked me your Pardner to be
to go in the Theatrical Proffecion
Variety Actors to be. you Remember
I consented at once, for we were
Both stage-struck at that
time to go in a double song-dance
we thought it would Be very fine.

2.
But now I am far away
from you and I suppose your
thoughts are the same so I
hope when on the stage we
make our Apearance the greatest
Sucess we may gain.

3.
I Remember you Billy where
I am and I hope that you'll
do the same. and when we strike
out for ourselfs Let us be what
the call Lyrics of fame.
se when we go on and should
happen to fail Let us do as
the Old Proverb says if at
first you do not suceeds,
Let us try it, and try it, again.

Composed and wrote by HENRY STOREBRIDGE.

The rhymes and things are all there, if our readers will take the trouble to distill them out....An old-timer, who went to see the Troubadours at the Union Square last week, courteously informs us that he saw "*Patch" work* at Genesee Falls several years ago. Just so, and he might have added that "Patchwork" came to the same melancholy end at both places.... No, James, the author of "The Living Link" was *not* a sausage maker....This reminds us of a sage remark made by the young feller after returning from a vainless search for a free lunch. Says he: 'A sine nere our offic ses—'*Meles at aul hours*.' I fane sort to try the wittels, but the man hoom keepes the plase cride out: 'You pays fust and etes after*wurds*.' Not wishin' to hav enny after *wurds*, I passed. Hents that man's sine is a livin li, for these meles is *not at all ours!*"....We are informed by a colored correspondent that many St. Louis actors last season were *studying for de bar!* Why not? They have a *Lee gal* actress in San Francisco......In regard to Mr. Fortescue, at the Olympic, somebody intimates that "*Forty's*" *cue* is to make people laugh. *For 'tis cu*-rious how they do it, but they do......Alas! poor Donaldson! Among the many reports concerning this unfortunate aeronant was one saying that he had come down in an exhausted condition. But the balloon must have been first exhausted......Cohoes people are a sharp set, and a man must be sharp-set to get ahead of them; but a pianist seems to have "beat" them out of his board, and would have got away with the piano and drop-curtain had he been less heavily weighted. As it was, he waltzed off with various little things, but dropped the drop curtain. And now Cohoes is in a state of wild excitement over the freaks of this peripatetic pianist......Friends of the family must not give up all as lost when a circus actor is not heard from as often as duty requires. Sometimes they get lost in a wilderness, as it might be, with no good Samaritan to show them the way out. Sometimes they get in the hands of the sheriff, and this is ten times worse than being lost in the wilderness. Occasionally they get caught up in a financial storm, and the whole concern is compelled to lay-to until the storm abates, and the ravenous appetite of selfish creditors is appeased. Sometimes—well, the boys get tangled up in a good many devious ways and things, and means of communicating with the civilized world become exceedingly difficult. A performer frequently does "The Leap for Life" in reality, when "the hounds are on his track!" The circus man, at times, has a hard life of it. Lines:

An invalid and a tight-rope man
Must differ greatly, all suppose;
One pains you *talking on his woes*;
The other, *walking on his toes!*

...... Italian-opera managers complained greatly about last season's receipts, and yet we can't tell why. If a prima donna's voice *fills the house*, what more can a manager want? we should like to know. And yet he may insist that a prima donna is only *valuable* on account of her *precious tones!*......And talking about singers, a correspondent wants to know if a certain tenor isn't a farmer, and then goes on to say something about a *Tilla* of the soil. Now, he has only used this *man Tilla* as a *cloak* for his jest, but we'll have none of it. Jest so! Jim puts in, and says we *musn't* jest so. Well, well, let it drop...... Envious, no doubt, of the single *Berry* up on Third avenue, the Vokes folks are going to present us with "*A Bunch of Berries*" at the Fifth-avenue.... He came into the sanctum this morning just after we had braced up before a White Mountain of letters which, by hard work, we hoped to reduce to reasonable dimensions by noontide. He was in a hurry—the actor died suddenly, that morning, and this friend in need was raising a subscription to defray the funeral expenses. He took us at a mean advantage; but we managed to take time to look at the subscription paper, and what do you think it was? Gosh, but it made us angry. This is the way it read: "Help the blind—the bearer of this letter has been stone blind seventeen years—has no friends, no relatives, is alone in the world. A little assistance, if you please!" The degraded wretch had been furnished with the wrong paper, and some other fiend, no doubt, is, on the strength of the dead man's paper, soliciting subscriptions for a blind man! Jim can tell you what became of *our* man, for, once his swindling character was discovered, the boy bounced him, but where it ended we can't say........Robinson Hall ought to succeed, for they've a *Laurent* there. [The reader will kindly substitute *low rent* for Laurent, and oblige.—ED.]......The author who tried to "*hit a happy medium*" has been arrested by the spiritualists, and you can now find his name on their *spiritual lists!* ..... And talking about different things revives in our revivified mind something we had well nigh forgotten, and we think that you will agree with us that it is *too* good to be forgotten. Listen:

When John brought Maria an elegant cloak,
And to her its beauties unfurled,
She said: "I am like our own Gotham, dear John—
I've the finest pelisse in the world!"

CITY SUMMARY.

THE COMING SEASON.—It may interest our readers, at the present time, to learn what is to be presented at the various places of amusement in this city for the recreation of the public during the coming season. We have no inclination to attempt to prophesy the pecuniary or artistic success of any of the entertainments to be given; but we desire simply to record the proposed attractions, as far as they have come to our knowledge. At the Union-square Theatre a preliminary season will be opened in August, when John T. Raymond as Colonel Mulberry Sellers, in Mark Twain's drama, supported by an efficient dramatic company, will be the attraction. The regular season will begin on or about Oct. 1, when "Rose Michel" will be presented, with Miss Rose Eytinge in the leading character. The managers, Messrs. Shook & Palmer, claim to have purchased, directly from the author, the sole right of representation of this drama in the United States .....At the Fifth-avenue Theatre a preliminary season will be commenced on Aug. 2, when the Vokes Family are to appear in a new specialty, written expressly for them, and successfully performed in London, England, entitled "A Bunch of Berries." The regular season will begin early in September, when "Rose Michel" will form the attraction, with Miss Clara Morris in the leading role. Manager Augustin Daly claims to have purchased a right to perform this drama. The aid of our courts may possibly be evoked to determine which management has the legal right. In October Edwin Booth will commence a brief engagement, opening in "Julius Cæsar," which will be elaborately mounted. After that engagement, society dramas and comedies will constitute the attraction......At Booth's Theatre, Barry Sullivan will make his first appearance in America since 1860, opening the regular season on Aug. 30 in "Hamlet." Mrs. Rousby is to play an engagement, acting in a piece written for her by Dion Boucicault. A combination, consisting of E. L. Davenport, Lawrence Barrett, George Rignold and Frank Bangs, will be one of the features of the season, and "Julius Cæsar" will be one of the attractions—E. L. Davenport acting Brutus; Lawrence Barrett, Cassius; George Rignold, Marc Antony; and Frank Bangs, Casca. After the engagement of the combination has terminated, Lawrence Barrett will continue to act as a star during two weeks. Other stars will appear later in the season......At the Academy of Music, a dramatic season will be commenced in August under the management of the Kiralfy Brothers, when "Around the World," a society-play by M. A. D'Ennery, the author of "The Two Orphans," will be produced in a style precisely like that of its original production at the Porte St. Martin, Paris. During the season Wachtel, the eminent tenor, supported by a German-opera company under the management of A. Neuendorf, will sing a number of his most celebrated roles......Wallack's Theatre will be opened for a preliminary season on or about Aug. 16, when Miss Julia Matthews and an English comic-opera company under the management of Samuel Colville will make their American debut. The opening of the regular dramatic season will depend upon the success of the Matthews company; but it will probably be commenced in October. The stock company will be, as heretofore, the feature at this house, and it is said it will be composed almost entirely of English artists. It will probably be numerous, so that performers can be transferred to the Brooklyn (L. I.) Theatre, which is to be under the same management as Wallack's. Old comedies and dramas will be relied on as the regular attraction......At Wood's Museum the division of the seasons is merely nominal. This theatre seldom closes its doors to the public, Winter or Summer. A few changes will occur in the company, but the policy of the management will continue unaltered—presenting in succession popular stars in strongly sensational dramas. September nominally marks the beginning of the Fall and Winter season. ......The future of the Park Theatre is enveloped in mystery. The financial and legal troubles with which this property is entangled may interfere with any elaborate preparation for the coming season. ......For the Lyceum Theatre the attractions have not yet been secured. Managers Grau & Chizzola are in Europe in quest of novelties, and it is said that Signor Rossi, an eminent Italian tragedian, has been engaged for a limited number of nights. It is probable that Miss Emily Soldene and her new troupe will appear here......The Bowery Theatre will be opened early in September, under the management of J. W. Meeth, assisted by Milnes Levick as stage-manager. A strong and efficient company of people, fresh to that section of the city, is to be secured. The house is to be renovated and redecorated throughout, and sensational stars will be relied on for the main attraction......Niblo's Garden is still without a tenant......The Third-avenue Theatre, a new theatre situated on Third avenue between Thirtieth and Thirty-first streets, is to be opened for a season, under the management of J. Berry, July 26, with Fred G. Maeder as the star in a local three-act play entitled "The Poor and Proud of New York." ......At Robinson Hall the present season will be continued, and English opera-bouffe will constitute the attraction. Miss Clara Fisher has rejoined the company, and Nellie Larkelle and Harry Allen have been engaged by Manager Robinson for a season of nine months......The San Francisco Minstrel Hall will be opened on Aug. 30, under the management of Birch, Wambold & Backus, who will continue to present their clever minstrel entertainments...... Darling's Opera-house, which is the name that the late Dan Bryant's Minstrel Hall will be known by in future, will be opened Aug. 23, under the management of Ben Cotton, Dave Reed & John Simpson, who will present a strong array of minstrel talent.... The Theatre Comique will open Aug. 23, under the continued proprietorship of Josh Hart, with Col. T. Allston Brown as manager, and will be conducted, as hitherto, as a first-class variety theatre......The Globe Theatre will be opened on or about Sept. 1, under the management of R. W. Butler and F. Murtha as a variety theatre......The Tivoli Theatre will continue as a variety garden......The new Eagle Theatre, on Sixth avenue between Thirty-second and Thirty-third streets, now being built by Josh Hart, it is thought will be opened during the latter part of September. It will be run as a first-class variety theatre, and many of those that appear at the Theatre Comique will on the same evenings perform here. Frequent change of performers will be the rule......The Olympic Theatre will continue, as heretofore, under the proprietorship of John Duff, assisted by John F. Poole as manager, and the season will open during the latter part of August. Variety entertainments, with rapid change of companies, will be the style of entertainments......The Metropolitan Theatre is to open under the management of William Pastor and M. B. Leavitt on Aug. 2. They will run it as a variety theatre until Oct. 4, when Tony Pastor assumes the management, and will continue to conduct it as a first-class variety theatre.

THE ROBINSON OPERA-BOUFFE COMPANY, during the past week, gave the first representations by this troupe at Robinson Hall of Offenbach's "Rose of Auvergne" and Herve's "Chilperic." The performance of the former, a clever little farce, rarely interspersed with musical numbers, scarcely came up to an acceptable standard, receiving most inadequate treatment from the performers. The delineation of the character of Fleurette by Miss Louise Howard, lacking personal attractiveness, gave evidence that the lady, who is the possessor of a perceptible Milesian accent scarcely in keeping with an expression of French character, had at her best but the faint reminiscence of a former voice. The lovesick swain Alphonse, by Mr. Laurent, hardly added to his reputation as an actor, the exaggerated action and grimaces in which he indulged in attempting to convey a comical idea of the part, proving anything but agreeable, the little measure of applause which was bestowed upon the performance falling upon Mr. E. O. Jepson for his clever rendering of the few vocal trifles falling to the share of the robust blacksmith. "Chilperic" was well placed upon the stage, both in regard to scenic details and costumes, the abridged form of the opera presented receiving a representation worthy of commendation in several respects. Mr. Henri Laurent's expression of the character of Chilperic was a capital performance, proving an agreeable surprise after the experience of the preceding operetta, and liberal praise can be accorded him, even in comparison with former interpretations, for his graceful acting and admirable vocal rendering of the part. The Fredegonde of Miss Howard, on the contrary, presented proof of a want of vocal culture and dramatic talent to successfully portray a role requiring at least a certain amount of ability, that made the characterization most unsatisfactory and the only drawback to a creditable production of the opera. The other roles, notably the Landry of Miss Elma Marini, Brunchaute by Miss Mortimer, Galsuinda by Miss Vinie G. Clancy, Sigebert by Mr. E. O. Jepson, and Mr. Merrill's fine rendering of the bass numbers of Divitiacus receiving a competent interpretation at their hands, making the cast quite acceptable with one or two exceptions. Mr. Geo. Atkins as Senna, the court physician, rather overdid the low-comedy part entrusted to him, and broad liberties were taken with the character, the gags with which it was filled savoring of anything than but proper wit, the part, which allows considerable latitude, needing a perceptible toning down to make it presentable to an intelligent auditor. The chorus was well under control, and did capitally, and to the production of the opera we must accord the praise that, in its entirety, for the first performances of a troupe so recently organized, it was well given. Successive repetitions and a strengthening of the cast—which occurs this week, Miss Clara Fisher reappearing and assuming the principal role—will, no doubt, make the new bill as strong a favorite as the former success.

LITTLE FAY TEMPLETON volunteers her services for James Vincent's benefit at the Olympic Theatre this evening, July 26, and will sing several of her most popular character songs.

OLIVER DOUD BYRON acted during the past week at Wood's Museum in the familiar drama of "Across the Continent" at the evening performances, and at the matinees A. H. Sheldon acted the chief character in the revived drama of "Blackwell's Island." This week, at the matinees, he is to act in "Jack Sheppard," and at the evening performances C. W. Barry's dramatization of Cooper's novel of "The Spy" will be performed for the first time. Dominick Murray and C. W. Barry will fill important roles, and M. V. Lingham, J. H. Burnett and Miss Gussie De Forrest will be added to the company.

THE TIVOLI THEATRE offers an attractive programme for the present week. It is conducted upon the style of the London music halls, which enables the spectator to indulge in refreshments of various kinds while witnessing the performances.

THE PRESENT WEEK will be the last of the season at the Olympic Theatre. Stage-manager James Vincent has a benefit July 26, and the attaches receive a like compliment on July 31. The next season will be inaugurated on or about Aug. 23. Among the fresh faces announced are Fay Templeton, Sheridan and Mack, George S. Knight, Stewart Dare, Thomas C. Hall, Alicia Jourdan, the Vaidis Sisters, and the La Verde Children.

THE KIRALFY BROTHERS open the Academy of Music, with the spectacular drama of "Around the World," on Aug. 23.

A SPECIAL MEETING of the Board of Directors of the American Dramatic Fund was held on July 21, there being present S. L. M. Barlow, Esq., president; John Brougham, Esq., trustee; F. S. Chanfrau, E. F. Taylor, T. J. Hind and Geo. Becks, directors; to appoint a treasurer in the place of C. K. Mason, deceased, when it was resolved that E. F. Taylor, director, should fill the vacancy pro tem. R. B. Roosevelt, Esq., and W. B. Duncan, Esq., were appointed trustees in the place of W. B. Dinsmore and D. Kingsland, resigned on account of ill-health. The case of Madame Albertine, the blind actress, was taken up, and, after some little discussion, it was resolved to readmit her as a member of the fund, she having lost her membership by her dues not being paid up by one whom she entrusted to pay, and who was informed that she was dead—thus she was ruled out; but, her case being an exceptional one, it came within the province of the board to reinstate her.

SIGNOR ROSSI, a celebrated Italian tragedian, is to fulfill an engagement during the coming season at the Lyceum Theatre.

THE VOKES FAMILY are to commence a brief season at the Fifth-avenue Theatre on Aug. 2.

CHARLES, infant son of George F. and Nellie De Vere—the latter professionally known as Nellie Mortimer—died at the residence of his parents on July 19, at the age of ten months. The funeral took place on Tuesday.

ARTHUR HERNANDEZ, brother of the late A. M. Hernandez, sailed for London, Eng., in the steamship Canada, July 22.

MESSRS. BRIGALDI, MARSHALL & CO., architects, No. 265 Broadway, furnished the plans and specifications of the new Eagle Theatre, now being built by Josh Hart on Sixth avenue, between Thirty-second and Thirty-third streets, an engraving of which appeared in our past issue.

MISS LOTTIE FRANCIS, soubrette, passed through the city during the past week, en route for New Bedford, Mass., where she joins her mother and sister. She is engaged with Manager John T. Ford for next season.

DICK PARKER, stage-manager of Mitchell's Theatre Comique, St. Louis, Mo., is in the city, engaging talent for the coming season.

MISS NELLY LARKELLE and Harry Allen, late of Mrs. Oates' Comic Opera Troupe, have been engaged by Manager Robinson for a season of nine months at Robinson Hall.

R. W. BUTLER AND FRANK MURTHA have secured a lease of the Globe Theatre, which they will open with a variety entertainment on or about Sept. 1. Mons. La Thorne is to be the stage-manager.

"JOLLY" JOHN NASH is to return to this city from England in September next.

TONY PASTOR is to assume the management of the Metropolitan Theatre, No. 585 Broadway, on Oct. 4. A preliminary season, beginning Aug. 2, will be managed by William Pastor and M. B. Leavitt. The wide and spacious entrance to this theatre, used during R. W. Butler's management, has been secured, and the present entrance will be used as a means of exit. The auditorium and the stage-department are to be thoroughly cleansed, the decorations freshened, and a strong and attractive company will be engaged. Tony Pastor is one of the most popular performers now on the variety stage; he has a host of friends and acquaintances on the Broadway side of the town; and we can see no obstacle to his success in his new venture.

NELLIE YOUNG is engaged at the Bowery Theatre for the coming season to play soubrettes and boys.

W. S. MULLALY is engaged for the coming season with the San Francisco Minstrels. He is passing the Summer in Boston, Mass., and vicinity.

MAX MARETZEK sailed for Europe in the steamship Canada July 22. It is rumored that he has gone to engage an Italian-opera company, to perform in Gilmore's Concert Garden during the Winter season, at popular prices. Rumor also saith that a stage, scenery, etc., are to be put in. It would make a fine ball-room.

THE BRAHAMS—Harry and Lizzie—character musical sketch artists, arrived in town from San Francisco, Cal., July 20.

MANAGER JOHN H. MEECH of the Academy of Music, Buffalo, is in town, and will take part in the procession of the Knights of Pythias on July 27.

DRAMATIC.

BELLA PATEMAN, the leading lady of the California Theatre, San Francisco, Cal., has, by some injudicious remarks insulting to the American flag, got into serious trouble. We learn from the California papers that, on the day of the celebration of our National Independence, as she came out of the theatre she observed some dogs, belonging to an engine-house in the immediate vicinity, decorated with small American flags. These apparently excited her ire, and it is said she made some expressions which were considered highly insulting to Americans and to our national emblem. Since that time many of the papers have denounced the lady in unmeasured terms.

JOHN MAGUIRE, character and juvenile business, is at liberty to engage for next season. He is now traveling through the West, performing in his specialties of "Dramatic Sketches and Olio of Oddities," and refers managers desiring to negotiate to his agents, Simmonds & Wall.

"THE TWO SISTERS," a five-act play adapted to a soubrette and leading lady, can be obtained of Saul Sertrew, who advertises.

MRS. FARREN, leading heavy and first old women, can be addressed for engagements as per card.

THE SUSAN DENIN COMBINATION, now on a tour through the Northwest, are billed for Muskegon, Mich., Aug. 2, 3, 4, Grand Rapids 5, 6, 7, Grand Haven 9, 10, 11. Managers Morris & Whiteley, who publish their address in another column, announce that the regular Fall and Winter season will commence about Aug. 23.

JENNIE MORTON can be engaged by addressing her agents, Simmonds & Wall, as per card.

THE WALNUT-STREET THEATRE, Philadelphia, is undergoing a thorough renovation of the interior and exterior, preparatory to the opening of the dramatic campaign of 1875-76, under the management of Mr. George K. Goodwin, late of the Chestnut-street Theatre in that city. The season opens Aug. 16 with G. L. Fox in "Humpty Dumpty." The Furbish Company, in "The Two Orphans," commence a two weeks' engagement here on the 30th of August, followed by Barry Sullivan, John T. Raymond. The next feature of the season will be the production of "Henry V," on a scale of great magnificence. To this succeeds Charles Fechter with his version of "Monte Cristo;" and he will be followed by Edwin Booth, Charlotte Thompson, Frank Mayo, Lotta, and the production of "Round the World in Eighty Days," under the superintendence of the Kiralfy Brothers, who will present this popular spectacular play with splendid scenery and gorgeous and wonderful mechanical effects.

THE ARCH-STREET THEATRE, Philadelphia, will be reopened in the latter part of August with Mr. Daly's Fifth-avenue Company, in "The Big Bonanza." In September the new play entitled "Mark Twain, or Innocents Abroad," will be produced, with J. W. Blaisdell in the principal character. An excellent stock company will be engaged, and a succession of attractive stars secured, so that the coming season, under the energetic business management of C. R. Gardiner, promises to be decidedly successful.

IMOGENE will commence an engagement at Col. Wood's Museum, Philadelphia, on the 9th of August, producing her new plays of "Broken Chains" and "Sunlight." The stock company next season will be entirely new, with but one exception, Wm. Davidge Jr.'s popularity as a comedian being proved by his retention for the third successive season.

AN EXCELLENT PROGRAMME was presented the patrons of Fox's American Theatre, Philadelphia, during the week ending July 24, the novel features thereof being the decidedly clever songs-and-dances of a quartet consisting of William Smith, Dan Waldron, William Lester and Paul Allen, and the excellent comic vocalism of Edward Hillier. The gymnastic feats of Shed Le Clair, and the Dutch eccentricities of Charles J. Ellis, also received a liberal share of applause. J. B. Johnson and Thomas Coyle were the recipients of a benefit at this establishment on the evening of the 23d inst., after their great swimming match. Miss Laura Fay appears here July 26 as Nan the Good-for-nothing; J. B. Johnson also appearing in his aquatic specialties.

FRANK I. FRAYNE, in his new drama of "Si Slocum," attracted excellent audiences at Col. Wood's Museum, Philadelphia, last week, his engagement terminating July 24. At the matinees, the amusing farce of "He's a Lunatic" and the drama of "The Boy Gambler" were presented, Edward Arnott giving a very clever bit of acting as March Hare in the farce; and Miss Lizzie Harold's Tilly Tarbox, in the concluding drama, divided with the star, Robert Ellwood, the honors of the piece. Hernandez Foster commences an engagement here on the 26th inst. in his new drama of "Robinson Crusoe," in which he will sustain the part of Friday. Brougham's burlesque of "Pocahontas" will be produced at the matinees, with Miss Lizzie Harold in the title-role. "Round the World in Eighty Days" is underlined for early representation at this establishment.

WILLIAM D. GEMMILL, one of the lessees of the Chestnut-street Theatre, Philadelphia, for the season of 1875-6, has recently returned from Europe, bringing with him the manuscript of five or six new plays, which will be produced at that theatre during the coming season. Mr. Gemmill has also made arrangements in London and Paris to have forwarded to him every new play that is popular. Mr. John Gilbert has been engaged as one of the stock company at this theatre, the season commencing on the 20th of September next.

MRS. ANNETTA HALL, juvenile and first walking lady, is open for an engagement during the coming season. Address as per card.

UP TO THE PRESENT TIME there has been some doubt as to whether Louisville, Ky., would have a regular theatre next season, as Macaulay's experience was not very encouraging, and he had almost decided not to open next season, but rent his theatre to whatever traveling combination should come along, says our correspondent, under date of July 22, adding: "He has, however, changed his intentions, and will reopen in September for a season of twenty weeks, and has already started East to engage a company. During the season some of the most prominent stars in the country will appear, and, though short, the season may preve to be a brilliant one."

MRS. FELIX A. VINCENT is passing the Summer with her mother, Mrs. W. Montgomery, in East Saginaw, Mich.

FELIX A. VINCENT'S DRAMATIC COMPANY is to commence the season of 1875-6 in Greenville, O., Aug. 25. G. King, leading; James Peters, juvenile; Fred Smith, walking gentleman; G. Williams, low comedy; A. Johnson and M. Holland, responsible; Eva Vincent, leading; Jennie Garcia, juvenile; Miss Clifton, soubrette; Kate Large, old woman; and Miss Lancaster, walking lady, comprise the company.

THE SUSAN DENIN COMBINATION performed at Elkhorn, Wis., July 19, 20, 21, Whitewater 22, 23, 24. They are billed for Waukesha 26, 27, 28, Oconomowoc 29, 30, 31, Muskegon, Mich., Aug. 2, 3, 4.

THE KIRALFY BROTHERS, in a card in another part of this paper, notify managers that they have secured from Camille Weinschenck, the manager of the Porte St. Martin Theatre, Paris, France, the original spectacular drama of "Around the World," dramatized by M. A. D'Ennery, the author of "The Two Orphans," from the novel entitled "La Tour du Monde." It will be produced for the first time in this country at the Academy of Music, New York, Aug. 23, and thereafter in all the chief cities in the Union. All the magnificent costumes, properties, armors, scenery, mechanical effects, etc., used in the original production in Paris will be duplicated by the same artists who made them for the representation here. Two new premiere dancers and twenty-eight second dancers have been imported expressly for this piece. As other dramatizations of the same novel are in the market, the Messrs. Kiralfy call the attention of managers of theatres to the superior advantages which will accrue to them by producing the original version. Other matters of interest to the general public, and important to all concerned in the production of this spectacle, may be learned by a perusal of the card referred to.

THE THEATRE ROYAL, Montreal, closed its season on Saturday, July 17, "Poison," produced during the week, not being successful. The theatre is closed for two weeks, and during the interim will be painted, new scenery added, etc. Neil Warner will, it is said, henceforth be associated with the management. The season is announced to commence August 10.

J. H. MULLIGAN publishes a card to managers, warning them against producing the play of "Innocents Abroad" without his consent, he having copyrighted the same.

THE GRISWOLD OPERA-HOUSE, Troy, N. Y., is now being thoroughly overhauled and cleansed. The regular season begins Sept. 15. Mr. John W. Albaugh will be the sole manager. A number of first-class stars are already booked.

IN BOSTON, G. L. Fox has had the field entirely to himself during the past week, and bids fair to continue the same happy condition of affairs for some time to come, as the Museum is the only house open, and there are no announcements, nor even rumors of the reopening of any of the other theatres in the city. "Humpty Dumpty" still draws, and is as pleasant a Summer's entertainment as could be wished. The new features of the week just passed were the first appearance of the Girard Family, and of Charles Henry Dunbar, an English vocalist. It is some years now since the Girards made their appearance in Boston, and during their absence in Australia and California they have made wonderful progress in their peculiar entertainment. Their agility is something marvelous, and the ease and grace with which they execute all their motions is a sight worth seeing. Mr. Dunbar is a vocalist of considerable talent, and he has succeeded quite well in the portion of the evening's entertainment contributed by himself......W. J. Mullaly is to leave the Globe Theatre orchestra next season.

BELVIL RYAN is the attraction at De Bar's Opera-house, Montreal, this week.

BARTLEY CAMPBELL states in a card to the profession that he is prepared to negotiate for the production of a number of his plays, including "The Virginian," "Bulls and Bears," "Peril," "Risks," "Hearts," etc. He can be addressed through his agents, Simmonds & Wall.

EDWIN A. LEE of Canton, O., an amateur of considerable reputation, and a former student under James E. Murdoch, has been engaged by Manager John E. Ellsler of Cleveland as a member of his company for the coming season, to open about Sept. 6. Lee has been a prominent and successful politician in Ohio for a number of years, but has always manifested a passion for the stage.

MLLE. EUGENIE LUPO, premiere danseuse, can be engaged for the coming season by addressing as per card.

"THE SLAVE'S SUPPER," a three-act drama, is advertised for sale.

M. V. LINGHAM is engaged for the coming season at Hooley's Opera-house, Brooklyn, L. I., as leading man.

THEODORE MOSS and Lester Wallack have leased the Brooklyn Theatre for five years, at a rental of $18,000 per year.

FRANK L. WISE, juveniles or heavies, formerly of Ford's Baltimore and Washington Theatres, advertises that he can be engaged for next season.

MLLE. ANNETTA GALLETTI, premiere danseuse, is open for an engagement, and can be addressed as per card.

HARRY BLAKE, leading or heavies, publishes his address in a card in another column.

YANKEE LOCKE has added to his repertoire of plays for the coming season an American comedy entitled "Uncle Hep," and a historical drama, "1776," both from the pen of Mr. Spencer Pritchard. He announces in a card elsewhere that they have been fully secured by copyright, and that managers desiring to negotiate can address him through his agents, Simmonds & Wall.

BESSIE DARLING is rusticating at Newport, R. I.

W. G. SHINE is engaged for the first walking gentlemen at the Grand Opera-house, Cincinnati, O., for the coming season.

T. J. MARTIN has been engaged to play the leading business at the Park Theatre, Brooklyn, L. I., for the next season.

CALL.—The ladies and gentlemen engaged for the season at the New Chicago Theatre, Ill., are requested, in Manager Hall's card, to report on Aug. 10. The house opens about Aug. 16.

W. H. E., who advertises that he has an extensive experience and is an actor and a singer, desires to secure an engagement as stage-manager.

THE LADIES AND GENTLEMEN engaged for the Southern Dramatic Company are referred to Manager C. Stuart Beverly's card, requesting them to assemble Aug. 2, preparatory to the opening of the season, Aug. 5.

MISS MAGGIE MOORE and J. C. Williamson's address can be found in their card in another column.

GERRY'S GLOBE THEATRE, Rouse's Point, N. Y., opens for the season Aug. 7. A number of performers are advertised for by D. S. Gerry.

STARS AND DRAMATIC ARTISTS and several utility ladies can find engagements at the Theatre Royal, Montreal, Canada. See card.

MISS JOHANNA PRITCHARD, first eccentric and heavy, is prepared to negotiate for an engagement. See card.

MR. ROGERS' COMPANY, supporting Milton Nobles during the coming season, will include the Misses Fanny Burt, Mary Stevens, Annie Hughes, Messrs. W. H. Langdon, Andy Hughes, Alonzo Schwartz, Wm. Nelson. John E. Warner is to act as business-manager.

NETTIE ALLEN, a young actress of much promise, died of yellow fever at Key West, Fla., July 14. She had been a member of John Templeton's dramatic company, and being in ill health remained there, thinking that the climate would benefit her, and fell a victim to a more insidious disease.

THE LADIES AND GENTLEMEN engaged by Miss Conway for the Brooklyn Theatre for the coming season are requested to report immediately to Col. T. Allston Brown.

A TALENTED AND AMBITIOUS YOUNG ACTOR is wanted for the Susan Denin Combination. See Managers Morris & Whitely's card.

THE NEW ADELPHI THEATRE, Toledo, O., was formally dedicated July 19. Soon after the doors were opened the house was nearly filled, and when the time came for the performance to begin, was so crowded as to make it almost uncomfortable. Until the band made its appearance upon the balcony, a good many were in doubt as to the house being opened that night. None of the doors were hung; but a few of the seats were in position, and until that afternoon much of the scaffolding had not been taken down; but the company were engaged, the opening was advertised, and so, rather than disappoint the public, Manager Lent decided to open the house in an unfinished condition. The scenery is all from the brush of Harry Kellogg, and the drop-curtain especially is very pretty (a semi-land and water scene), and upon its being unrolled was loudly applauded. The entertainment opened with a minstrel first-part, presenting Joe Childs and Ned West on the ends, and Harry Wood as interlocutor. After an overture by the orchestra, La Belle Helene appeared in a medley dance, and was obliged to respond to an encore. Miss Rose Lee exhibited some very fine dresses while singing her songs. Billy Noonan and Alice Bateman, in a combat statue-clog, were very fine, and were recalled a number of times. The stage proved to be excellent for dancing, as every step can be plainly heard. Fannie Kent next appeared in character songs, and was loudly applauded, being an old favorite. The Collins Brothers, in songs-and-dances, were recalled six or eight times. Harry and Fannie Wood, in a protean sketch, "Barney's Return," took the house by storm, and they at once established themselves prime favorites. A negro-act by West and Childs was very funny, and another introduced most of the company; also Miss Kate Leslie, an old favorite. Aubrey and King did a very fine trapeze-act, and were loudly applauded. Miss Nellie Clark did an excellent club-swinging act. The entertainment concluded with a farce, introducing Harry and Fannie Wood, Ned West, and La Belle Helene. The Nunn Brothers form the orchestra. Mr. Lent deserves much praise for the manner in which he worked to save disappointing the people. No departures July 24. Those underlined for the 26th are the Lenton Family, five in number; Quilter and Goldrich, Miss Annie De Lorme, and Annie Clarke. C. C. Mathews and Mlle. Loretta, late of De Haven's Hippodrome, open August 2. ....The new arrivals at the Theatre Comique July 19 were the Waite Sisters and Redman and De Vore. They were warmly welcomed. There will be no closures 24, nor any new arrivals 26......Col. Edwards has suffered with the rheumatism during the past week, but manages to keep about. Letter dated July 22.

THEATRICAL MATTERS have been remarkably quiet in Chicago, Ill., since our last report, wrote our correspondent on July 22, "all the theatres—with two exceptions—having closed the doors for a brief period. The superb play of 'The Two Orphans' is meeting with almost unprecedented success at Hooley's Theatre, which will undoubtedly continue for the coming three weeks. The piece has been a genuine success from the outset. Seats are in demand for several days ahead, and the house is crowded at each performance......Robert McWade commenced a week's engagement at the Academy of Music on July 19, appearing for the first time in four years in the character of Rory O'More and 'Dick mit Dhree Eyes.' The business has been only fair, owing to the hot weather and the little advertising done by the management. Mr. McWade is a great favorite in Chicago, and under ordinary circumstances would do a good business. His impersonation of Rory O'More is decidedly refreshing, his Irish dialect being good, while his acting is artistic. 'Dick Mit Dhree Eyes' is a burlesque on 'Richard III,' and as played by McWade is highly ludicrous, every character being serious but his own. The company has been selected from the many theatrical people lying idle in the city, and is comprised in part from the following: John W. Blaisdell, J. B. Everham, J. W. Summers, J. H. Rennie, W. J. Hurley, Geo. A. Fare, Melissa Breslau, Mrs. J. H. Rennie, Libbie Noxon and Miss Robinson. The Academy will positively close July 24 for the season. John Dillon is rusticating in Oshkosh, Wis., where he will remain until Aug. 16, when he plays a two weeks' engagement at Hooley's Theatre, under the management of J. W. Blaisdell, producing his new play entitled 'Sure.' After his season at Hooley's, he embarks on a starring tour East, with J. W. Blaisdell as manager, and John Muir, treasurer at the Academy, as business manager."

SIMMONDS & WALL'S list of plays by well-known authors, for the negotiation of which they are the sole authorized agents, is published in their card in this issue.

CHAS. B. GRISTE, advance agent, is open for an engagement for the coming season. See advertisement.

MARCUS MORIARTY has been engaged for the coming season at McVicker's Theatre, Chicago, Ill.

FREDERIC ROBINSON, in Marsden's new play, entitled "At Bay," offers open dates to managers through his agent, Fred Marsden, who advertises.

THE KENDALL COMEDY COMPANY closed a successful week at Marion, Ia., July 24, and are to remain another week; then to Vinton Aug. 2, Independence 9, one week each. The company includes Messrs. H. A. Kendall, Fred Felton, Ed. Clifford, C. E. McDennith, W. O'Keefe, Henry Russell, M. S. Wilson, J. Brown, H. Byers, Prof. Charles J. Marsh, Hugo Von Brun, Julia Kendall, Ella Bailey, Mrs. R. J. Miller, May Felton and E. T. Robertson. Al. C. Holt is the agent.

EUGENE WRIGHT committed suicide in his office at Corry, Pa., on July 17. He was one of the pioneers of that town, and among other numerous edifices built by him was Wright's Opera-house, which is well known to professionals. At one time he was very wealthy, but depreciation of real estate, unfortunate speculations and fast living, reduced him from affluence to almost penury. A few days before his death he solicited employment as a day-laborer in the town of which a few years ago he owned the largest part. He had a great passion for acting, and had on numerous occasions befriended unfortunate professionals, oftentimes assuming the management of traveling companies when they were in distress, and traveling with them and acting for some weeks, paying all the expenses, regardless of the receipts at the box-office. There are many professionals who will drop a tear of regret at the sad termination of the life of genial, generous, open-hearted Eugene Wright. He was about 50 years of age, and left a widow some 20 years his junior, a girl of 10, and a boy of 12 years of age, to mourn their loss.

THE WALLACE SISTERS' COMEDY COMPANY are to perform in Erie, Pa., Aug. 20, 21.

THE IRVING COMEDY COMPANY are to play a week's engagement at the Academy of Music, Cleveland, O., commencing July 26. They open in "The Sea of Ice."......John A. Thompson was in that city on the 20th, on his way East.

HARRIGAN AND HART, who during the past few seasons in New York City have won great popularity by the performance of their original sketches, will star in dramatic theatres during the coming season, performing in a new drama in four acts written expressly for them entitled "The Doyle Brothers." During the performance of this drama they will introduce a number of their most popular sketches, changing them nightly, or as often as the taste of the public may demand it. All business communications should be addressed to M. W. Hanley, their business-manager, whose address may be found in another column, as well as a list of the sketches above referred to.

MRS. JOHN DREW is taking in the sights and salt water at Atlantic City.

SIG. C. CONSTANTINE, balletmaster and pantomimist, can be addressed as per card for engagements for the coming season.

A BUSINESS MANAGER, or advance agent, desires a position during the ensuing season. See W. H. Sherman's advertisement.

MILTON NOBLES commences his season September 6, performing in his character of Jim Bludsoe, in the drama of "Bohemians and Detectives," supported by John P. Rogers' Dramatic and Specialty Combination. He desires all business communications to be addressed to John E. Warner, as per card.

BOTH THE OPERA-HOUSE and the Adelphi Theatre, Albany, N. Y., are undergoing repairs, prior to the regular opening.

H. B. NORMAN and wife (Mrs. M. A. Pennoyer) are at St. Louis, Mo., spending the Summer with friends and relations. They have been re-engaged for the coming season at the Providence (R. I.) Opera-house, the former playing first old man, and the latter first old woman. The following people have been engaged for the season of 1875-76 at the Olympic Theatre: Miss Viola Clifton, first old woman; Miss Frankie McClellan, juvenile; Miss Libbie Noxon, soubrette; Chas. Plunkett and L. R. Stockwell, first and second comedians; Jno. H. MacDonald, walking gentleman. Letter dated July 23.

HARRY GRAY is engaged for the coming season as stage-manager of C. Stuart Beverley's company.

J. W. CARNER acted at Allen's Opera-house, Jamestown, N. Y., during the past week, which was the fourth of a successful season under the management of A. E. Allen, assisted by J. P. Clark, stage-manager; Prof. De Witt, leader of orchestra; and the following company: H. S. Duffield, C. D. Bainbridge, M. N. Haviland, J. P. Clark, C. H. Bradshaw, T. Taylor, T. T. Rainey, Arnold Angus, Mrs. Sydney Wilkins, the Misses Emma Pierce, Emma Whittle and L. McKenzie.

IMOGENE opens at Col. Wood's Museum, Philadelphia, Pa., Aug. 9, presenting her drama of "Broken Chains." She is now making arrangements for her Fall and Winter season, and can be addressed through her agent, E. Mason Jr., as per card.

EDWIN BROWNE, comedian and character actor, and Josie Crocker (Browne), juveniles and comedy business, can be engaged through their agents, Simmonds & Wall, who advertise.

FROM SAN FRANCISCO, Cal., under date of July 18, our correspondent writes as follows:

The patronage received by the theatres last week was notably large. People were turned away nightly from "The Shaughraun," at the California; audiences, brilliant in appearance and large in size, thronged to hear the English-opera Troupe, at Maguire's Theatre; and the attendance waiting upon the performances of Daly's Fifth-avenue Company, although somewhat variable, was very good in the aggregate. "The Shaughraun" enters upon its third week on the 19th. In regard to future events to occur at this theatre, the following data is presented: Mrs. Norton Bush, the wife of the artist of that name, will make a regular debut on August 3 as Meg Merrilies, and will follow with Lady Gay Spanker. She sustains all financial risk attending the debut. Soon after this occurrence, Geo. Ciprico will appear for one night in his new play of "The Bohemian." Mr. Ciprico is in negotiation to acquire the right to a translation of Dumas' "Edmund Kean," made by Barton Hill for Edwin Booth....... Lawrence Barrett, formerly comanager with John McCullough of this theatre, begins an engagement early in September. There is a possibility that "Henry V" will be gotten up for him, and that "Julius Cæsar" will bring his Cassius together again with McCullough's Brutus. After Barrett, G. L. Fox and Dominick Murray play engagements......Hess' English-opera Troupe has firmly established itself in public favor, and Maguire's Theatre has been the scene of crowded audiences during the past week. The operas sung have been "The Marriage of Figaro," "Ernani," "The Bohemian Girl," "Mignon," "Il Trovatore," and "Martha." Some of these were repetitions, but their revival was attended by an entire change of cast, the strength and numbers of the company easily admitting of two distinct distributions. This is pleasant for the public, but disagreeable for the singers, as the comparisons, which of necessity follow upon the contrasted performances, do not promote the best of feeling. The repertory for next week will consist of "Fra Diavolo," "Marriage of Figaro," "Mignon," "Ernani," "Don Giovanni," "Bohemian Girl," and "Faust." The constant change of opera, as exhibited by the work of last week, and that proposed for next, is significant of the labor going on in the theatre in the way of rehearsals......The appearance of Daly's Fifth-avenue Company at Platt's Hall on the 12th was attended by a large and very fashionable house. The second performance was given to greatly dwindled numbers, and the third to another further decrease. The reception Daly met was even more depressing than that met by Hooley. Both of their companies failed in what might be termed standard pieces—Hooley's in "Caste" and Daly's in "London Assurance." The time cannot be recalled when Boucicault's comedy ever went off so tamely on the local stage as it did at the hands of the celebrated Eastern comedians. For generous, warm acting, full of vitality and color, there was offered the personal beauty and bewildering toilets of Misses Davenport and Rigl, and the fine broadcloth and cultivated manners of Parkes, etc. If the acting disappointed, the scenery did not astound, and everybody came to the conclusion that Daly had met a professional Waterloo. It may read to the New York actor and theatre-goer as something incomprehensible that the Fifth-avenue Company should travel across the Western wastes to California to make one of the most lamentable failures on record in "London Assurance." The papers, for once, singular to relate, were entirely harmonious in opinion. The criticism, pasted together and printed in some New York paper, would afford some curious and interesting reading to the local playgoer. The friends here of Mr. Daly were simply wonder-stricken, and it was insisted on that the stage and hall were responsible for the non-success of the performance. The amount of foundation for this may be stated that Platt's Hall is not so popular as any of the theatres, and that the stage extends an unusual distance into the auditorium in front of the proscenium, which the actors say made them feel as if they were on a platform. The impossibility of producing dramatic effect, however, in Platt's Hall was disproved on the third night, when "Divorce" was produced, and which, being more adapted to the abilities of the company, was respectably acted, and met with corresponding favor. Miss Jeffreys Lewis, who made her first appearance on this occasion, bore off the honors as Fanny Ten Eyck. She had some advantage over her fellow-artists in being an established favorite here, having won her first triumph with Chas Wheatleigh as Esmeralda in "Notre Dame." Apart from local prestige, her acting warranted all the applause she received, and, together with that of Chas. Fisher as Burritt, James Lewis as Templeton Jitt—not quite up to expectation, however—Mrs. Gilbert as Mrs. Judge Kemp, Miss Emily Rigl as Grace, and Miss Kate Holland as Flora Penfield, did much to counteract the bad impression left by the acting in "London Assurance." But the audience was not large, and, clearly seeing that Platt's Hall was not popular, Mr. Daly executed a piece of strategy which gained much credit as an instance of business talent. The Opera-house being vacant, he telegraphed an offer for it to Tom Maguire, at New York, secured it, compromised with the Platt's-hall people, and moved to the Opera-house on the 15th, without any interruption in the performances. Since that time the attendance has been large. In addition to "Divorce," "Frou-Frou" has received representation. The latter has been the principal success thus far, and, although the Satorys of Harkins and the Valreas of Parkes are not equal to those we have been used to, the entire performance has attracted attention for its harmony and finish. James Lewis is by far the best Baron de Cambri we have ever had, and Mr. Davidge's Brigard, Miss Davenport's Frou-Frou, Miss Lewis' Louise, Mrs. Gilbert's Baroness, and Miss Holland's Governness are all excellent performances. There is a rumor that "The School for Scandal" is contemplated for production. It is to be hoped Mr. Daly will profit by "London Assurance," and not attempt the stand-and comedies—an exception might be made, however, in favor of "Masks and Faces," which might be brought out for the sake of Fisher, who would then have an opportunity of showing what a genuine artist he is through the character of Triplet. For the present "The Big Bonanza" will receive attention, its production being fixed for the 19th. Hooley's friends are sanguine that the impression left by Crane, O'Neill and Kennedy in "Ultimo" will not be easily removed, and altogether there is promise of much argument as to which play and which performance is the better. From the present outlook it seems probable that Daly will do a good business for the remainder of his season; but it is a question if he will be adequately compensated for his journey and the trouble, the annoyances, and the blow at the prestige of his company he has met here........ The Hooley Troupe was extraordinarily successful with "Ultimo," which has been rechristened "Bulls and Bears," at Virginia City......Joe Murphy is in town, and has a new play, which will be produced shortly at one of the theatres. ......The Kennedy Family of Scotch vocalists, lately from Australia, institute a series of concerts at Pacific Hall on the 19th......The Mexican Infantile Opera-bouffe Company gives "Robinson Crusoe" at the California Theatre this (Sunday) night.

MUSICAL.

THE ATTENDANCE at the concert at the Maennerchor Garden, Philadelphia, was large during the past week, the orchestra, under the direction of Signor D'Auria, discoursing an excellent selection of popular music nightly.

J. H. MURPHY, tenor balladist and chorus-leader, is open for an engagement. See card.

JNO. GAUGELHOFF, leader of orchestra, advertises for a position with a dramatic company.

OLE BULL VIOLINS, guitar strings, etc., can be obtained at J. Jay Watson's agency, advertised in another column.

E. A. ANDRE, leader of orchestra, is open for an engagement. See card.

N. SAULSBURY, leader of band, is requested to send his address to F. L. Lowell, as per card.

THE FOLLOWING first-part songs can be obtained as per card of Roe Stephens, publisher: "Bessie, Now Your Hair is Gray," "Hush, my Darling," "Little Bright-eyes, "Norah, Sweet Flower of Killarney," "When Life's Winter Shall be Over," and "We'll Have to Emigrate."

A B-FLAT cornet or baritone-player, who can furnish band or small orchestra if desired, wishes an engagement. See Cyrus M. Guage's card.

SONGS are written to order by Saul Sertrew, who advertises.

MOLHALBI'S ITALIAN-OPERA COMPANY performed "La Favorita" at St. James Hall, Buffalo, July 23, to a moderate attendance. Our correspondent says that, "with the exception of Tom Karl, they gave poor satisfaction. Madame Molhalbi was suffering with a cold, which interfered greatly with her singing, but her voice lacks strength and flexibility in the upper register. Miss Randall did better than the prima donna. They go to Lockport, thence to Canada."

JOS. ALLYN, tenor balladist and cornet-player, is at liberty to negotiate for an engagement. See card.

SEVERAL MUSICIANS and lady vocalist are wanted by the manager of the Centennial Swiss Bellringers, who advertises.

HI HENRY, the cornet-player, is Summering at his home in Gowanda, N. Y.

DOWNING'S NINTH-REGIMENT BAND is billed for a concert at the Newark, N. J., Industrial Institute July 28.

MR. AND MRS. GEORGE A. FLORANCE have been re-engaged for the coming season to perform their musical specialties with the Susan Denin Combination.

W. W. M., clarionet and tenor player, desires a position with a traveling company. See card.

OLE ALLERUP, leader of orchestra and brass band, is open for an engagement, especially with a first-class variety theatre. See card.

SIG. CARLO MORA, composer, pianist and director, advertises for an engagement.

VARIETY HALLS.

NULLY PIERIS, serio-comic vocalist, can be engaged by addressing her agent, Col. T. Allston Brown.

VARIETY PERFORMANCES were given at Martinsville, Ill., July 19, 20, Casey 21, 22, Effingham 23, 24, by J. M. Ryan, A. C. Barker, Ross Sutton, Ed Fisk, and G. W. Scott, lately members of the collapsed Interocean Circus. They had the assistance of Tom Neal, an amateur.

T. M. HENGLER, song-and-dance and character artist, can be engaged for the coming season by addressing as per card.

ATTRACTIVE SPECIALTY ARTISTS are wanted at the Theatre Comique, Cleveland, O. See card.

CHARLEY KONOLLMAN, Dutch specialty artist, is open for engagements for the coming season. See card.

E. S. WASHBURN is ruralizing at his home in Winchester, N. H. He will put his "Last Sensation" on the road about Sept. 1, with an entirely new company.

NED MASON has purchased Golden & Craig's interest in their show, and it will henceforth be known as Ned Mason's Variety, Burlesque, Minstrel and Comedy Combination. They performed in Northville, N. Y., July 22, Front River 23, Constable 24, and are billed for Chateaugay 26, Ellenburg 27, Altona 28, Moore's Junction 23, Champlain 30, Rouse's Point 31. James L. Broughton has joined the company as musical director.

CARLETON & CHIRISKI'S ALLIANCE is to perform at Atlantic City, N. J., July 27, 29, 30. The company includes Mrs. Charles Jordan, the Misses Carrie Armstrong, Minnie Lawton and Marian Lacy, Messrs. William Carleton, Martini Chiriski, J. H. Larkins, Wm. Horace Bent, Charles Jordan and Robert Rawlinson.

TONY PASTOR'S Combination opens Aug. 30 at the Chestnut-street Theatre, Philadelphia, for one week.

A LOT OF PERFORMING DOGS are advertised for by Harry Ellwood.

LIZZIE WATSON BRAHAM and Harry Braham, "characteristic musical sketch artists," are now arranging a tour of the United States, and publish their closed dates elsewhere. Managers are referred to their agents, Simmonds & Wall, for open time.

PEEL AND WARD, grotesque dancers, musicians, etc., announce themselves open for engagements in their specialties. See card.

THE DE LA CROIX BROTHERS, acrobats, notify managers that they will be at liberty after Sept. 6 to perform in their special acts, mentioned in their advertisement.

THE FIFTH-AVENUE THEATRE, Pittsburg, Pa., opens for the season Aug. 16, and will be under the direction of Sam E. Ryan. A strong array of variety talent and dramatic stars have already secured dates, and the management announce in their card that the house, which has been refitted and redecorated, will be conducted as a first-class variety theatre, open to the best talent in the profession.

MACK'S VARIETY ALLIANCE, including Johnny Mack, jig-dancer; Eddie Fonteneau, character artist; Johnny Heppe, trapezist; Frank Sumner, comedian; Mlle. Leo, dancer; Nina Zane, vocalist; Katie Pierce, actress; and Little Freddy, "the boy wonder," commenced a traveling season at Folson, Cal., July 12. They played at East Park, Sacramento, Sunday, July 18.

THE THEATRE COMIQUE, Washington, D. C., did an immense business during the week just closed. The attractions offered by the management fully merited the large attendance. The new arrivals July 19 were Welch and Rice, song-and-dance men; the Irwin Sisters, Mollie Wilson, the Monzert Sisters, and Miss Clara Belmont, vocalists; Lestie Carle, Marie Camara and Mlle. Zoenne, dancers. Mollie Wilson and Welch and Rice made hits, being recalled nightly. "Blue Beard," localized and adapted to the city by Jake Budd, concluding with the cancan, proved the sensation of the week. All of last week's company remain. Edwin Harley, balladist, is announced for the 26th......Lew Spencer, a member of the Comique company, was arrested Saturday evening on a warrant sworn out by Lulu Delmay, the serio-comic vocalist, charging him with taking a gold watch valued at $90. These parties have been living together for some time, and the charge of theft is said to be a "put-up job." Spencer gave bail for his appearance at the police court on July 26......At the Avenue Theatre there was a great falling-off in the attendance, caused, no doubt, by want of fresh attractions. The Brandt Sisters, vocalists and dancers, were the only people arriving during the week. The announcements for July 26 are Minnie Lee, Lou Edwards, Maude Ashton and Minnie Clifton. The Russian cancan (whatever that may be) is underlined. Advices of July 25.

THE FISK FAMILY AND THE "MERRY" AUSTINS showed at Ontario, N. Y., July 19, Fairport 20, Victor 21, Mendon 22, Honeoye Falls 23, Lima 24, and are billed at York 26, Avon 27, Geneseo 28, Wyoming 29, Marilla 30, and Willink 31.

THE COMPANY at the Odeon, Baltimore, Md., was considerably enhanced on July 19 by the appearance of Kate Harvey and Georgia Brown. Miss Harvey has a finely-proportioned figure, and is a very neat dancer, and Miss Brown has a pretty face and a good voice. Lizzie Johnson closed July 24, and goes to Pittsburg. There are no announcements for July 26. For Aug. 2, Minnie Lee and the Bennett Sisters are underlined. Business good.

JOHN MURRAY'S engagement at the Theatre Comique, Providence, R. I., closed July 24 with two performances of "Rip Van Winkle." Average attendance fair. Probably all the places of amusement will remain closed this week.

MANAGER A. MACFARLAND has leased the Adelphi Theatre in Grand Rapids, Mich., and has altered, refitted, and frescoed the interior, and is putting in a new set of scenery by Sol. White, the artist of the Cincinnati Opera-house. The hall as remodeled will seat about 400 people. Mr. Macfarland intends to open the place as a dramatic and specialty theatre about Aug. 4. No liquors will be sold......Charley Backus of the California Minstrels has been sojourning there for the past three weeks......Legrand Pierce, character artist, has returned from a tour West.

IT WAS the Ryan Brothers, and not the Daly Brothers, who performed during the week ending July 17 at Deagle's Varieties, St. Louis, Mo.

AT THE NORFOLK, Va., varieties the following new people open on July 26: Miss Chrissie Morrell, serio-comic vocalist; Miss Georgie May, dancer; La Belle Florence, song-and-dance; Miss Maggie Pease, song-and-dance and serio-comic; Walby Sisters—Josephine and Gussie—dancers; and Miss Ella Sheldon, song-and-dance. Miss Bertie Daly closes 26, and Miss Lillie Linden and Emma Minnetta 27. The two former go to Baltimore, and the latter to Richmond, Va.

BUSINESS at the Germania, Scranton, Pa., has been good. Frank Carleton and Agnes Sutherland proved good attractions. The company all remain, and will be reinforced by Johnny Reese and Mollie Brown July 26.

AT DE BAR'S OPERA-HOUSE, Montreal, Tony Pastor's troupe met with an enthusiastic reception from an immense house on July 22. The entertainment, most excellent of its kind, was a series of brilliant successes from beginning to end. Tony Pastor was repeatedly encored.

AT THE THEATRE COMIQUE, Long Branch, N. J., the following company are playing: Joe Buckley, Jos. J. Reynolds, Wm. H. Adams, Wash. Norton, the Misses Minnie Hall, Leonora Bradley, Eliza Wilson, Kittie Lavard, Lizzie White and Smith. Frank Bowers is musical director, and Joe Buckley is stage-manager.

THE OLYMPIC VARIETY THEATRE, Troy, N. Y., was reopened July 19 under the management of Alex. Sager, a West Trojan, with Billy McAllister as stage-manager. The opening company consisted of J. H. McBride, the Haley Brothers, May McBride, Fitzgerald and Ryan, Jennie Stanley and Milly Victorine. Business during the week, light.

DAN SHELBY of Buffalo keeps to the old art, and is doing well. The traveling troupes do not seem to make a particle of difference in the size of his house. The company is very good. Eddie Fox in his violin solos was a big card last week; he made a decided hit, and was repeatedly encored. The arrivals and departures are few. Annie Fox is to appear July 26, and Minnie Seamon leaves for Rochester, her home, for a brief season of rest.

THE METROPOLITAN, Newark, N. J., has done a fair business during the past week. The fresh faces July 19 were Frank and Carrie Lavarnie, who in their burlesque sketches, and Carrie in her serio-comic vocalisms, give satisfaction; Mons. Leroux and Mlle. Emoclew, trapezists, also reappeared after an absence of several weeks, and were cordially received. The lady is rapidly improving. Emily Prior failed to appear, on account of sickness. No changes this week......Harry Webb's Transatlantic Variety Troupe have occupied the Opera-house, Newark, N. J., the past week, but have had poor business. The company is first-class. Worthy of particular notice were Eurardo in his balancing feats on the high trapeze, Giovanni and his musical goblets, the Levanion Brothers in the daring feat of turning a somersault from a flying bar while both were enveloped in sacks, and Harry Kennedy, a ventriloquist of ability. Advices of July 24.

DEN THOMPSON gave an acceptable and pleasing performance at Hooley's Opera-house, Brooklyn, L. I., during the past week. Scanlon and Cronin and Johnson and Bruno were the chief attractions. Mr. Thompson will continue until further notice.

THE GARRETTA TROUPE performed in New York City on Saturday night last, and left by the lightning-express train early Sunday morning, expecting to arrive in Chicago, Ill., Monday morning, July 26, and perform in that city on the evening of that day. If successful, they will be the first professionals to accomplish such a feat.

TOM WARFIELD and Frank Bell appeared at the Theatre Comique, Cleveland, O., on July 19. Miss Frankie Lee was billed for the same date, but, owing to a slight indisposition, she did not appear until the 22d. The business remains good. Departures 24: The Claire Sisters, to Adelphi, Chicago; Bryant and Williams, to the Adelphi, Buffalo; and Admiral Yale and Lulu Leonard, to New York. Joe A. Gulick, formerly of the National, Cincinnati, was in the city 22d, guest of Mr. and Mrs. B. C. Hart. Manager Montpellier takes possession of the Comique on Aug. 2......The Clark Brothers and Harry Watson arrived in the city to-day from Bay City; also, Harry Howard, from Youngstown, O. Advices of July 23.

OUR ST. LOUIS, Mo., advices to July 23 are as follows: "At Deagle's the only new arrival was Miss Emma Bretto, vocalist. Miss Pauline Parker in songs-and-dances is one of the principal features of the entertainment. The Ryan Brothers—Dan and Charley—dance a double clog, which is nightly encored. T. H. Jefferson, Lew Parker, and Geo. Melville appear in negro sketches, and Harry Ellis nightly impersonates 'Wild Dave the Trapper.' Geo. W. Thompson commences an engagement on July 25, playing his own piece of 'Yacup.' Wm. Howard Jr. has been engaged as costumer in place of Wm. Howard Sr., deceased...... Considering the very warm weather we are having, the manager of Looney's Varieties cannot but be satisfied with the business he is doing. Emerson and Clark, Harry and Leonie Mendel, and Chrissie Morrell are the cards of the show. Sam Graham and Johnny Clark furnish the negro acts. Chrissie Morrell closes on July 24. The new people for the 25th are Barney Ferguson, Della Ferguson, Lizzie Harmon and Harry Spriggs....Ala, gymnast, and Sig. Elviro, trapeze-performer, are giving exhibitions at Concordia Park every Sunday......Dick Parker will be stage-manager at the Comique next season."

THE PRAEGERS, Tyrolean warblers, burlesque artists, etc., will be at liberty after Aug. 14. They advertise their address and specialties in our business department.

MISS ANGIE SCHOTT, facial illusionist, etc., notifies managers in her card that no agent has any authority to make engagements for her, and that all her dates are filled from Sept. 20 for the season of 1875-6.

ALFRED LISTONE, in his musical performances on the xilophone, tumblers, bells, etc., has received complimentary notices on his entertainment from the Boston, Mass., press, extracts from which are published in his card, to which the attention of managers of variety theatres and traveling organizations is called.

HARRY ENOCHS will probably reopen the hall in Seventh street, below Arch, Philadelphia, at an early date.

AT GILMORE'S SUMMER THEATRE, Philadelphia, the attendance during the week ending July 24 has been large, the attractive features of the varied programme being Madame Lucille and troupe in artistically-arranged groupings. On the 26th inst. Miss Clara May, serio-comic vocalist, and James Kelly, actor, will commence an engagement at this establishment.

LENHARD advertises for a lady partner in a new gymnastic act.

BRENNAN & WARE'S COMBINATION commenced a brief season at Trimble's Varieties Theatre, Pittsburg, Pa., on July 21. Our correspondent, writing on July 23, says: "The programme consisted of views of Ireland and the city of London, with a descriptive lecture by Mr. R. A. Brennan. While the panorama was being exhibited, there were introduced songs and duets by Mr. and Mrs. R. A. Brennan, Mr. and Mrs. George Ware, and others of the company. The entertainment concluded with Mr. Ware's comic operetta of 'The Three Sisters,' with the Wares, Brennans, Miss Fanny Poole, Mr. Tony George, and Miss Nelly Loraine in the cast. The entertainment throughout was enjoyable, and deserving of a liberal patronage......Manager Fred Aims started for New York on the 22d inst."

MIKE GALLAGHER, Irish guide and specialty artist, can be engaged by addressing as per advertisement.

THE ADELPHI THEATRE, Chicago, Ill., opens on July 26 under the management of J. H. Haverly, with Leonard Grover as director. The opening bill will include "The Ice Witch," which is being gotten up in gorgeous shape. A company has been secured, consisting of C. B. Bishop, Sam. W. Piercy, T. J. Langdon, Mark Hughes, Shirley France, J. H. Rennie, T. R. Wallace, Leon De Leon, Ada Langdon, Rachel Noah, Flora Baker, Fanny Mathias, Marian Treat, Martha Myer, Eloa Carfano, Minnie Faucit, Nellie Crawford, Miss Frankie, Albert Martinetti, all of whom will appear in the drama in addition to a large corps de ballet. The following specialty artists are also included: the Kiralfy Sisters, the Garretta Troupe, the Claire Sisters—Minnie and Maggie—Mlle. Maria Gaugain, and Young Apollo. The ballet will present the following coryphees: Ella Warner, Leontine Vaudray, Maggie Wesner, Alberta Weiner, Georgia Rossini, Susie and Marie Starr, and Bertha Stein......The Grand Boulevard still holds forth to large houses, with attraction sufficient to satisfy and please the habitues. The Misses Millie Miranda, Jenny Charles, Kitty Brown, Lizzie Donaldson, Mollie Mills, Messrs. James Holly and Frank Fields are favorites, and appear to their usual good advantage in fresh specialties. Blanche and Maude Whiting, statue and fancy dance artists, and Kitty Burnett, serio-comic vocalist, are billed for the 26th......At the Grand Central a choice programme is presented, and the business is fully up to the standard. The new appearances this week are Miss Hattie Hawthorne, a very pretty and pleasing vocalist; Emma Cooper, serio-comic and fine violinist; Gus Du Bois, comic singer and comedian; and Adams and Lee, who do a double-banjo act and other musical specialties. Billy Pash appears in clever Ethiopian eccentricities, Ned Reed in "Old Black Joe." Ada St. Clair, Grace and Rosa De Bar and Jennie Oates are nightly introduced in specialties of ballads, jigs, songs-and-dances, etc., and continue to remain established favorites. Prof. Hathaway is the musical director—not Hermann, as announced last week. Advices of July 23.

HARRY WATSON AND LIZZIE SHERMAN, Dutch comiques, can be engaged for the Fall and Winter season by applying to their published address.

THE GARRETTA TROUPE, consisting of Mlle. Garretta, globe-runner; Young Apollo, juvenile trapeze artist; and Sig. Monta, gymnast and ape delineator, open at the Adelphi Theatre, Chicago, Ill., July 26. They advertise their first open date as Sept. 13.

A VERSATILE MAN is wanted to travel with John M. Burke's Scenery of Ireland, to do negro and fop business. See card.

THE LENTON FAMILY gave a farewell ovation at the Theatre Comique, Detroit, Mich., July 24 (previously to their departure for Europe), when one of the family was to have attempted for the first time in public a triple somersault. A host of professionals volunteered for the occasion.

TONY PASTOR and his company are booked for Syracuse, N. Y., July 28, Elmira 29, Binghamton 30, Albany 31.

NEGRO MINSTRELSY.

JOS. G. STEVENS (colored) bass singer, interlocutor, etc., advertises for an engagement.

MARA'S GEORGIA MINSTRELS have not collapsed, as we were informed by the agent of a rival organization, and so stated upon his authority in our past issue. John E. Warner, the agent of Mara's Georgia Minstrels, called upon us on Thursday last, and stated that the troupe was doing a very prosperous business. Their route ahead is Watertown, N. Y., July 26, Kingston, Ont., 27, Picton 28, Napanee 29, Port Hope 30, Peterboro 31.

CHARLES L. MUNROE, whose death was reported in our past issue, performed during the week ending March 13, 1875, at the Metropolitan Theatre, in this city. Our Philadelphia correspondent, who sent us the information of Mr. Munroe's demise, stated that his last professional engagement "was at Harry Enochs' Eleventh-street Varieties, Philadelphia, during the week ending Jan. 30, 1875," meaning thereby his last engagement in that city.

THE NEW YORK SERENADERS, under the management of James Heywood, are to give entertainments in Pittsfield, N. H., July 26, Farmington 27, Great Falls 28, South Berwick 29, Dover 30.

DUPREZ & BENEDICT'S MINSTRELS performed at London, Ont., July 23, Hamilton 24, and this week they are to show in Mrs. Morrison's Grand Opera-house, Toronto.

HART & RYMAN'S SPECIALTY TROUPE attracted a large attendance in the Opera-house, Wheeling, West Va., on July 20. This troupe is first-class, and their performance was excellent. The company is new, and included John Hart, Add Ryman, Chas. Sturges, Gus Phillips (Oofty Gooft), Lizzie Warren, Charles Armstrong, Tierney and Cronin, Robert Hall, C. Wentworth, Charles Horton, Andy Powers, and a good quartet and orchestra. The company, under the management of James Hamilton, with Gus. Phillips director, performed in Zanesville, O., 21, Newark 22, Springfield 23, Columbus 24. Route: Dayton 26, Richmond, Ind., 27, Indianapolis 28, Terre Haute 29. Stanley H. Wheat is the agent.

HAVERLY'S MINSTRELS performed at St. Paul, Minn., one night, July 21. They played to good business, and gave a fair show. Our correspondent says: "The management is now under the supervision of Mr. Harry Clapham, Mr. Haverly being absent in Chicago, where it is understood that he will be interested in the Adelphi Theatre. The show will, however, continue in its usual course, with Mr. Haverly as the sole proprietor. I have been reliably informed that arrangements have been perfected for the appearance of the troupe next season in Havana, Cuba. Their route is Green Bay 26, Oshkosh 27, Fond [illegible] 28, Sheboygan 29, Racine 30, and [illegible]

HARRY ROBINSON'S MINSTRELS start out on their fourth annual tour about Sept. 1, and General-agent F. F. Coburn elsewhere advertises for a flute and piccolo player. The company already engaged includes Green and Sadler, Oscar Willis, Charley Armstrong, Billy McAllister, Mike Foley, George Robinson and Hi Henry.

BRYANT'S MINSTRELS gave two entertainments at the Academy of Music, Buffalo, Friday and Saturday evenings. They were greeted with fair-sized houses.

L. MURPHY won the pin at the final dance for amateurs at the Terrace Theatre, Buffalo.

THE MARINE MINSTRELS did not open in Louisville, Ky., on July 15, as was intended, on account of high water and drift, which delayed them ten days. The company is composed of Billy Adams, Nolan and Quinlan, Otto Pfaffin, Frank Baker, Henry Brainsbrook, James Hanlin, T. Johnson and Chas. Echnog, with Sam T. Jack manager. They are billed for Brendenburg, Ky., July 26, 27, Leavenworth 31.

EMERSON'S MINSTRELS are to perform at Albany, N. Y., July 26, Rochester 28, 29.

EMERSON'S MINSTELS occupied the Providence, R. I., Opera-house the past week. The performances were good, and houses ditto.

BRYANT'S MINSTRELS appeared at the Opera-house, Detroit, Mich., July 21 to a good house, followed on the next evening by Duprez & Benedict's.

THE NEW ORLEANS MINSTRELS are billed for Muscatine, Ia., July 26, Iowa City 27, 28, West Liberty 29, Cedar Rapids 30, and Marion 31.

GEORGE W. CHARLES is passing the Summer on his farm in Lowell, Mass., and will rejoin Carncross & Dixey's Minstrels in August.

GROVELAND'S MINSTRELS, brass band and opera-orchestra commence their season Aug. 23. Performers, musicians and agents are wanted as per card.

CIRCUSES.

A PLEASANT AND AN UNPLEASANT INCIDENT in connection with Howes' London Circus, together with the route ahead, are given as follows by a correspondent with that show: "Miss Jeannette Watson, the principal pad-rider, was the recipient of a handsome silver-jewel casket, and also a silver-card basket of elaborate dimensions and exquisite workmanship, presented to her by the ladies connected with the concert and big show on July 17, at Owatona, Minn., as a token of their appreciation of the little lady as an artist, and the lady-like and courteous manner with which she has treated all connected with the show. On the same day, about the time the ticket-wagon was open, several disreputable characters, formerly traveling in the wake of another show, were noticed by Eugene Bassler, the C. S. detective connected with Howes' Circus, to be in very dangerous proximity to several people's pockets. The alleged thieves were warned by Bassler, and they went away, but a short time afterwards returned, and being seen by some of the attaches of the show in the act of picking pockets, they notified Bassler, who proceeded to arrest one of the party, known as a very dangerous man and noted for his shooting propensities. Immediately on Bassler putting his hand on his shoulder, and saying 'You are my prisoner,' the man fired three shots, one of them taking effect in the abdomen and thigh of Bassler, inflicting a severe though not dangerous wound. Upon hearing the shots and learning that Bassler was wounded, two of the alleged thieves took to their heels and fled in the woods adjacent to the lot, whither they were pursued by the canvasmen and some of the populace, from whom the one that did the shooting received some rough kicks and blows, fracturing his jaw and skull. Many were for lynching him on the spot, but were prevented by the authorities. He, however, lies in a very precarious condition, and is not expected to recover. Bassler remains at Owatona until convalescent. There have been many narrow escapes of the trains whilst traveling by night, the couplings of the engines and cars on several occasions having broken, and left parts of the train on the tracks in a very exposed condition. Business is excellent, and the boys are sailing their stanpe regularly for the cold Winter months. The season is expected to run until November—perhaps later. The route ahead is Grand Rapids, Wis., Aug. 5, New London 6, Green Bay 7, Appleton 9, Fond du Lac 10, Jefferson 11, Janesville 12, Monroe 13, White Water 14, Waukesha 16, Columbus 17, Portage 18, Berlin 19, Horicon 20, Milwaukee 21."

AN ERRONEOUS STATEMENT concerning elephants in this country having recently been made by a contemporary, E. W. J. writes to THE CLIPPER as follows: "Hannibal died of lung fever in the Summer of 1865, near Centreville, Maryland, or in the western part of Pennsylvania. Pizarro and Virginius, who were drowned in April, 1847, in a vain attempt to swim the Delaware, were a splendid pair of elephants. Their carcases were purchased by Mr. C. Spooner for the Boston Museum, but I am unable to say whether they were prepared or not. Perhaps someone can enlighten us. Columbus, a very large and vicious animal, fell through a bridge in North Adams, Mass., in October, 1851, receiving injuries that caused his death. He was successfully handled by W. Williams, who was afterwards killed by Romeo, in Philadelphia, in 1867. Romeo died in Chicago, Ill., in June, 1872, from the effects of a surgical operation on his feet, rendered necessary from injuries inflicted by the trainer Stuart Craven, when subduing him in the Spring of 1868. If someone who is posted would prepare a list of the elephants that have been imported into this country, giving their names, weight, height, and what became of them, we think that it would be interesting to all."

MRS. CHARLES KING, professionally known as Miss Bertie King, premiere equestrienne, met with a severe accident while performing with Warren, Henderson & Springer's Cirqzoolodon at Tolona, Ill., July 16. During her principal act, while "sinking" to jump a balloon, her horse slipped, throwing her towards the centre of the ring, and causing her, after going through the balloon, to miss the horse's back and fall to the ground, injuring her spine to such an extent that her physician has advised her to discontinue riding during the remainder of the present season. She, however, continued to ride until July 20, in order to give the managers time to fill her place, when she left for her home in Philadelphia.

BARNUM'S ROMAN HIPPODROME is to show in Springfield, Ill., July 27, Decatur 28, Bloomington 29, Peoria July 30, Galesburg 31, Quincy Aug. 2, Keokuk, Ia., 3, Burlington 4, Ottumwa 5, Oskaloosa 6, Des Moines 7, Iowa City 9, Davenport 10, Rock Island, Ill., 11, Freeport 12, Dubuque, Ia., 13, Waterloo 14, Owatonna, Minn., 16, Minneapolis 17, St. Paul 18, Red Wing 19, Winona 20, La Crosse, Wis., 21, Madison 23, Janesville 24, Fond du Lac 25, Oshkosh 26, Milwaukee 27, 28.

OUR ST. PAUL, MINN., correspondent stated in our past issue that D. C. Price has brought a suit against W. W. Cole, as well as Howe's London Circus, for an infringement of his reserved-seat patent. Our correspondent now writes that Mr. Price has since informed him that Mr. Cole pays the required royalty regularly, and that his suit is against the manager of Howe's London Circus only.

CAMERON'S ORIENTAL CIRCUS has been seized in Halifax, N. S., by creditors from St. John, N. B. The stock, fixtures, cages, etc., have been advertised for sale three different times; but the sale has been stopped or postponed, in consequence of persons in charge of the show stating that they had funds coming to them from New York.

"OLD" JOHN ROBINSON'S CIRCUS is to show in Massilon, O., Aug. 11, Canton 12, Alliance 13.

A SECOND-HAND SIDESHOW CANVAS is advertised for by C. G. Copeland.

MYERS & MCINTIRE, the proprietors of the sideshow with the Oriental Circus, which is in the hands of the Sheriff in Halifax, N. S., have gone to Prince Edward's Island, to show there, and then they will exhibit in some of the towns in the northern part of New Brunswick.

THE CIRCUS BOYS AS FIREMEN.—A correspondent traveling with Forepaugh's Circus and Menagerie writes from Port Hope, Ont., under date of July 21, as follows: "Business with this show has improved steadily, owing to the fact that it is becoming known. Its reputation, traveling ahead of us, makes the attendance grow larger daily. This is the first season of this company in Canada, and they are comparatively unknown; but when they come again they anticipate doing an immense business. At Millbrook, this morning at one o'clock, a fire broke out in a drygoods store immediately opposite the Queen's Hotel, where a portion of the company and attaches were quartered, and in three hours the entire business portion of the village, as well as many private residences, was destroyed, and what at sunset yesterday was a beautiful town, this morning at sunrise is but a mass of smouldering ruins. The circus company worked bravely all night, fighting the flames and saving lives and property, and, though over ninety buildings were destroyed and much valuable property handled, yet the citizens say, to the honor of our workingmen, that not a single article of property was appropriated during the night. The Queen's Hotel, an elegant brick structure, was entirely surrounded by fire at one time, yet it passed through the ordeal with scarcely any damage. Amid the horrors of the night there were many funny incidents, one especially being quite romantic. It was Billy Franklin leaving the Queen's Hotel with his pantaloons in one hand and Frank Ashton's boots in the other hand. David Hawley was coolly dressed for a Summer-night's ramble, in a felt hat only. Our carriages were used during the night by the citizens to carry away stuff that had been rescued from the flames; and when we got into them this morning, it was curious to see the articles that the boys threw out upon the sidewalk. In their haste the people had forgotten to remove everything, and so we did it for them. Chests of tea, rolls of carpet, parcels of lard and butter, kegs of nails, coffee-pots, packages of drygoods, and a great array of articles were thus left behind. The loss is estimated at $300,000; and it is feared that two, perhaps three, lives have been sacrificed." How ungrateful some people are. "W. A. D." of Cobourg, Ont., under date of July 22, sends the following: "Forepaugh's Circus showed in Millbrook July 20, and during the night half of the town was burned down. The show was followed and all the wagons were searched, but nothing was found to implicate any of the attaches with setting the town on fire, although they were strongly suspected."

MELVILLE, MAGINLEY & COOKE'S CENTENNIAL CIRCUS pitched its tent on the old circus lot, corner of Hudson and Swan streets, Albany, N. Y., July 19, for a three days' stay. Business averaged fair, though, if the show was properly appreciated, there should have been a full canvas at each performance. Ben Maginley, while here, was presented with an elegant Malacca cane by the members of his company. James Cooke made the presentation speech, which was a happy effort in the way, while the acknowledgment of Mr. Maginley was delivered in that genial, hearty manner, so well known to all. The company filled out the week in West Troy and Cohoes. Advices of July 25.

TED ALMONTE, clown, advertises for an engagement during the remainder of the tenting season.

BARNUM'S HIPPODROME has been visited by almost everybody in St. Louis during the week commencing July 19. Owing to the inclemency of the weather, the usual first-day street-parade was dispensed with. A large balloon was sent off each afternoon at four o'clock. Mr. Barnum has decided to remain in St. Louis another week, moving his establishment from its present rather out-of-the-way-place to a large lot in the centre of the city.

D. S. THOMAS, the press-agent of Barnum's Hippodrome, made a balloon ascension at St. Louis, Mo., on July 20. He landed safe in a mud-hole about thirty-four miles from St. Louis.

MELVILLE, MAGINLEY & COOKE'S CIRCUS continues to attract large audiences in its line of route. *The* (Albany, N. Y.) *Argus* of July 22, in a glowing account of the performances, says:

"Without any attempt at gorgeous display, the institution bearing the title of the Centennial Circus entered our city yesterday. The bills announced modestly the merits of the concern, and people thought it would be "no great shakes." The first performance was given yesterday afternoon, before a fair attendance. The entree, representing a meeting in Central Park, differed materially from the entree of any other circus we have ever seen. The ladies were attired in black-velvet riding-habits, and the gentlemen in blue broadcloth coats, white breeches, top boots and dress hats. The dresses and horse accoutrements were bright and clean, and there were no tinsel and spangles. Act followed act in quick succession, and there was no tardiness nor lagging. Frank Melville, one of the best pad-riders in the country, next appeared in a daring act of horsemanship. We will not attempt to mention all the acts performed, for they were all first-class. James Rowland, the acknowledged "king of the air," appeared in his trapeze act, which is simply wonderful. As a fitting finale of the act, he throws a double somersault from the trapeze to a mattress in the ring, a distance of about thirty feet. George Donald the bareback rider is also a wonder. Not satisfied with performing the ordinary feats, he makes what is termed a pirouette and a halt while the horse is moving at a rapid gait, and, as if that were not enough, throws a forward somersault, a very difficult feat to do on the ground, let alone on horseback. He is the only individual in the world who does this act. Of James Melville, the great bareback rider, we have little to say, as frequent allusions have been made to him in these columns. Suffice it to say that he has lost none of his grace and daring. Frank Robinson the contortionist put himself in every conceivable shape, and is among the first in his line. Mr. James Cooke thoroughly understands his business, and is an excellent jester. John Trewolla the clown is one of the funniest of his class, and creates much merriment. Ben Maginley is one of the happiest of mortals, and devotes himself to the financial department. Pat Ryan says that "Ben" will appear in the ring this evening as clown. Everybody knows he is a good one. The entertainment closes with the equestrian drama of "Putnam, the Iron Son of '76." We heartily recommend the entertainment as a thoroughly good one, and one of the best ever seen in this vicinity. Fully 2,500 people witnessed the performance last evening.

MISCELLANEOUS.

JUD. BARBER advertises for a Punch-and-Judy worker, and that he would like to hear from Prof. Pethie.

PETROLIA OPERA-HOUSE, Petrolia, Pa., can be found fully described in a card in our business department, in which Manager Fletcher sets forth the particular advantages offered by his establishment to companies visiting the oil regions.

JAMES M. LEWIS can be engaged to give balloon ascensions, and advertises that he would travel with a good company.

A QUANTITY OF SCENERY suitable for a small hall or traveling company is offered for sale by F. L. Lowell & Co., who advertise.

THE FOURTH-AVENUE THEATRE, Pittsburg, Pa., is to be sold at public auction Aug. 18, if not previously disposed of at private sale. Particulars can be found in James Hay's card.

KING'S OPERA-HOUSE, Jackson, Tenn., can be rented for the coming season by addressing D. H. King as per card, in which he states that the house, which has a seating capacity of 1,000, has been furnished with everything, including Nolan's folding-chairs.

A PANORAMA, consisting of sixty-four views, painted by Matt Morgan and others, is offered for sale by W. L. Dixon, who advertises.

PROF. E. C. Taylor, magician, closed a season of five nights at North Bennington, Vt., July 22, and began four nights' performances at Bennington 24.

ALL PARTIES having business with the Chestnut-street Theatre, Philadelphia, for the coming season can communicate with the lessees, Gemmill, Scott & Co., as per card.

HARRY GILBERT advertises that he can give ascensions, in either gas or hot-air balloons.

A VARIETY OF ILLUSIONS, etc., can be found at W. J. Judd's address, advertised elsewhere.

J. BRUCE, show-painter, is ready to furnish show-paintings of all kinds at his studio, his facilities for executing work of this description being mentioned in his card in this issue.

HARRY WESTON can be engaged as business manager and agent by addressing as per advertisement.

ACADEMY OF MUSIC, Baltimore, Md., can be secured for dates now open by applying to Manager Ferguson, who in his card in this issue gives a description of the house.

DR. S. M. LANDIS & Co.'s dramatic agency and lecture bureau can be found advertised in our business department.

A LADY'S spangled armor, jewelry, dresses, etc., are offered for sale by "Actress," who advertises.

AN OBSERVATORY 170 feet high is being erected in Fairmount Park, Philadelphia. It will be built of wrought iron, and be finished about the first of September. The site of its erection, Belmont, is 310 feet above the Schuylkill, or about 100 feet above the highest point of the Centennial Buildings, which it overlooks.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is a source of great attraction, and is visited by large numbers daily. Four very fine specimens of the sea lion, procured from the Pacific Ocean, have recently been placed on exhibition.

SHIMER'S OPERA-HOUSE, Auburn, N. Y., can be rented at the rate advertised. It has a seating capacity of 1,800.

TUCKER BROS., show-painters, notify showmen that they are ready to fulfill all orders for show-painting at their establishment, advertised in another column.

GRAND OPERA-HOUSE, Harrisburg, Pa., can be rented by the night or week at the rates published in Harry J. Steel's card.

SMITH'S OPERA-HOUSE, E. Saginaw, Mich., opens for the season Aug. 19. Performers wishing dates can address Wm. B. Smith, as per card.

A CALCIUM-LIGHT, with all the necessary appliances complete, is advertised for sale by Theo. J. Harbach.

PEDANTO, aeronaut and gymnast, can be secured for open dates. He advertises a balloon for sale.

A GENTLEMAN with $3,000 desires to invest in the show business. See A. V. Wilson's card.

A YOUNG MAN wants an engagement as an assistant to a magician. See H. Haven's advertisement.

THE OPERA-HOUSE, Columbus, O., which is advertised by the proprietor, Theo. Comstock, as being furnished with first-class appointments, heated by steam, and lighted by electricity, is open for rental, or can be secured on sharing terms.

THEATRICAL WIGS can be obtained of N. Helmer, who advertises.

W. O. Carne offers a number of animals, including three lions, two leopards, and one ibex, for sale. See card.

MCGILL & STRONG'S MIRROR OF IRELAND was exhibited at Amherst, N. B., July 22, 23, Truro, N. S., 24, 26. Route: Pictou 27, 28, Charlottetown, P. E. Island, 29, 30, Summerside Aug. 2, 3.

"LAMP," a correspondent of *The Evening Transcript* of Boston, Mass., is to lecture before Lyceums the coming season upon "The Amusement Question." The lecturer will be attired in stage-costume, and will give imitations, etc.

LEAVITT'S BELLRINGERS are billed for an entertainment at Wadsworth, O., July 26.

P. W. GOATCHER, scenic artist, is open for an engagement. See advertisement.

WHITE'S OPERA-HOUSE, Concord, N. H., is open for rental. The establishment is a new structure with a seating capacity of 1,200, furnished with Nolan's chairs, complete stage, scenery, etc., and has been handsomely decorated and furnished. Dates can be secured through the proprietor, John A. White, who advertises.

JUGGLING APPARATUS, ILLUSIONS, etc., can be obtained at Thos. W. Yost's establishment, advertised elsewhere.

DAVIS & Co., theatrical agents, advertise for a young man, a first-class amateur, for the season of 1875-6, also for variety talent, and that Robinson Opera-house can be rented by applying to their agency.

A 150-FT. ROUND-TOP CANVAS in complete running order is advertised for sale by W. H. Hopper.

P. W. SHRADER, advance agent, is at liberty to negotiate for an engagement. See advertisement.

HANSLEY, magician and ventriloquist, recently gave exhibitions at Sebewaing, Unionsville and Caro, Mich. From there he goes to Tawas, Au Sable and Alpena; no dates given.

FOREIGN SHOW NEWS.

OUR LONDON, Eng., advices, dated July 11, contain little news: J. K. Emmet acted at the Surrey Theatre to large audiences during the week ending July 10. .....Charles Wyndham closed his engagement at the Haymarket Theatre July 10, when he received a benefit and acted in "Brighton" and "The First Night," playing Achille Talma Dufard in the latter. .....The Court Theatre is to close at the end of the present month.....The Charing Cross closed for the season July 9, the company going to the Standard Theatre.....Howard Paul was to appear at the Haymarket July 12 in his own musical sketch of "Locked Out."

MRS. ROUSBY is at the seaside in England, severely indisposed.

WE HAVE TO RECORD the death of Mrs. Addie of the Adelphi Theatre, which took place July 4 at her residence, 1 Claremont place, Euston Road, London, Eng. Mrs. Harriet Frances Haddy, better known as Mrs. Addie, was in her fifty-ninth year. Her first appearance in London was at the Olympic Theatre, in 1841, when, as Miss Fanny Hamilton, she sustained, under the management of Mr. George Wild, the singing chambermaids in a number of popular dramas with great success. Her recent engagements have been with Mr. Chatterton at the Princess and Adelphi Theatres, her best character being Mrs. Nickelby in "Nicholas Nickelby," which she acted some few days ago. The funeral took place on July 9 at Norwood Cemetery.

DEATH OF AN EDINBURGH FAVORITE.—Play-goers will regret to hear of the death, at the early age of thirty-two, of Mrs. Thomas Sennett, better known as Miss Blanche Forde. She possessed considerable talent as an actress, and commanded the respect of all with whom she was associated. Some time ago she gave up the regular stage employment, and for the last two years occasionally assisted at amateur performances. She made her début in London in 1860, and her last public appearance was at the Operetta House, Edinburgh, about three months ago, in connection with one of the dramatic clubs, on which occasion she sustained the leading parts in "East Lynne" and "Society."

DIED, on July 8, at Paisley, after severe suffering, Mr. G. H. George, for many years manager of the Albion Theatre, Poplar.

M. BERTHELIER, the comic actor at the Varieties, Paris, France, has set a good example to his brethren in the profession. His benefit had been announced at the theatre, but, on hearing the news of the disaster at Toulouse, he generously announced that the entire proceeds of the performance would be handed over to the sufferers by the calamity.

PAULINE MARKHAM is organizing a comedy and burlesque company to start on a tour of the provinces Aug. 2.

OUR SPECIAL CORRESPONDENT'S letter is dated London, July 13, from which we excerpt the following fresh items:

The benefit fete for the Royal Dramatic College, given in the Alexandra Palace, July 3, proved a decided success. Small theatres were improvised in the large Organ Hall, in which some of the brightest dramatic talent in London run off brisk scenes (at twenty-five cents a head) at the rate of four an hour. The large theatre was filled, as were also the concert-room and the circus. Among the best things at the latter place I must mention the riding on four ponies by Master Alfred Cooke, dashing act of riding by John Henry Cooke, acrobatic performances by Prof. Cogorard and sons, and the striking illustration of "Mind over Matter," in exhibiting the trained ponies, by Wm. Powell. Orders of command were so quietly conveyed as to defy detection, and the ponies seemed to obey the unexpressed wishes of their master by instinct..... The musical prize struggle at the Crystal Palace during the past week has drawn out some of the finest vocal talent in England. Prizes from $100 to $500 were offered for the best singers, with quality, quantity, style, expression and everything minutely described. After three days' severe test, a decision was made by the judges, and on Saturday, the 10th, the affair was closed with a concert by the prize winners; Jenny Lind Goldschmidt was advertised to deliver the prizes in person at the close of the concert. Of course there was an immense crowd, officially announced as 6,200. During the concert, I had the honor of a seat in the famous Nightingale's company, directly in front of the stage. She dresses her hair in precisely the same style as when in America twenty-five years ago. It is but slightly tinged with frost, and is nearly as full and flowing as of yore. Age has more particularly left its imprint in the shape of "crows-feet" on her chin and neck, and at the corners of her eyes and mouth. She has the same blended expression of firmness and sweetness of temper, the same shining smile and the same simplicity of behavior. She was dressed in a dark ash-colored silk, with a rich India shawl thrown loosely over her shoulders. On her head was a small straw hat bearing a short white plume. She was accompanied to the Palace by her husband and two lovely daughters, aged about 18 and 20, looking very much as their gifted mother did at their age. Mr. Goldschmidt shows the effect of age and study in a marked degree, his head being as bald and shining as a white bean. At the close of the concert Mrs. Goldschmidt was escorted upon a small decorated stand in front of the stage, and there each winner—as his or her name was read aloud by the secretary—walked up and received from the divine Jenny's hand the hard-won and coveted prize. Jenny expressed to each recipient a few well-chosen words of congratulation, and wished them health, happiness and prosperity. That the Goddess of Song still retains the Queen's diadem of the people's affection was made evident by the gushing enthusiasm with which the multitude received her. Shout after shout, round after round of vociferous applause and hearty cheering was continued for many minutes from persons belonging to every station in life. She seemed much affected by the affectionate welcome, as it probably reminded her of the palmiest days of her financial success. She informed me that she never intended to sing again in public, but that she remembered her American friends with so much pleasure and gratitude, that she hoped next year to pay them a visit at the Centennial.

Australian Theatrical News.

CORRESPONDENCE OF THE NEW YORK CLIPPER.

MELBOURNE, June 1, 1875.

Our Winter has opened upon us rather severely, fogs and wet disagreeably alternating, and causing its effects to be felt at the treasury of each place of amusement. Since my last letter, E. D. Davies the ventriloquist has played a very successful engagement. He is far the best we have had here. He took a "ben." last week, but it would have been better for his reputation had he allowed an apology of "sudden indisposition" to have been made for him. Davies should not have "dined" so early. As it was, some of the crowded audience gave him the "goose." Mr. Coppin, too, has been playing lately to excellent business. He has now left the theatre boards for a time, to take his place in the Legislative Assembly, of which he is a member. Mrs. Eleanor Carey has been re-engaged by the Royal management for twelve months. She is without exception the best Naomi Tighe in "School" we have in the colony, and a great acquisition to the Royal company. Last Saturday night was *the* night of the season. It was the first production in this city of Dion Boucicault's play "The Shaughraun," and in it Charles Wheatleigh, after an absence of about fourteen years, renewed his acquaintance with the Melbourne public in the character of Conn, which he played in a truly artistic manner, and from beginning to end he had his excited audience thoroughly with him. It was as fine a piece of artistic acting as was ever seen in Melbourne. The scenery, by Mr. John Hennings (one of the leasees and scenic artist to the establishment), was magnificent. All were new scenes; and as one gave way to disclose one of, if possible, greater beauty, the applause became most vehement, and loud calls were heard for the modest scenic artist, to which, however, he did not respond. The company gave excellent support. The Harry Duff of Mr. Dampier was received with unequivocal signs of approbation. It was finely played, and well merited the applause which greeted it. The managers, Messrs. Harwood, Stewart, Hennings & Coppin, are to be complimented for the manner in which they presented the play. Money, time, and energy have been liberally lavished on its getting-up. American playrights may be certain that any successful play which they may intrust for production to these gentlemen will be properly presented to the Australian public. The play is bound to run for at least a month.....The opera-bouffe season at the Opera house comes to an end this week. Thanks to the untiring energy of W. S. Lyster, we have had all the principal opera-bouffes which have been successful in the old country presented in Melbourne. Since the pantomime we have had "Le Petit Faust," "Nemesis" (revived), "The Princess of Trebizonde" (revived), "La Perichole," "Les Cents Vierges," and now "Girofle-Girofla" is on to finish the season. Mr. Lyster is in treaty with many first-class artists, both in England and in America, for his campaign after the Risto season, which commences in August next; and as he is always liberal, and displays great judgment in his offers, a goodly troupe will no doubt attend the "call" at the proper time.....By the way, old John Smith is also on the lookout for variety talent. .....The United States Minstrels, at the Apollo Hall, with whom are Rockefeller, Tommy Hilton, Tommy Campbell, T. Buckley and Chas. Holly, are doing fine biz.....Charles Weightman the manfish is now in Tasmania with Val Vose and D. P. Lyons.....St. George's Hall has been occupied with Howarth's Panorama of Irish Scenery and Irish Life —a very good show—and has been well patronized. Mr. Rainer, promoter of Rainer's Serenaders in England years ago, is the lessee. It is the best hall in Melbourne for single-handed shows or minstrel or variety companies.....H. F. Stone and Amy Stone were a perfect "frost" at the Theatre Royal, Melbourne. They are now doing the interior single-handed, with an entertainment called "Our Country Cousins."".....The Carandini Company have returned from their northeastern tour for a spell..... The Kennedy Family of Scotch reciters and singers have left Melbourne en route for America by the same steamship that will bring you this letter.....Lyster's Opera Troupe is to open the new Academy of Music at Ballarat next week.....Barlow the bluetailed fly is buzzing about Sandhurst with a small but clever company.....The Williamson-Sydney engagement will top the Melbourne one, both in length of time and in weight of dollars. When their engagement in Sydney is to cease no one knows. This, however, is well known—they have taken a new lease of popularity with the production of 'Little Nell and the Marchioness".....J. E. McDonough's Royal Marionettes are being shown to large audiences at the Sydney School of Arts.....The Lynch Family of Australian Bellringers and Mr. Tom Margetts (comic), will shortly leave Sydney for New York, via California.....Alex. O'Brien (Salamander Sam) is playing at Goulburn.....N. L. W. Risley's panorama "Mirror of the Thames" has been lately shown at White's rooms, in Adelaide, South Australia.....Charley Sutton (late of the Emerson Minstrels) is with a company in New South Wales—at the latest he was in Bathurst.....Madame Anna Bishop, Chas Lascelles and Beaumont Read the alto singer are giving concerts at the School of Arts, Brasbane.....At the Queensland Theatre, Madame Cora is giving Parisienain entertainments..... The obituary of the month includes the names of Mrs. Stewart O'Brien (wife of the very respected and popular actor at the Theatre Royal, Melbourne), who died after a long and painful illness. Mr. and Mrs. Ray, artists of repute in the old "diggers" " times, some twenty years ago, died lately in Adelaide. Mr. Ray died after a long illness, and his partner joined him in the other world a week after. Both were greatly esteemed and respected."

MUSICAL.

IT IS SAID that Mlle. Zare Thalberg's lowest terms for singing at private parties are a hundred guineas, at which terms she is engaged two or three nights a week.

A CHORUS-SINGER of the Paris Opera Comique has just died. She had been the heiress of a very great and noble family, and was a countess by marriage. She was separated from her husband, and had lived with a foreign nobleman, but he died. She then fell lower and lower, and at last was content to sing in the chorus for £3 a month. She hailed her death with joy. None of her fellow-choristers knew her history; she only told it to the authorities on her death-bed.

OFFENBACH has resigned the direction of the Paris Gaite to M. Albert Vizentini, the general manager, who will take office at once. "La Chatte Blanche" will be played until September 15, when Mlle. Aimee will appear in "Un Voyage dans la Lune," feerie by Leterrier Vanloo and Offenbach. "Don Quichotte," by Sardou and Offenbach, will follow.

THE SEASON at Her Majesty's Opera, Drury Lane, also at the Royal Italian Opera, Covent Garden, London, Eng., was to close July 17.

CARL ROSA'S season at the Princess' Theatre, London, Eng., is to last two months from Sept. 11. Arthur Howell to be stage-manager, and Mons. Espinosa, ballet-master.

VARIETY HALLS.

WILLIAM ASHCROFT, Kitty Brooke and Prof. Nelson and Sons, the latter making their first appearances in England, were performing at the Royal Cambridge Music Hall, London, Eng., at the date of our latest advices.

DIAMOND AND GAUB, "American (?) comedians," are performing at the Middlesex Music Hall, London, Eng.

CHEEVERS AND KENNEDY and the Weston Sisters are performing at the London (Eng.) Pavilion.

NEGRO MINSTRELSY.

CANFIELD AND BOOKER opened with Moore & Burgess' Minstrels, London, Eng., July 3, performing "Moonlight at Cape May" and "The African Picnic," and made a hit.

CIRCUSES.

THE NEW CIRCUS, "Fernand's," is open at Montmartre, France, much to the joy of the inhabitants. It holds 2,500 people. The circus was formerly of wood, but it did so well that a stone one was built, and this is it. The clown, Mediano, is the most in favor with the Montmartre public; the ladies especially adore him. *Gare a lui!* A *Miss* Visser is the prima donna; whilst English actresses call themselves *Mlle.*, French ones are beginning to call themselves *Miss*. (Exchange no robbery.)

MISCELLANEOUS

MISS EMILY FAITHFUL began a series of readings from American poets at Egyptian Hall, London, Eng., July 7. Miss Ella Dietz performed in "Lessons in Harmony," and Grace Greenwood recited in costume Will Carleton's ballad of "Over the Hill to the Poor House."

AMUSEMENTS.

WOOD'S MUSEUM. WOOD'S.
Every Evening. Wednesday and Saturday Matinees, the character-actor
DOMINICK MURRAY,
in Barry's play-drama THE SPY
C. W. BARRY. M. V. LINGHAM.
GUSSIE DE FORREST, J. H. BURNETT.
Matinees Monday, Tuesday, Thursday, Friday:
A. H. SHELDON,
in JACK SHEPPARD. 18-1t

ROBINSON HALL, 16th st. and Broadway
Coolest and best-ventilated theatre in the city.
Popular prices—25c., 50c. and $1. Boxes, $8 to $10.
Great and continually increasing success of
ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
Return of Miss Clara Fisher. On MONDAY, JULY 26, and during the week
OFFENBACH'S ROSE OF AUVERGNE,
to be followed by immensely popular
CHILPERIC,
with a strong cast, new scenery and dresses.
THE UMBRELLA DANCE encored every night.
In Act II THE PARISIAN GROTESQUE QUADRILLE, danced by ladies of unsurpassed beauty.
Every Evening at 8. Saturday Matinee at 2. 18-1t

Metropolitan Theatre
585 BROADWAY. 587
WM. PASTOR & M. B. LEAVITT.....Lessees and Managers
H. S. SANDERSON.....Business Manager
This popular Theatre is now undergoing
Extensive Alterations and Repairs,
WITH A NEW AND SPACIOUS ENTRANCE.
WILL POSITIVELY OPEN FOR THE SEASON
MONDAY, AUG. 2, '75,
WITH THE
FINEST VARIETY ENTERTAINMENT
EVER PRESENTED IN NEW YORK CITY.
107 STAR PERFORMERS, 107
THE GRANDEST ARRAY OF SPECIALTY ARTISTS EVER PRESENTED.
Each and every person selected for their individual merit and excellence.
They will appear in conjunction with New York's Favorites,
MADAME RENTZ'S
GREAT ORIGINAL
FEMALE MINSTRELS,
who have been secured at great expense for a short season, prior to their
ANNUAL TOUR.
The principal Variety Stars of the day are engaged, and will appear weekly, and the very latest novelties will be produced in rapid succession.
MATINEES TUESDAY AND FRIDAY, AT 2 P. M.
WANTED, at all times, Specialty Artists, Dramatic Stars and Combinations.
Address as above. 18-1t

LEADING JUVENILE MAN
WANTED FOR CLARA WILDMAN'S NEW YORK COMEDY THEATRE.
Must be competent, sober and reliable; good wardrobe. None but recognized artists need apply. State lowest terms. All expenses paid.
F. J. WILDMAN,
17-2t* 13 Chestnut street, Chelsea, Mass.

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE.....MANAGER.
THE COOLEST HOUSE IN TOWN.

Sheridan and Mack,	Miss Alicia Jourdan,
Wayne and Lovely,	Fay Templeton,
Mr. George S. Knight,	Valdis Sisters,
Mr. Stewart Dare,	La Verdi Children,
Mr. Thomas C. Hall,	Miss Annie Fox,
Mr. George K. Fortescue,	Mlle. Celeste,
Mr. John Hart,	Miss Alice Leicester,
Mr. Pat Rooney,	Miss Emmeline Young,
Mr. Wm. West,	Miss Kitty Parker,
Mr. John Queen,	Miss Addie Farwell.
The three Seigrists,	Miss Pearl Thornton.
Master Martin,	Miss Jennie Yeamans,
Mr. Wm. B. Cahill,	Mr. E. D. Gooding.
Mr. Jas. Vincent,	Mr. G. W. H. Griffin,
Mr. G. W. Reed.	Mr. John Gilbert,

MATINEES WEDNESDAY AND SATURDAY AT 2. [18-1t

DARLING'S OPERA-HOUSE
(Late Bryant's),
WEST TWENTY-THIRD ST., NEAR SIXTH AVENUE,
will reopen on Monday evening, Aug. 23, 1875, with
THE NEW YORK MINSTRELS,
under the management of the world-famous delineators,
BEN COTTON AND DAVE REED,
BEN COTTON AND DAVE REED,
associated with Mr. J. Simpson. TO WHOM ALL BUSINESS COMMUNICATION MUST BE ADDRESSED. 18-2t*

FOR STAGE-MANAGER.
A gentleman of extensive experience, and an Actor and Singer, will take the management, either in a legitimate or first-class Variety Theatre. Address H. W. E., 18-1t* care of CLIPPER Office.

J. H. MURPHY,
TENOR-BALLADIST AND CHORUS-LEADER,
CAN NOW BE ENGAGED
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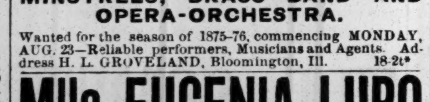

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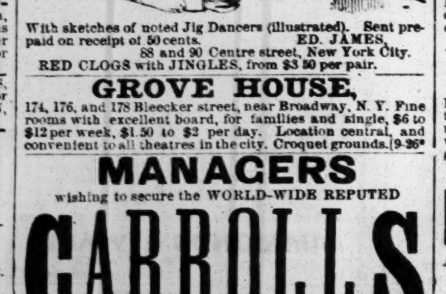

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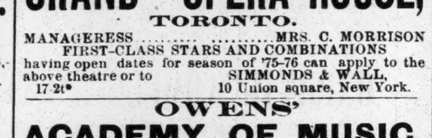

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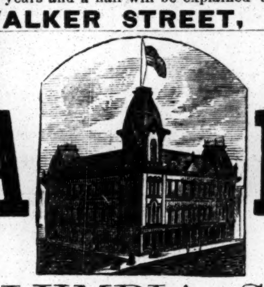

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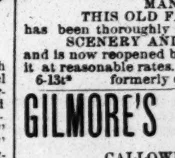

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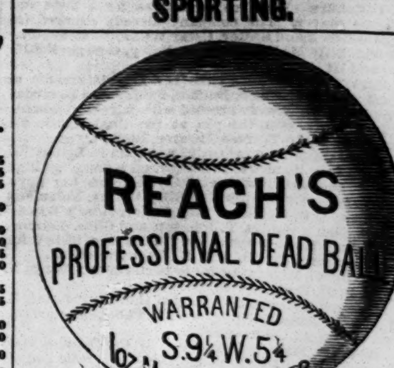

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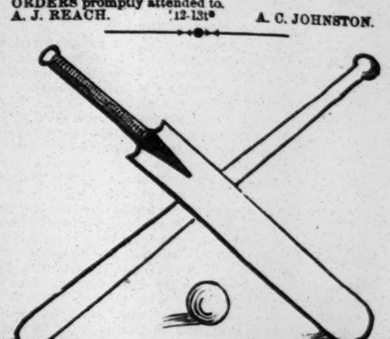

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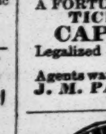

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